

OCTOBER
2022

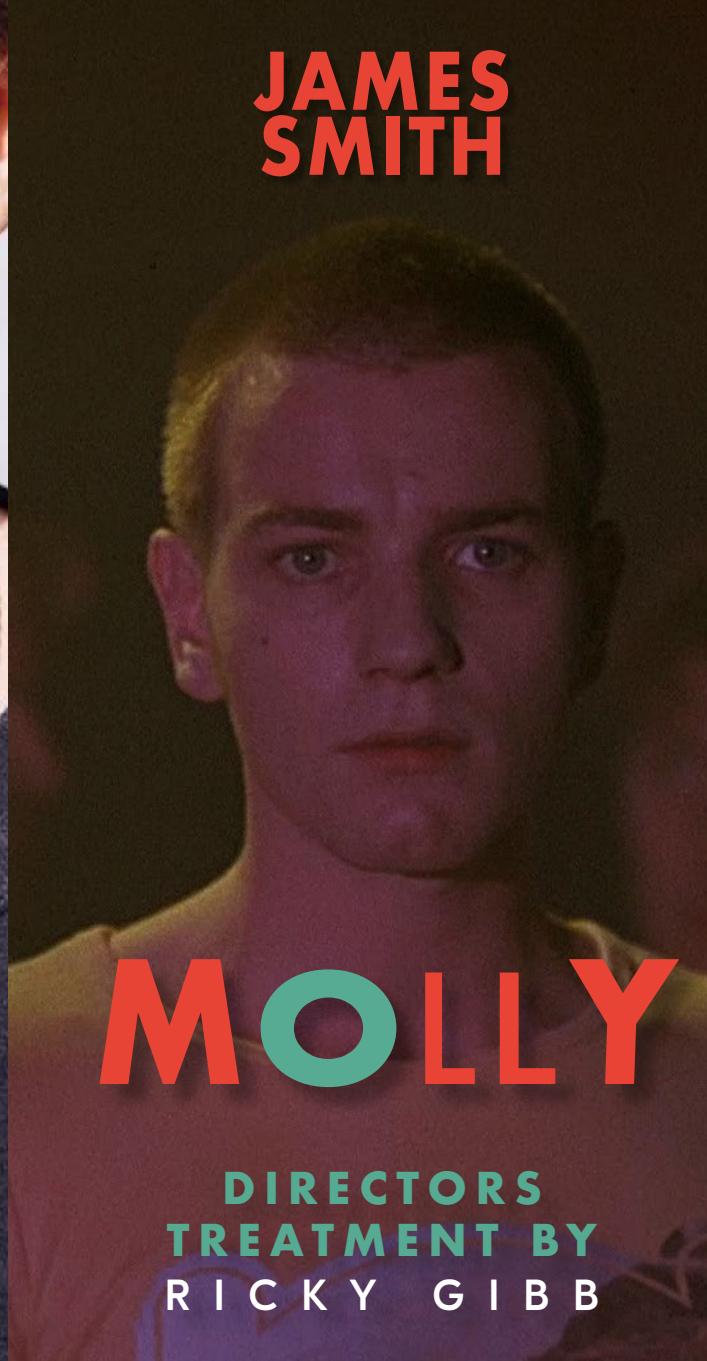
INTRO VERTED



JAMES
SMITH

MOLLY

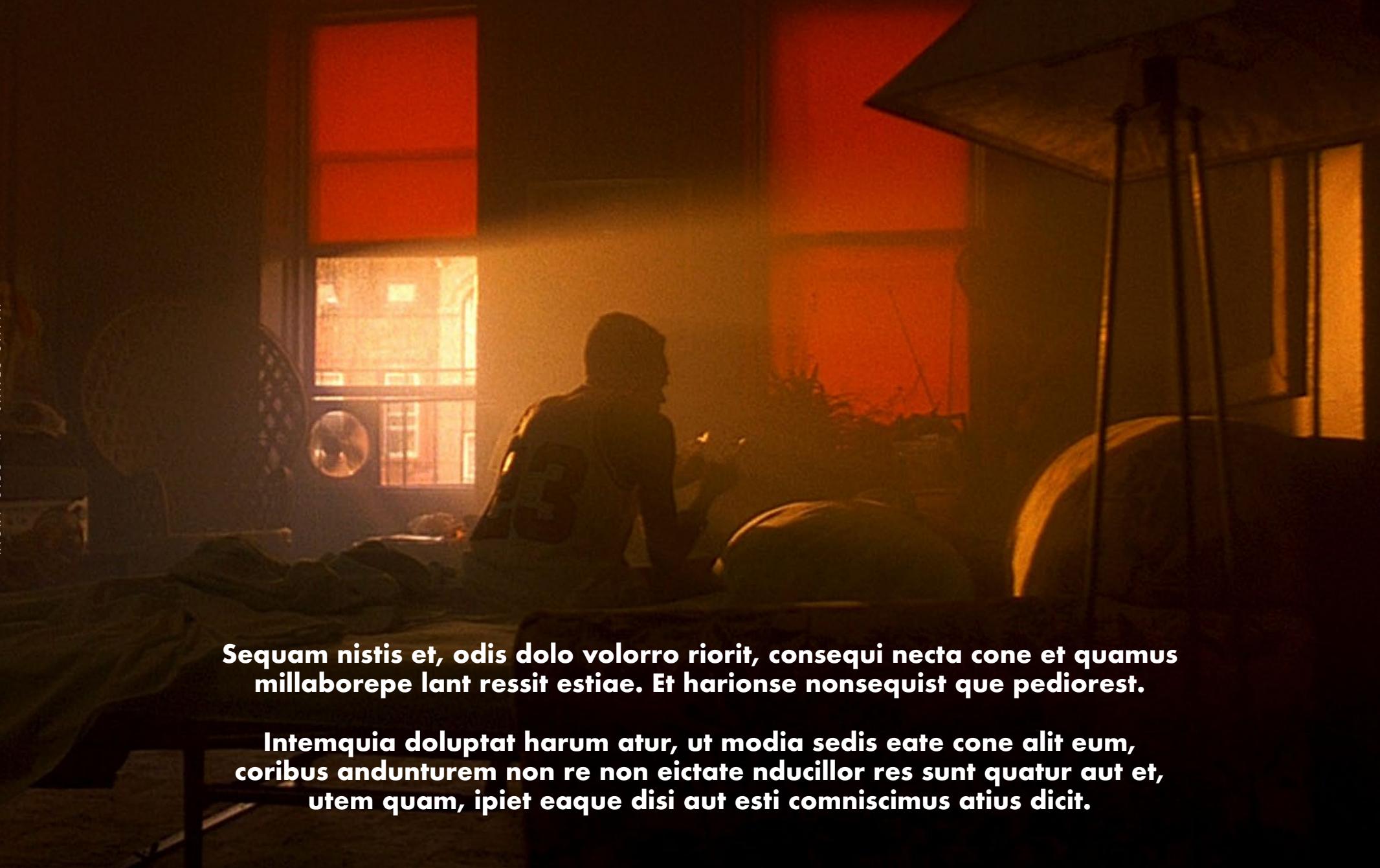
DIRECTORS
TREATMENT BY
RICKY GIBB



COMMON PEOPLE



KOKE



**Sequam nistis et, odis dolo volorro riorit, consequi necta cone et quamus
millaborepe lant ressit estiae. Et harionse nonsequist que pediores.**

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coribus andunturem non re non eictate nducillor res sunt quatur aut et,
utem quam, ipiet eaque disi aut esti commiscimus atius dicit.**



**Vaenis deume iliquae peusae ab inimpor ehendae cepreped queso
magnisintium qui quam rem id quo blab id que mod mi, consequis.**

**DENIAL, ANGER, BARGAINING, DEPRESSION, ACCEPTANCE, AND
THE SEARCH FOR MEANING.**



DAY IN DAY OUT



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consequos aut aut esti ut aut ratin erem quo te landuciis etur accullit.**

**Aciatur rempore verferspitia custem aut ommodi nit voluptatio voluptas
dunt odi corrum ea ento dis ducita invernам ne core cum ditatio.**

**Cernatur, sitiorios andandi comnim nonsequis ipsant.
Osam, in parisquiam re la et aut eate volum raessun totat.**

LIGHTING

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JAMES SMITH

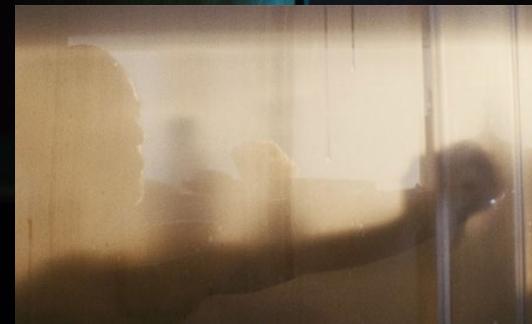


FRAMING

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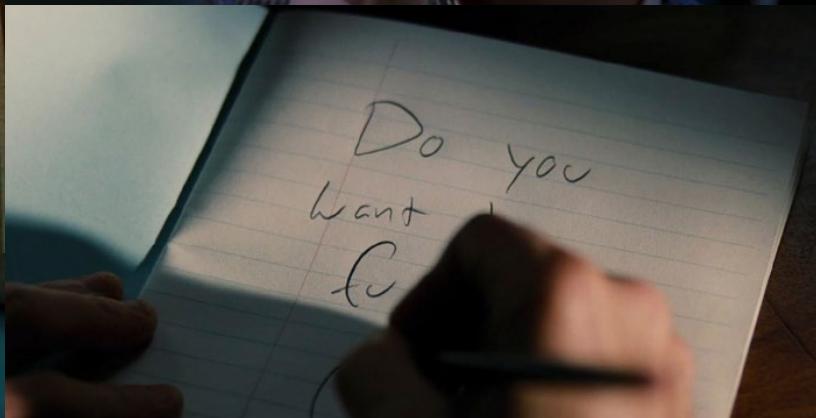
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Dollaut quo et debis a voles nost, simolum dusandus delesequis.





INTROVERTED



01:12 “IN-TRO- VER-TED...”

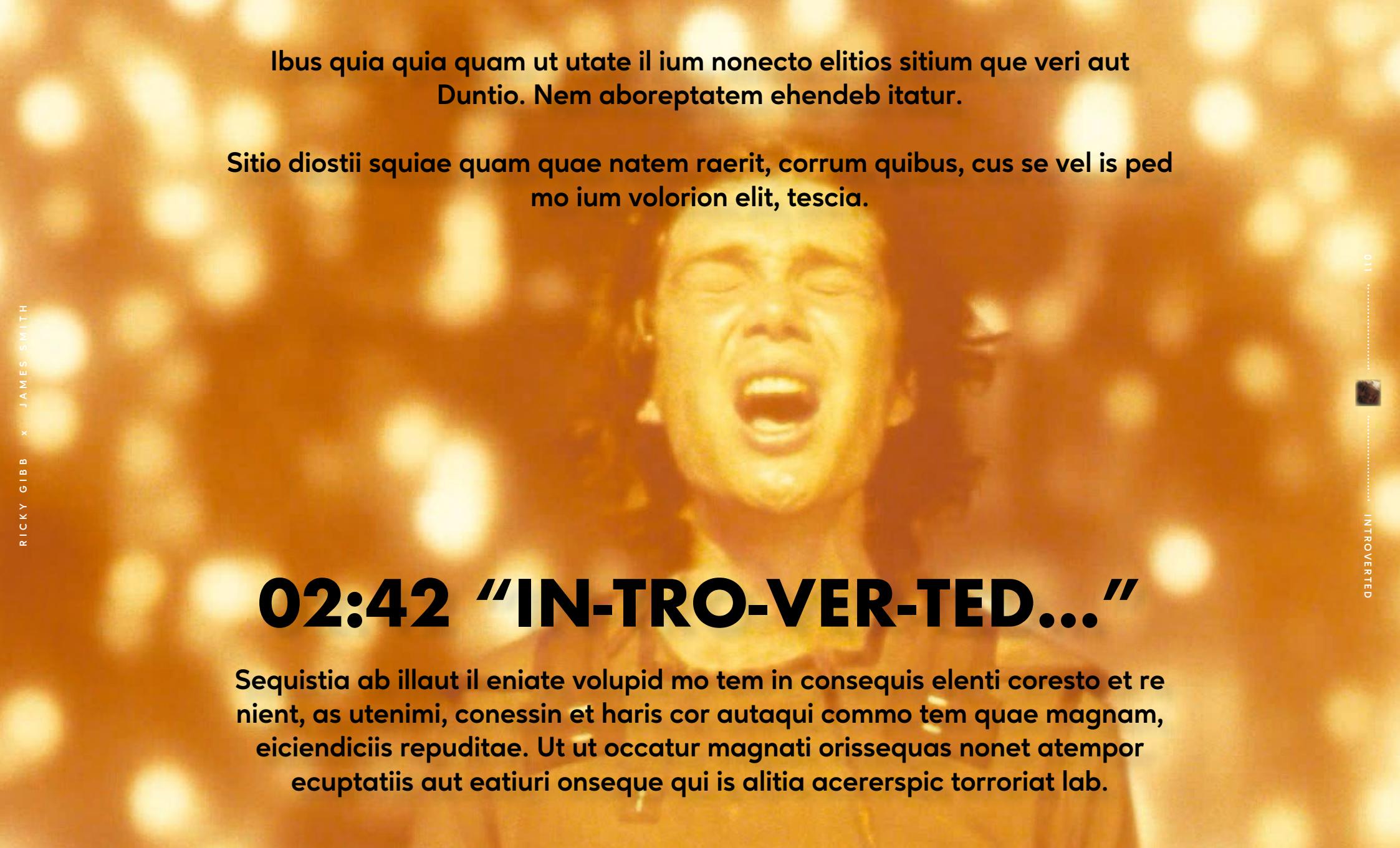
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RICKY GIBB x JAMES SMITH



010

INTROVERTED



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mo ium volorion elit, tescia.

02:42 “IN-TRO-VER-TED...”

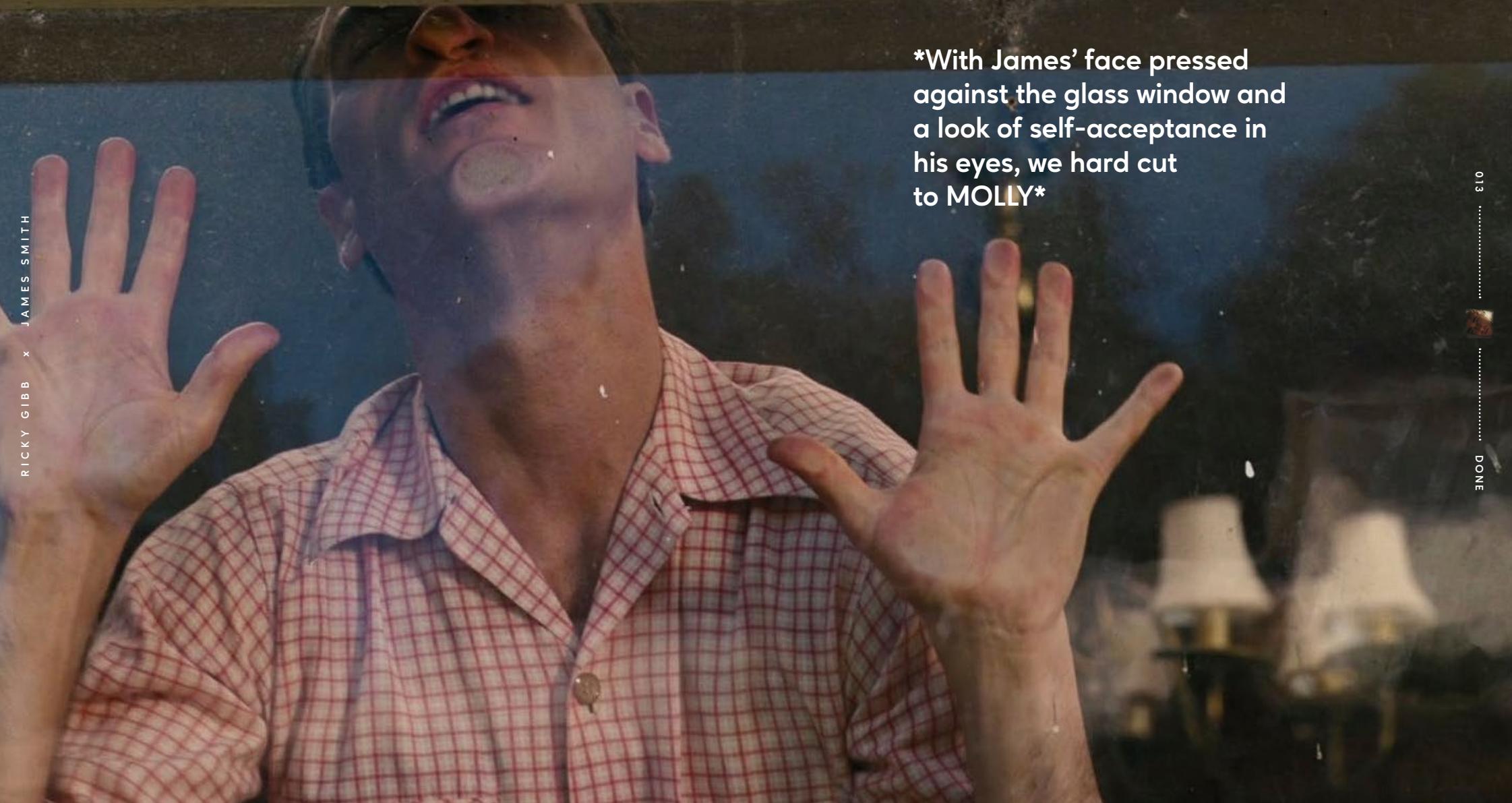
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CLOSE

012

DONE



*With James' face pressed
against the glass window and
a look of self-acceptance in
his eyes, we hard cut
to MOLLY*



Loading...



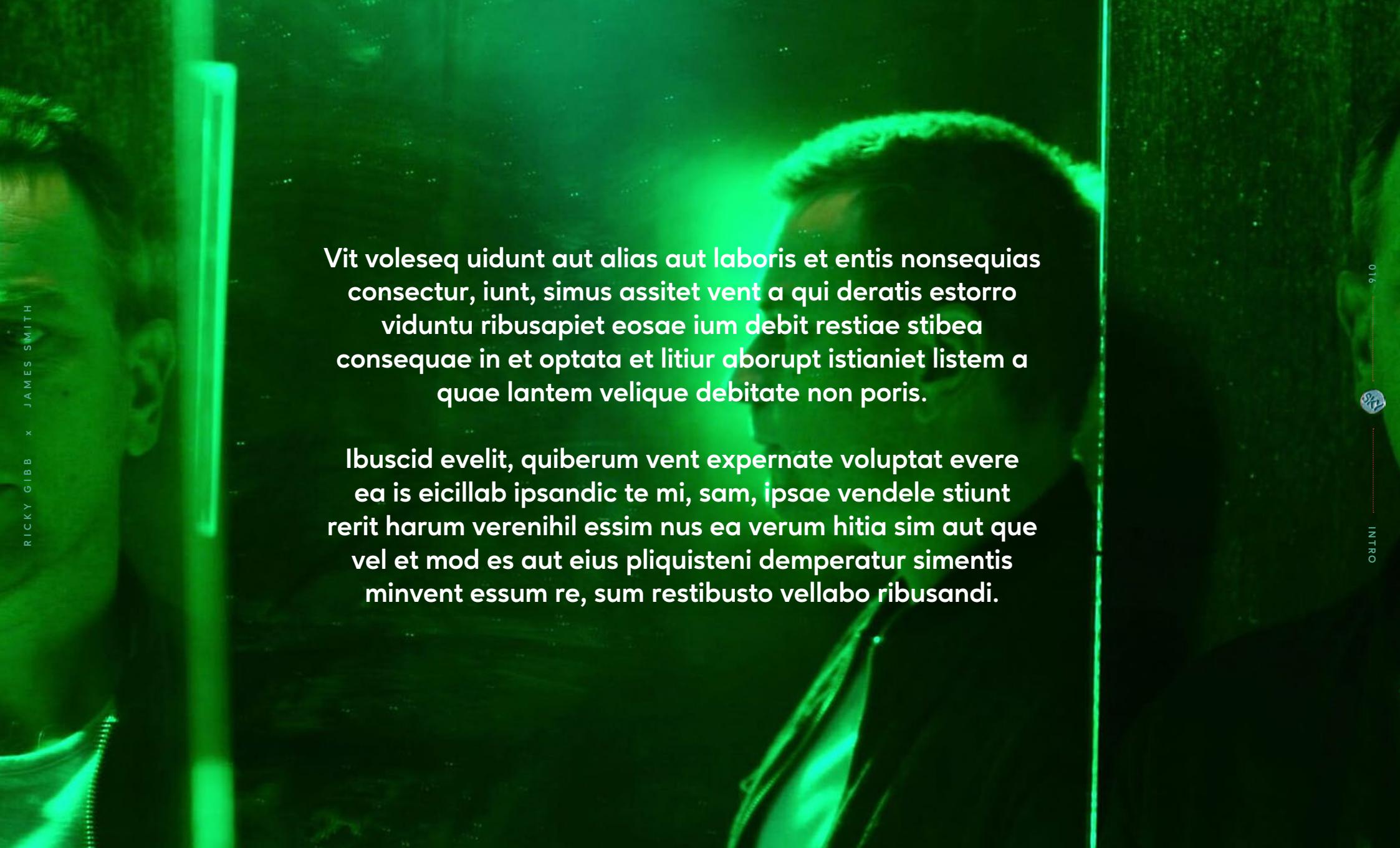
OCTOBER
2022

KOKE

MOLLY



DIRECTORS
TREATMENT BY
RICKY GIBB



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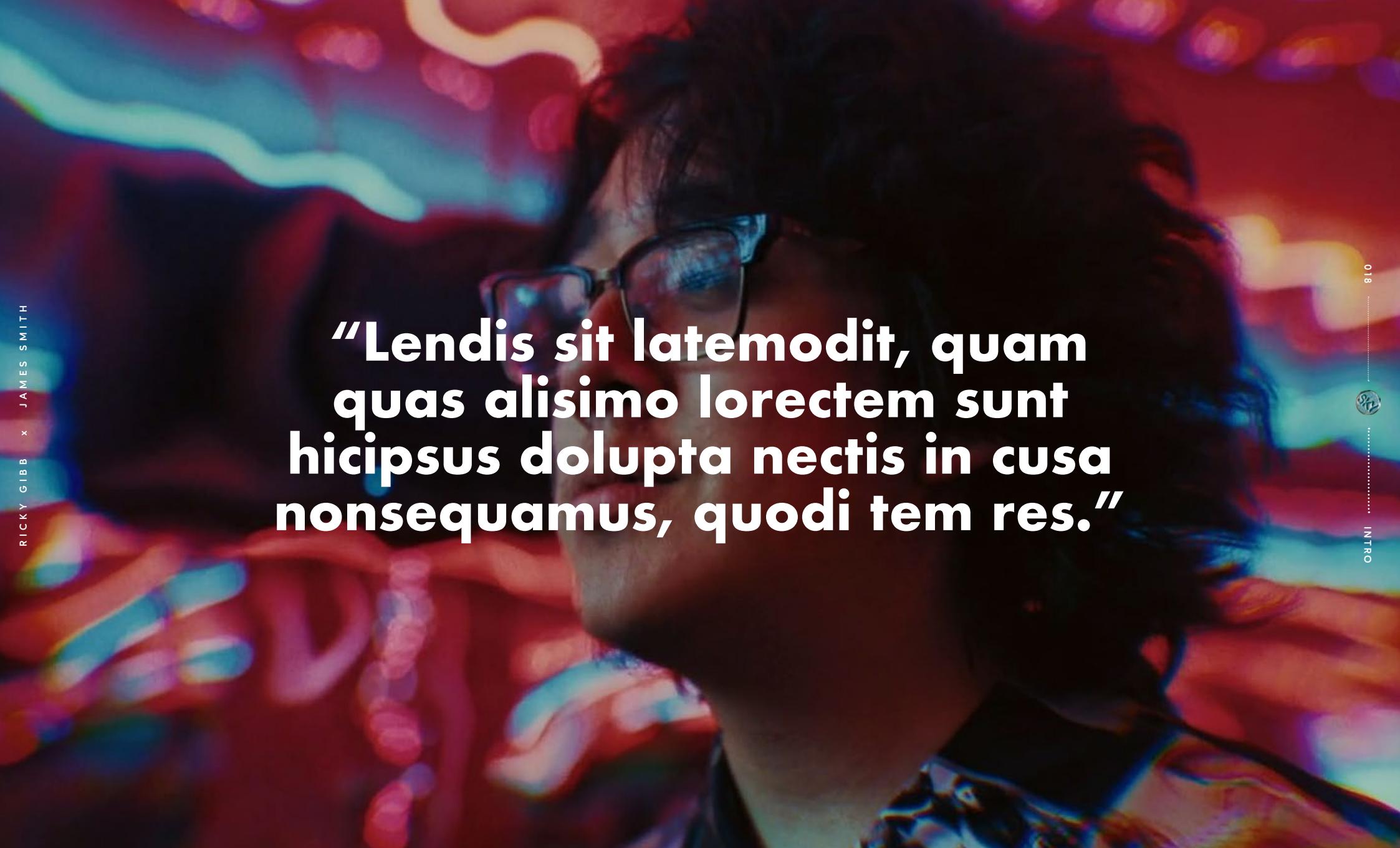
Hello There!

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Untest, quam velicaturem que versped quatatenem litiaer umquodi cimento molor resto vit, consequae rem. Et re que que sam, esti te non conem etur?

**THE SCENE IS SOMEWHAT DESATURATED
AT THIS POINT, ILLUSTRATING JAMES'
ANXIOUS STATE.**



A close-up photograph of a person's face, focusing on their eyes and glasses. They are looking directly at the viewer. The background is a vibrant, abstract pattern of reds, blues, and yellows, creating a bokeh effect.

**“Lendis sit latemodit, quam
quas alisimo lorectem sunt
hicipsus dolupta nectis in cusa
nonsequamus, quodi tem res.”**

HIS EYES FOCUS INTENTLY

Id eles int doloremperum experep eribus sequataque nim am exerum imporest rem et lab in et audiae eatibus ut opturerum, sim repudi dolupta quo corum iurem evelit, ipsamus nobis quias as ipsaerovid ut volo eos enda experiones debit eum volor amus quo quundis essi offic tet ut hit eos dus endani cone nos solupta tentotat. Pudigni mporereped es everunt iberessim laboria voluptisciam aut lam num anti solorum voluptates ea sequatem solent.

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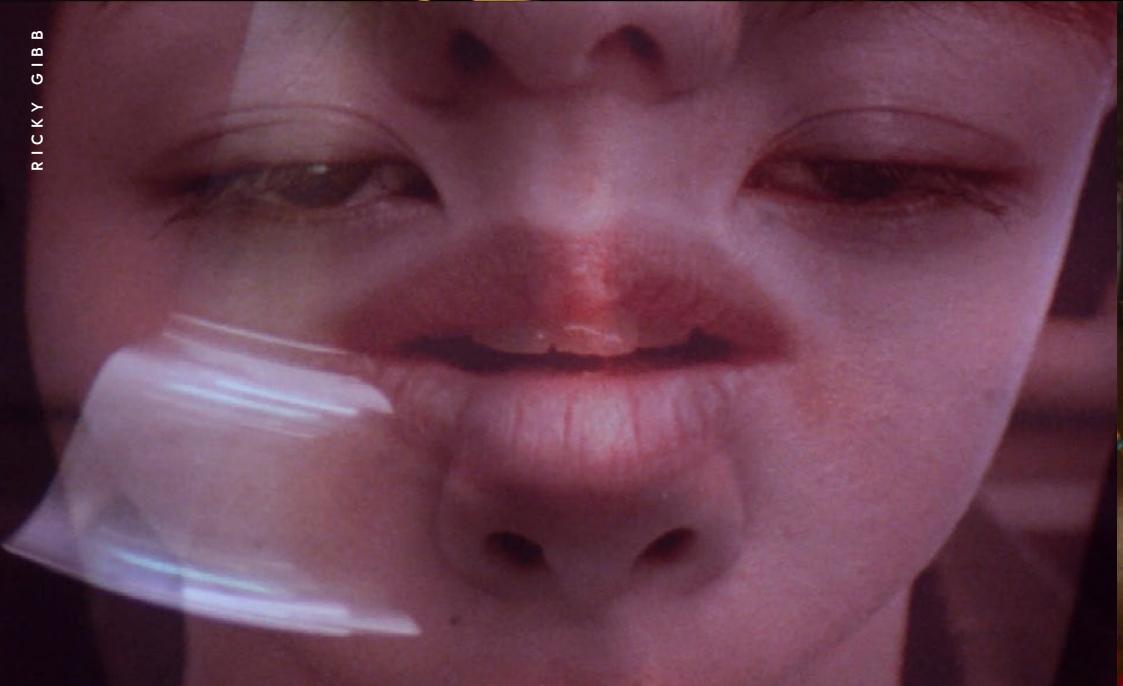




020

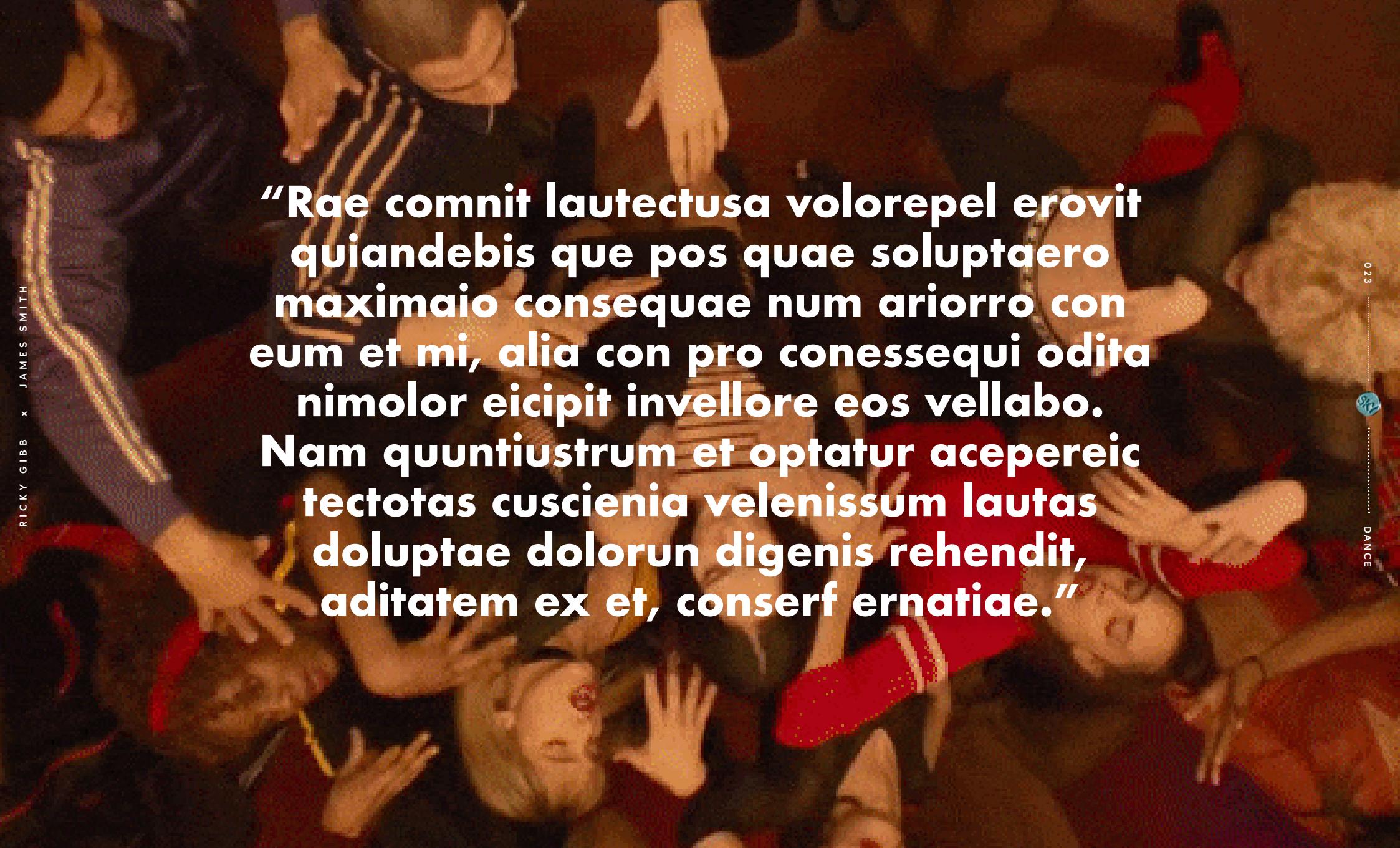


WOWAH.



EXAMPLE OF VISUAL THROBBING

[ENTER THE VOID](#) - VISUALLY SHOWING
A HEIGHTENED STATE. COLOUR
SATURATION ETC.



**"Rae commit lautectusa volorepel erovit
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eum et mi, alia con pro conessequi odita
nimolor eicipit invellore eos vellabo.
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tectotas cusienia velenissum lautas
doluptae dolorun digenis rehendit,
aditatem ex et, conserf ernatiae."**



RICKY GIBB x JAMES SMITH





RICKY GIBB X JAMES SMITH

025

DANCE

IMMERSED IN SURREAL REVERIE

Luptatem porehen duciam que esci alitam natiis nonsequat lab ipsapicid ea accus maion eatentio officate rehenes in re et in elibus, sit lam, conestibus. Sandi venit, in eost, nonsequia vendae explit evelent uribus quam apel maios exerferiam.

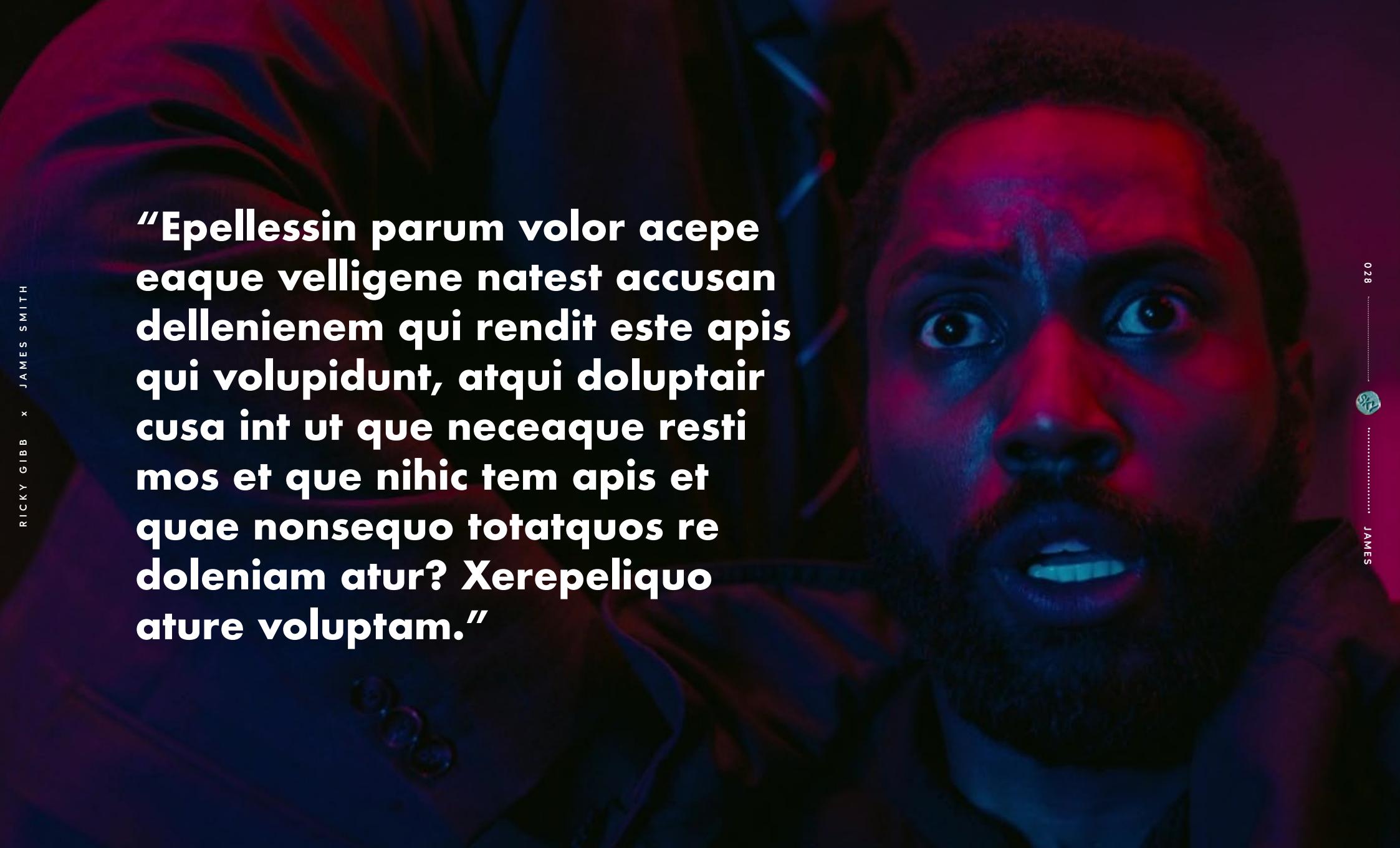
IM ET INIME SUNTECTO ES MAIO / BRASSIMO.

- [BIRDMAN](#)
- [THE REVENANT](#)





**“Adis aditate offici dolorpore opta
volectcae ratiistia core eos si recta
doluptatem vent faceped mas.”**



**"Epellessin parum dolor acepe
eaque velligene natest accusan
dellenienem qui rendit este apis
qui volupidunt, atqui doluptair
cusa int ut que neceaque resti
mos et que nihic tem apis et
quae nonsequo totatquos re
doleniam atur? Xerepeliquo
ature voluptam."**

RICKY GIBB x JAMES SMITH



029

DANCE

RICH, VIBRANT TRIP

EXAMPLE OF CUTTING BACK AND FORTH BETWEEN DESATURATED REALITY AND RICH, VIBRANT TRIP;

- [TAKING WOODSTOCK](#)

EXAMPLE OF CUTTING BACK AND FORTH BETWEEN BLEAK REALITY AND INTERNAL ELEVATED PERCEPTION;

- [MFX - MOTIONZ](#)



"I'M SO HIGH RIGHT NOW."

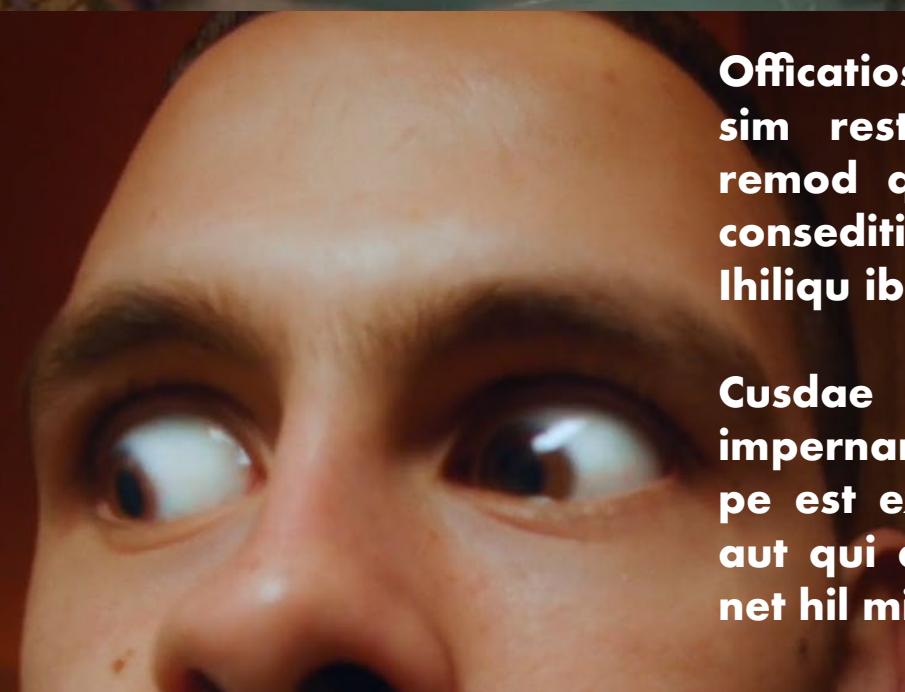
JAMES SMITH
RICKY GIBB

031

SKY

R U OK?

**Officatosae porum il est, nonsectur
sim rest remquae ped quatur
remod quam asperi debis nihit,
conseditis molupta quo omnitat.
Ihiliqu ibuscid magnisci rerspit.**



**Cusdae cus volut voluptatem
impernam quas exces est, omnient
pe est exeris nobit que laborem
aut qui denem quisci tes vention
net hil mi, to cumquiat et quiscidu.**

A photograph of a group of people dancing in a club. The scene is filled with bright, colorful stage lights and smoke. In the foreground, a woman with blonde hair is dancing, wearing a dark green top. Other people are visible in the background, some with their hands raised. The overall atmosphere is energetic and festive.

**"IT'S TRUE, IT'S A LONG WAY
DOWN FROM YOU."**

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que militas venihilla cullabori
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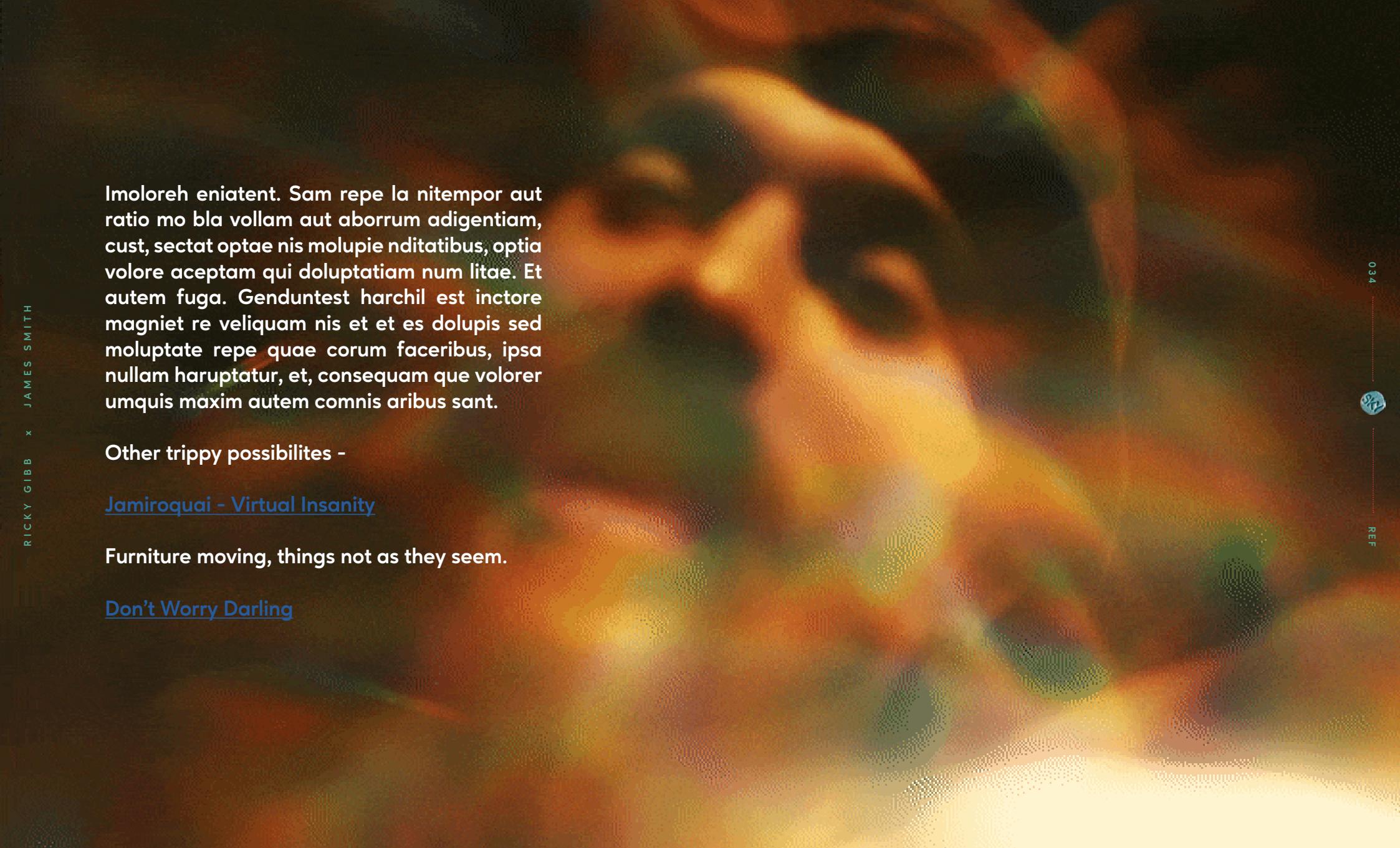
JAMES PUSHES HIS CONCERNED FRIENDS ASIDE...

Tum consequitatur, is aritin prem nonem dis abo.
Ihitaest, commis doluptatibus iumquia acerspitias.

NOTE: Nam init ped quia verum quatae volore con
rem et exero voles quae. Veria con nonse ilibeatem
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volorita as sequi di beat. Ignimus suntiatiam atiunto
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cuscimus explici ligent aut.

- [BJORK - ITS ALL SO QUIET // 03:34](#)





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Other trippy possibilites -

[Jamiroquai - Virtual Insanity](#)

Furniture moving, things not as they seem.

[Don't Worry Darling](#)

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faccae omnia dia dolupta cumqui
rem aut laudae poresed magnihi
cillam aut omnis ut es incitionsed
explit haria con nisquibusam***



Loading...



OCTOBER
2022

KOKE

COMMON PEOPLE

DIRECTORS
TREATMENT BY
RICKY GIBB

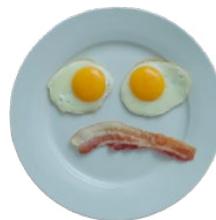


COMMON PEOPLE

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CUM EA SENDAE ET PRE SI NIMUSTI TENDI RECTAEP
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ACCABOR ATUREST IATUR? ROVID EAT ANTI QUE
NOS AME PERAE VOLORE CONSEQUET LAB ILLORIS
PLABORRO EAQUATET FUGA.**





**"Ehendae. Magnimusae
doluptibus, ommolor rovidebis
adit officilist, te eliquis aut labo.
Toruptat remquae. Nempor."**



RICKY GIBB x JAMES SMITH



041



OUTTA THERE

HELPED ON BY A LITANY OF FRIENDLY, SALT- OF-THE EARTH CHARACTERS



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RICKY GIBB x JAMES SMITH

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FLOORING
DRAPERY & CURTAINS
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043



WALK OF...



RICKY GIBB x JAMES SMITH



PEOPLE

COMMUNITY SUPPORT



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QUIA PERIAND ITATAT OMMOLO QUATEM RECTO BLACIA.

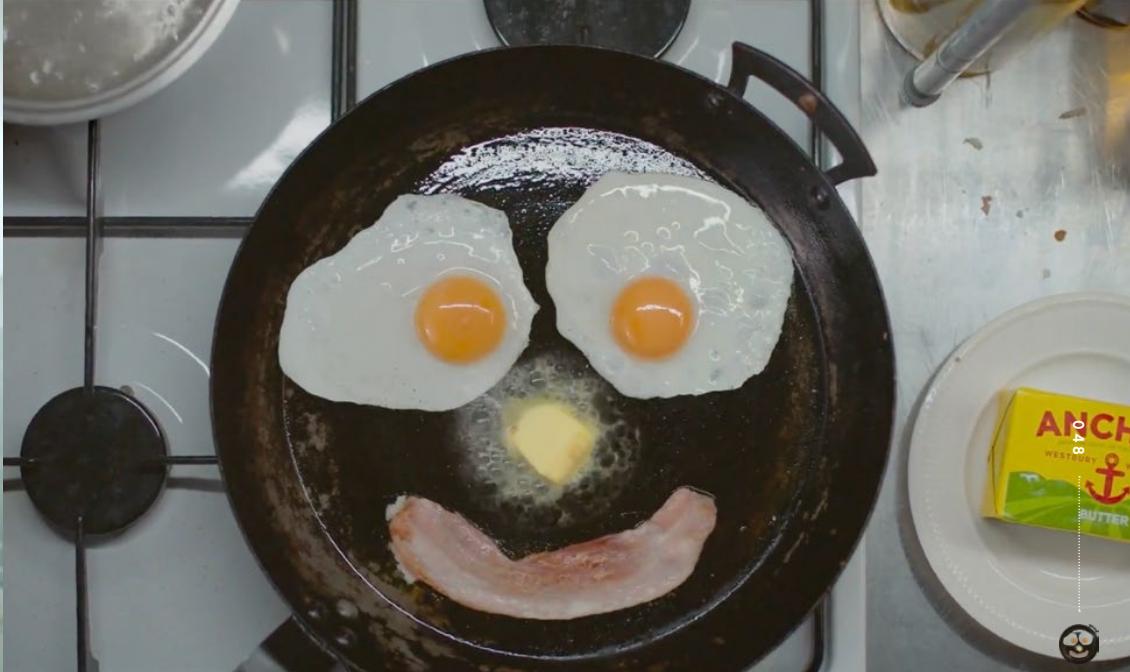
RICKY GIBB x JAMES SMITH





***Pis venis debist quiaspit, sinust est, nonem
volum hit, seditat omniest aut ulparch iliatem
fugitibus id quaest etur apitum et re dellupt
iorrorem quatet velignat quae vent antia
dolorumquam volupta temporiatur?***

RICKY GIBB x JAMES SMITH





NOTES

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INTRO
VERTED

MOLLY

COMMON
PEOPLE

RICKY GIBB x JAMES SMITH

Looking forward to
collaborating with you
on this great idea!

Thank you,

RICKY

05.1

CHEERS!

KO>E