




# TOGETHER

*DIRECTED BY RYAN STILL*

A dark, atmospheric night scene of a road. A street lamp on the left side of the road is illuminated, casting a warm glow. In the background, there are mountains and a warning sign on the right side of the road. The sky is a deep blue, and the overall mood is somber and mysterious.

*On the run from domestic abuse when her car breaks down, Kate must reconnect with her five year old son for them to both have a chance of moving forward.*





## Artistic Statement

*In my previous film I attempted to enter my father's headspace during the disintegration of my family unit. This film is an attempt to see where my mother was, and where her and I related with one another. I can remember vividly how she struggled, and the little I would do to help.*

*This is a story of learning to accept help.*

A dark, atmospheric photograph of a car on a country road at night. The car is positioned in the lower right, with its taillights glowing. The road is flanked by trees and a utility pole is visible in the background. The sky is dark with some light clouds. The overall mood is quiet and isolated.

*I. COUNTRY ROAD*



*II. CAR INTERIOR*







### III. DAWN

*Silhouettes against the dawn light.  
twilight. crunching of feet on dirt.*





## IV. DAY

*Natural light. Kate and Jack's exhaustion fully on show. Sweat, dirt, grime. Daylight road will carry us on through the remainder of the story. Kate being picked up. The river and drive away*





KATE

27.

TOUGH. DETERMINED. FIERCE.



"I KNOW WHAT I'M DOING"



JACK

8

*PRECOCIOUS. CURIOUS. SCARED.*







The background is a dark, textured surface, possibly asphalt or concrete, with several scattered, dry leaves. A long, dark shadow of a person walking a dog is cast across the lower half of the image. The shadow of the person is on the left, and the shadow of the dog is on the right, walking towards the left.

*RYAN STILL*

*made with love*

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