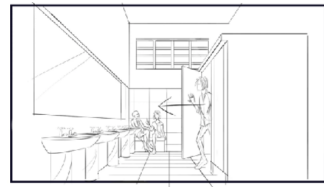


SHOT 1 - Bathroom - Night - MID SHOT - Int.
We open with the feet of JOSH in a toilet cubicle



SHOT 2 - Bathroom - Night - CLOSE-UP - Int.
Close-up of the cubicle 'ENGAGED' sign turning



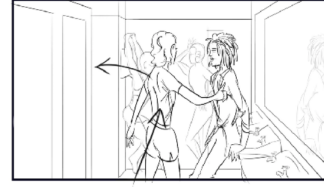
SHOT 3 - Bathroom - Night - WIDE ESTABLISHING SHOT - Int.
JOSH steps out of the cubicle.



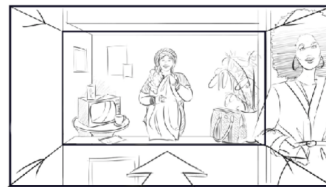
SHOT 4 - Bathroom - Night - MID SHOT - Int.
JOSH washes his face whilst looking at the mirror.
We follow his eyes as he spots MORGAN and MO through his reflection



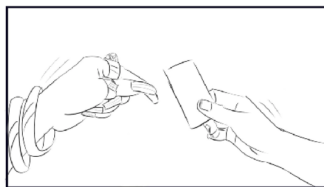
SHOT 5 - Bathroom - Night - CLOSE UP - Int.
Close up on JOSH as the camera pulls focus on MORGAN & MO. They exchange a moment of eye contact and a very brief smile.



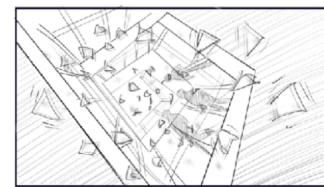
SHOT 6 - Bathroom - Night - WIDE SHOT -
MORGAN steps into the frame and walks towards JOSH..
MORGAN indicates for JOSH to follow, they walk out towards the "CLOAKROOM" to leave, passing by KING and ZIGGY..



SHOT 7 - Cloakroom - Night - WIDE TRACKING SHOT - Int. 50 FPS
JOSH walks into the frame the camera tracks as we follow him towards the CLOAKROOM attendant CARMEN. LARA is standing in the corner holding her handbag & coat she is waiting for JOSH & MORGAN so they can leave the party.



SHOT 8 - Cloakroom - Night - CLOSE UP - Int.
Detail on CARMEN'S hands covered in Gucci jewellery as she receives the TICKET from JOSH and hands over his leather jacket.



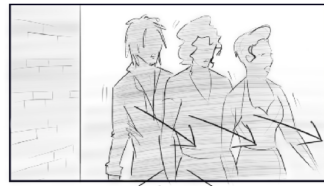
SHOT 9 - Staircase - Night - WIDE ANGLE SHOT - Int. DREAMY/TRIPPY SEQUENCE - 50 FPS
Camera at the bottom of the stairs, camera movement circles around and looks up as confetti falls. MORGAN and his best friend LARA walk into the frame, followed by JOSH.



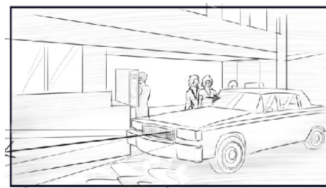
SHOT 10 - Staircase - Night - WIDE TRACKING SHOT that starts on the twins to then reveal the 3 main characters with the twins coming out of frame to allude to the fact the twins are a vision and not at the venue. Int. DREAMY/TRIPPY SEQUENCE - 50 FPS
We see LARA, MORGAN and JOSH leave the party together through the reaction in the staircase mirror. Passing the twins.



SHOT 11 - Hallway - Night - CLOSE UP - Int. DREAMY SEQUENCE - 50 FPS
C/U of TWINS in the mirror reflection.



SHOT 12A - Road - Night - WIDE TRACKING SHOT - Ext.
We see LARA, MORGAN and JOSH outside the club exit, walking. Camera tracks back to reveal that they are approaching a taxi.



SHOT 12B - Road - Night - MID SHOT - Ext.
LARA, MORGAN, JOSH enter the taxi.
Extra character stands in the phone booth.



SHOT 13A - Taxi - Night - MID SHOT - Ext.
We see a shot of LARA, MORGAN and JOSH having a laugh inside the taxi as it drives off.



SHOT 13B - Taxi - Night - MID SHOT - Ext.
Details Shots - Cut aways between MORGAN & JOSH. There is a moment of recognition between them.



SHOT 13C - Taxi - Night - MID SHOT - Ext.
MORGAN & LARA indicate to the taxi driver to stop, the taxi comes to a halt and LARA & MORGAN leave. Taxi door shuts with a thud.



SHOT 13D - Taxi - Night - MID SHOT - Ext.
JOSH, stays behind in the cab and shrugs it off, but there is a hint of melancholy about going home alone as the track plays out.



SHOT 14 - Taxi - Night - MID SHOT - Ext.
JOSH, looks out of the window of the NYC cab, we see the streetlights reacting on his face. (NB. He'll be looking out of the window with eyes open rather than resting head).