

SLASHER IN THE WOODS

Treatment by Carter

TWO YOUNG SWEET HEARTS -

are about to get more than they bargained for when a trip to the beautiful wilds of Pleasantville Wood takes a savage turn.

We follow our young couple as they head out in their Ford Capri Mk2 en-route to the woods.

The video begins with the ambient sounds of the car boot and doors being slammed close and the engine starting.

Drones and in Car Cameras will capture the couples intimacy show their initial excitement. The feeling of foreboding growing as the car travels further out into the boonies surrounded only by dense woodland.

The couple, two women, arrive as dusk falls upon Pleasant Ville Woods. They've made it to the location in time to gather wood, start a fire and eat with little daylight to spare. Anyone who's seen a horror film before knows where this is leading to next.

The camera brings a new perspective; a steady cam/shoulder mount gives us a POV of the would be Slasher. They lurk with intent, patiently scouting out the cabin, fixating on their bodies, breathing heavily in anticipation.

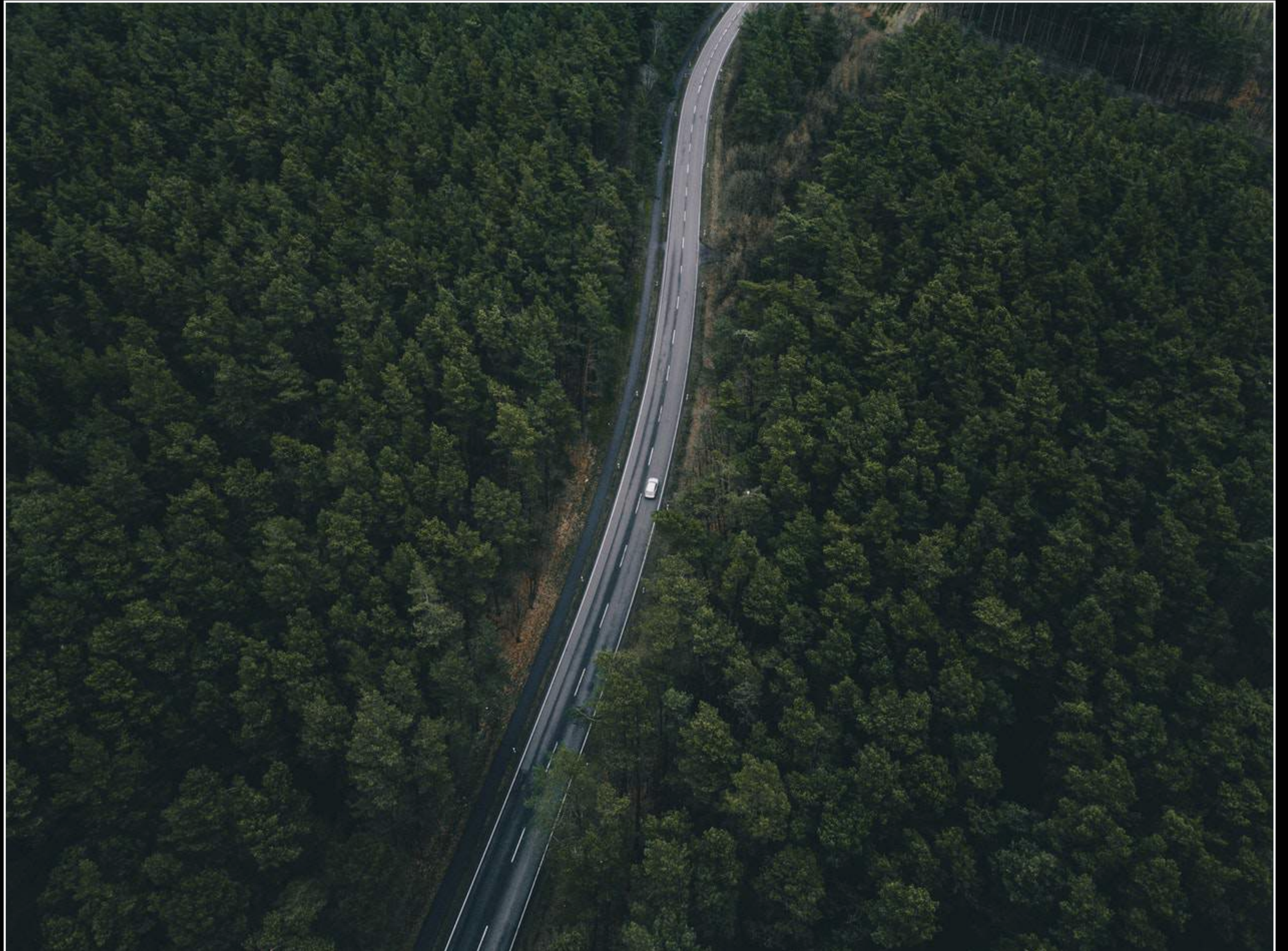
They want to feed their base desires.

DRONING ON

Drone shots will capture the absolute remoteness of the location.

Civilisation is far away
and our protagonists
are at the mercy of the wilds.

Furthermore I feel it will be great to have the drone following Lucy through the woods as she heads out to gather wood. Luckily if we filmed in the Norfolk country side there will be ample roads around the location that could be used for this purpose.

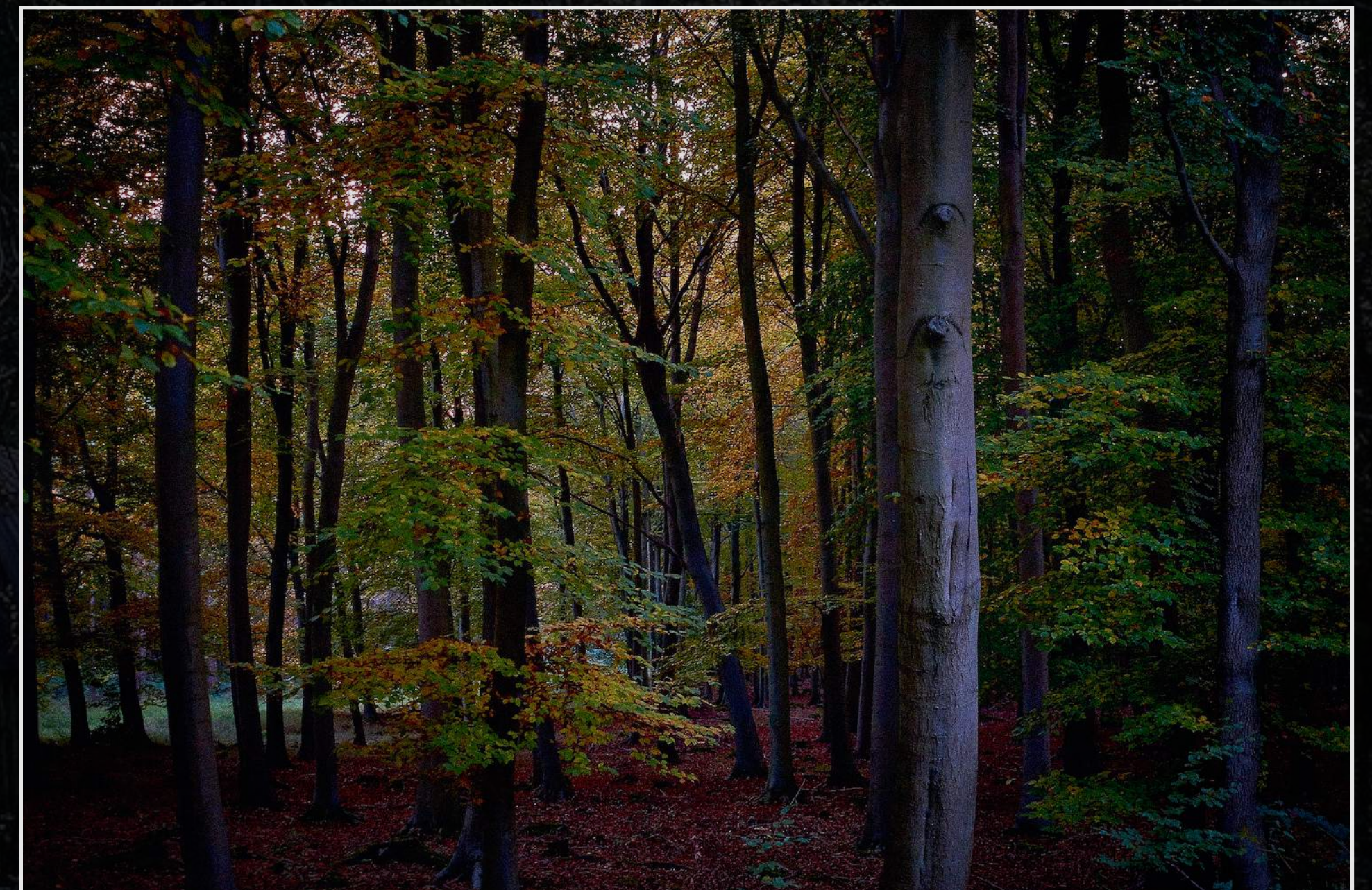
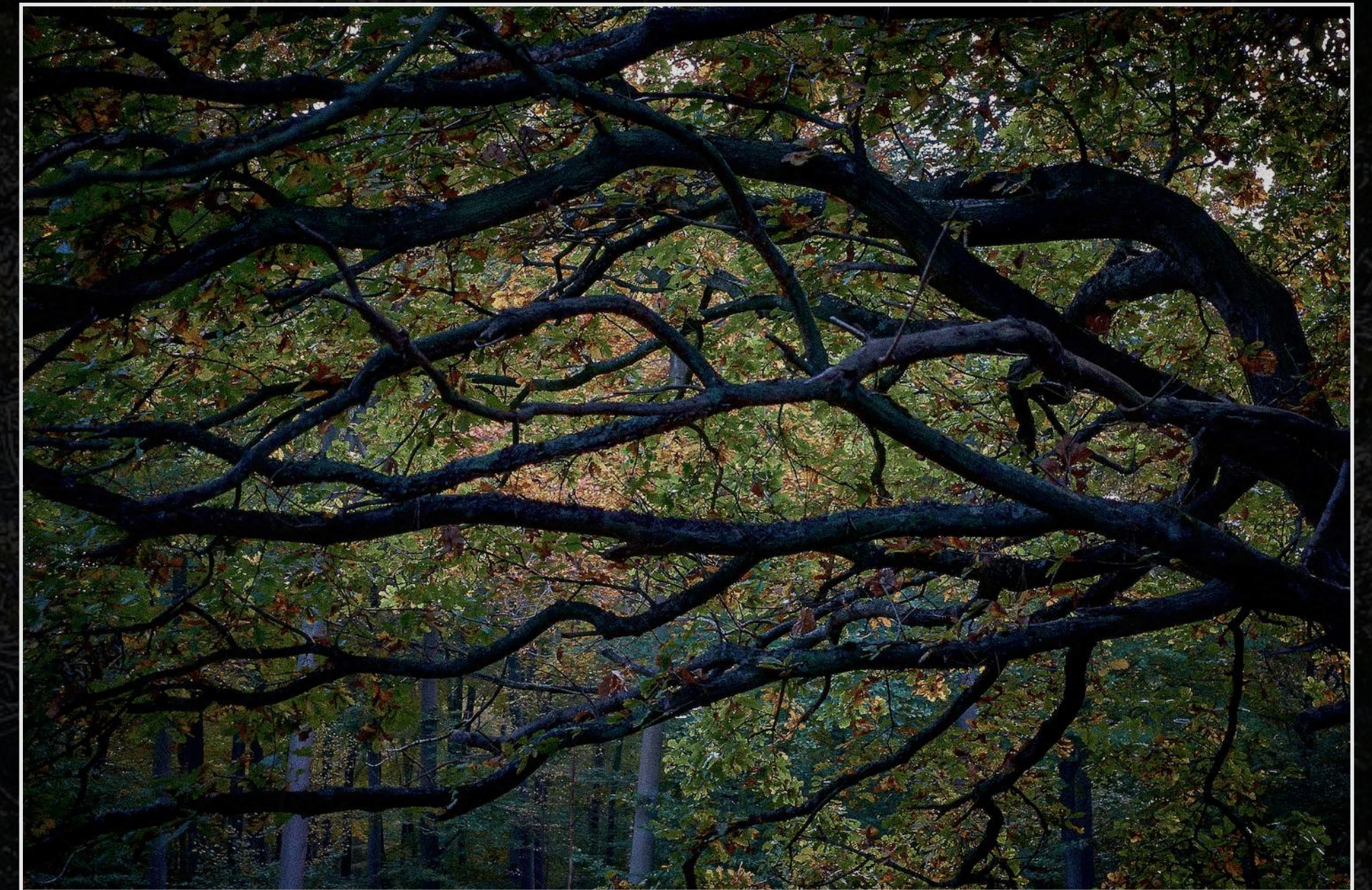




LOCATION - THETFORD FOREST

Thetford Forest is the largest lowland pine forest in Britain and is located in a region straddling the north of Suffolk and the south of Norfolk England. It covers over 19,000 ha in the form of a Site of Special Interest.

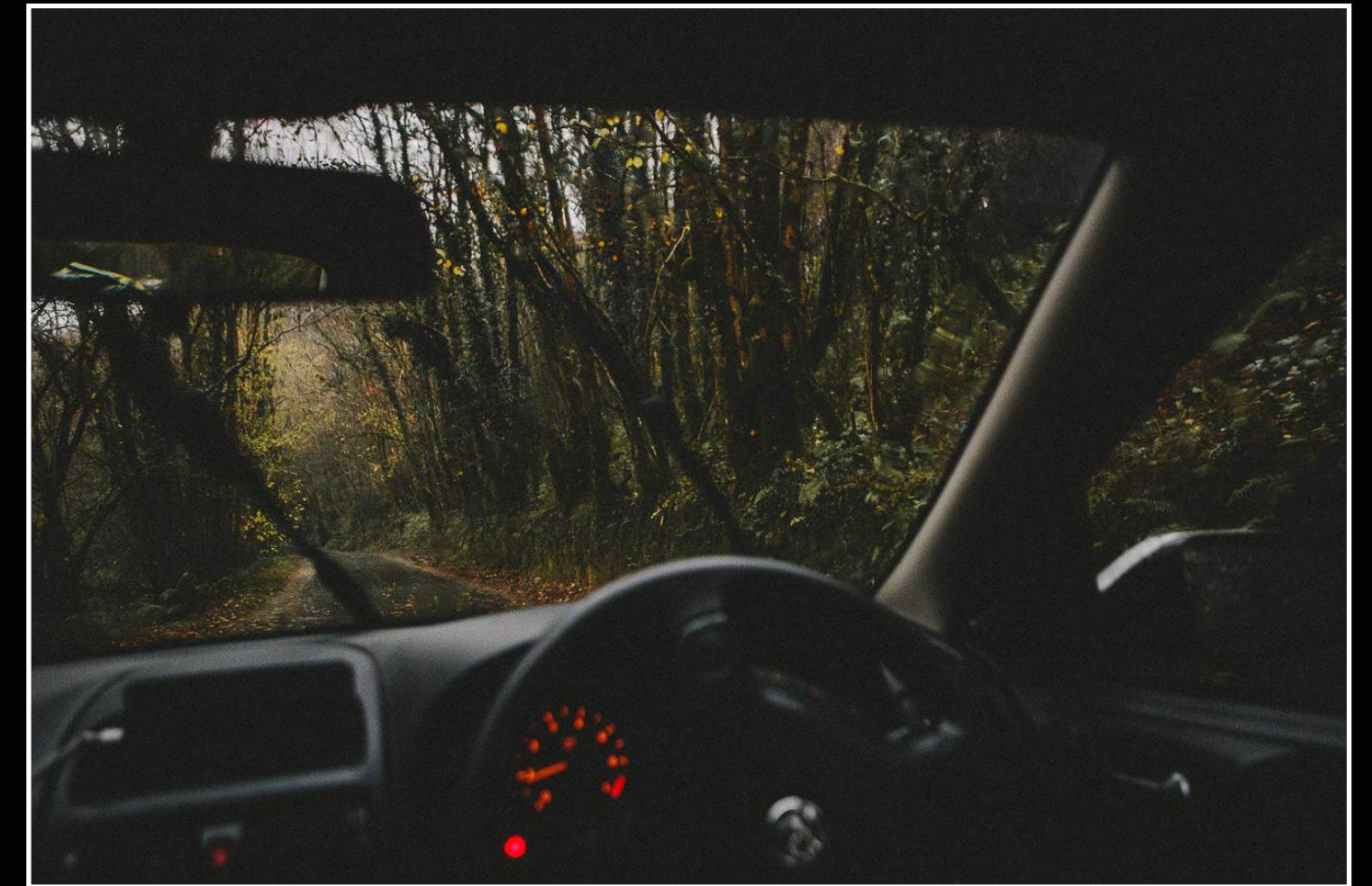
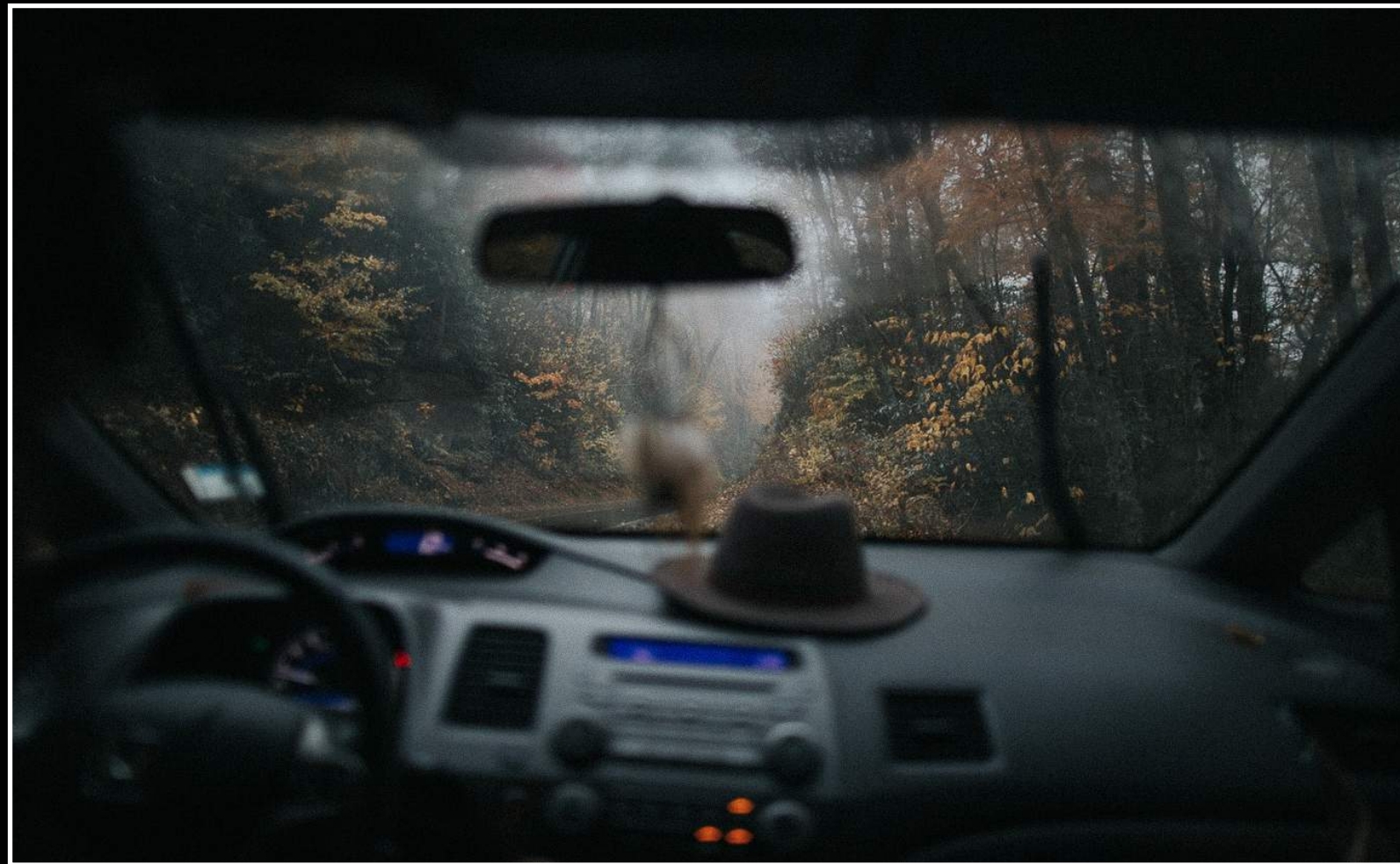
Hereth ends the geography lesson - The forest has a dense range of tree types, leaf fall piles, spooky undergrowth and a dense claustrophobic feel. Once the haze machines do their job it'll be a perfect spooky den, and on the right day low lying mists accumulate in the early morning too!



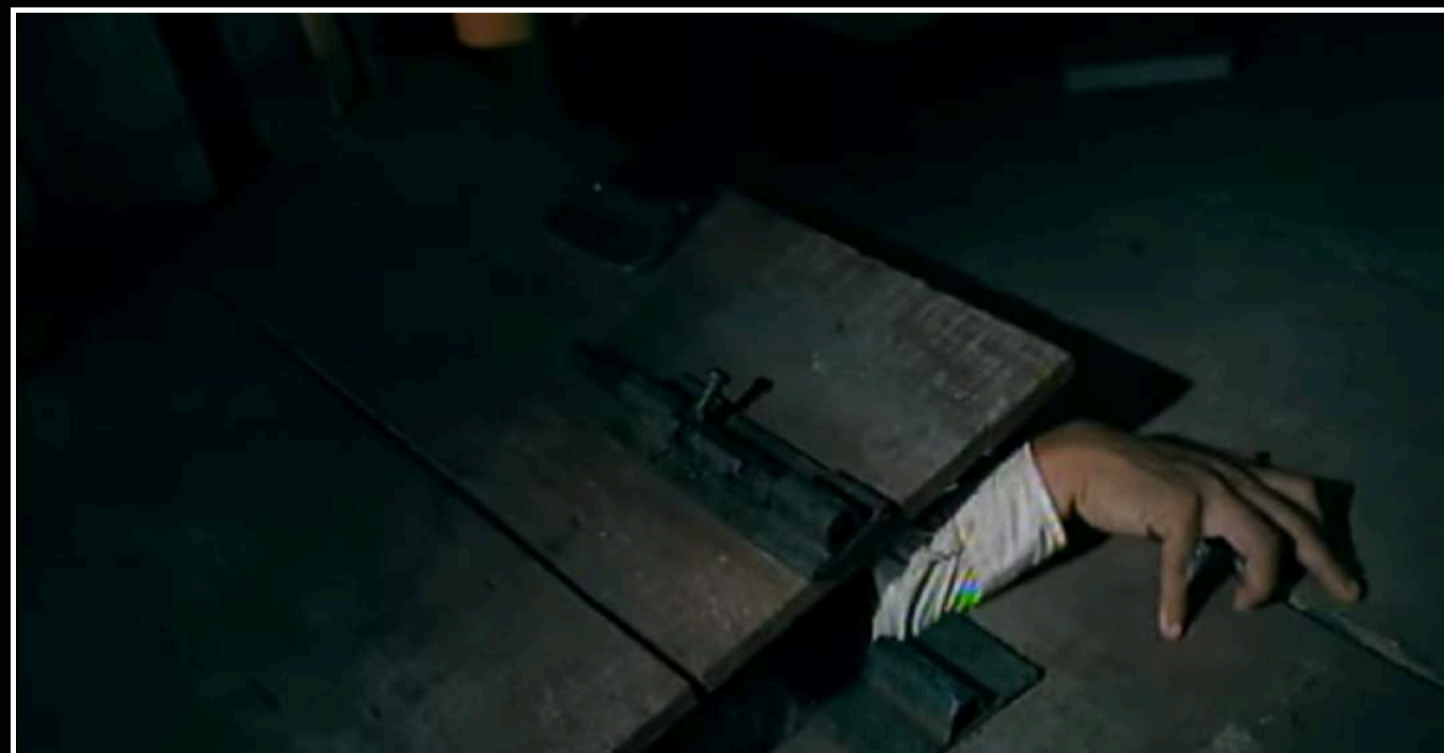
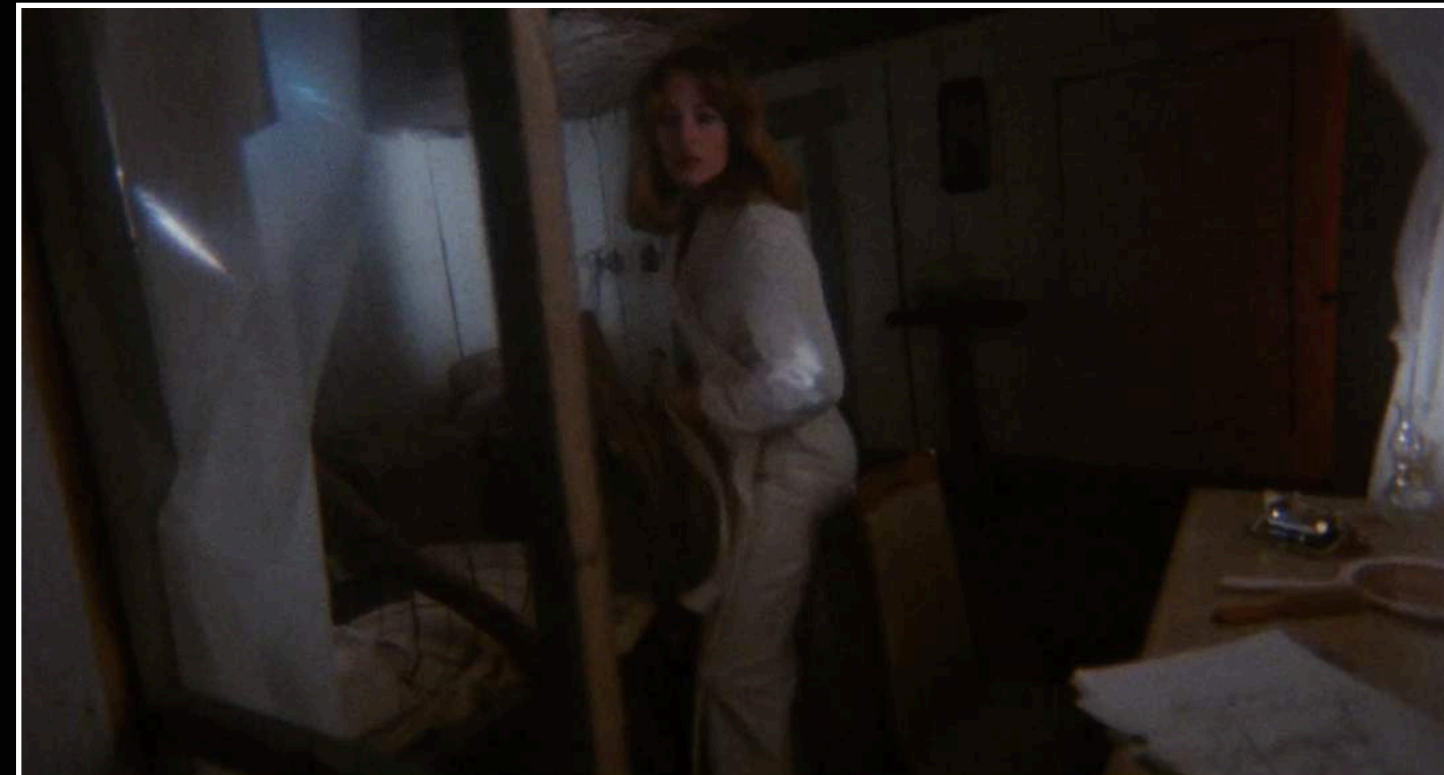
FORD CAPRI MK2



ARRIVAL



VIBES



THE CABIN



VIBES PT 2





ENTER THE SLASHER -

As Lucy leaves to get more firewood things take a nasty turn. A breadcrumb trail has been set, trinkets and shattered mirror parts festoon the trees and a tin wind chime beckons Lucy to a more secluded part of the wood. The camera picks up on her quizzical nature, her curiosity. The underside looming. Ever close the two paths are about to cross. The sun has set, the breath of the Slasher pumps out from a POV perspective.

Daniella twigs something is amiss, she checks her watch and walks to the door. She notices the axe has been left behind and rolls her eyes knowingly, always the more practical of the two.

CUT BACK

The Slasher leaps and wrestles with Lucy as she deftly elbows him in the solar plexus, as she leaps to her feet he grabs her ankle and she falls back to the floor and knocks her head. The camera capturing the light dimming from her eyes. Daniella has noticed the broken mirror and trinket parts, she's calling out, starting to seem concerned. Importantly the Slasher's face will never be revealed. They will be seen only as a silhouette amongst the haze and smoke of the low light woods. The final shot, his bulging eye as Daniella drives away. A human-ish McGuffin.



MISTY TREES



SLASHER AT NIGHT



VIBES 4







LUCY
UNCONSCIOUS



DARING DANIELLA.

Daniella's duel with the Slasher turns his own tool set against him. She Catches up to him snarling over an unconscious, Lucy. He's in the process of hog tying her and has a rope gag in her mouth.

The power of love takes over. Daniella picks up her axe. Close Ups of her grip on the handle and the change in her stance, her feet shuffling, alert the viewer to the potential capability she has.

They run at each other in a manner akin to a samurai duel. The Slasher's Knife plunges into Daniella's Shoulder as she brings down the axe through his neck. She then uses his knife to cut Lucy free. Struggling she then places her over her shoulder and begins dragging her to the car, to escape.



"LET'S GET OUT OF HERE."



THANK YOU!