



THE DIRECTOR



PELOTON YOUR  
*WORLD*

TREATMENT BY THE DIRECTOR  
CANADA

# DO YOU

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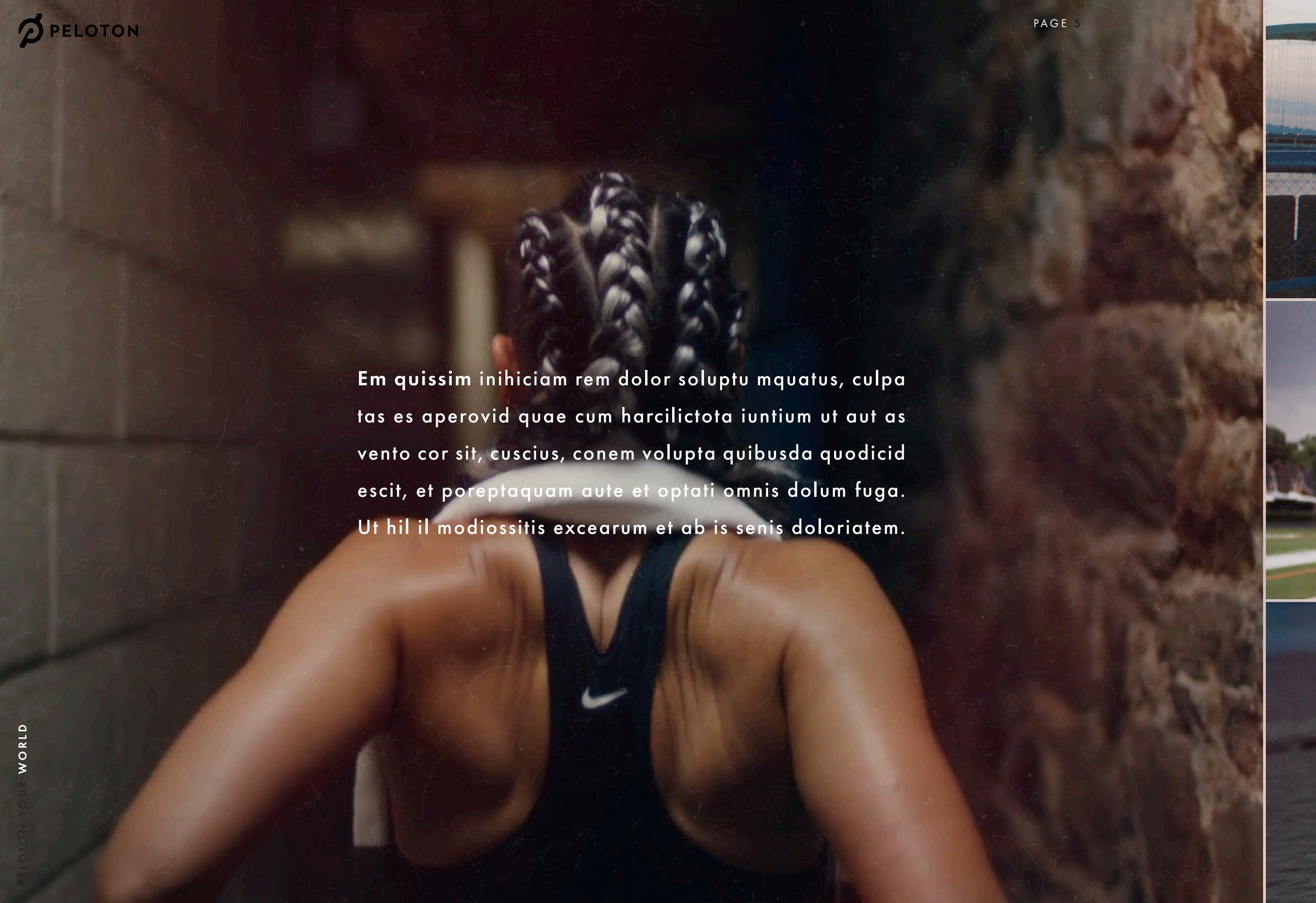
# EST!

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APISTEM. ET FACCUSAM CON EXERIO. ITA NOS ET ALIBUS, ODIGENIT.**

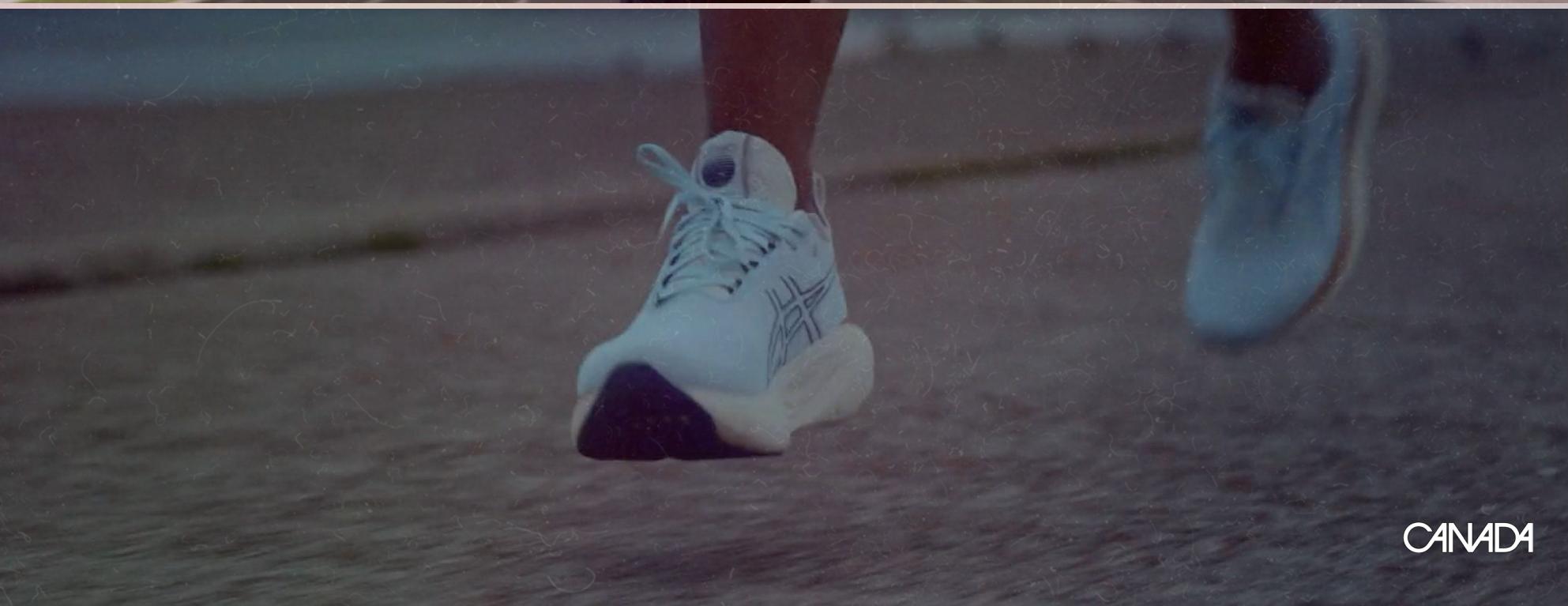
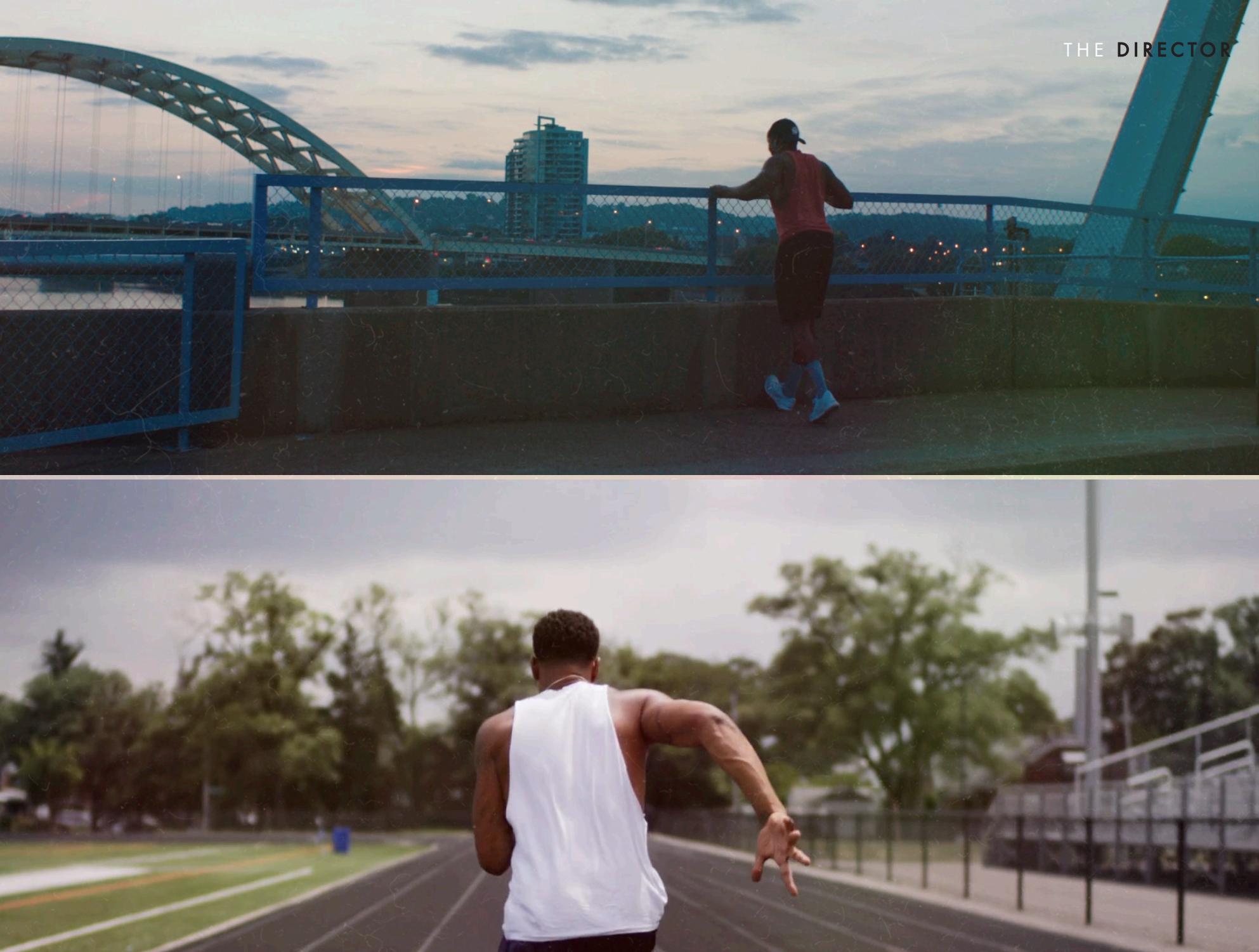
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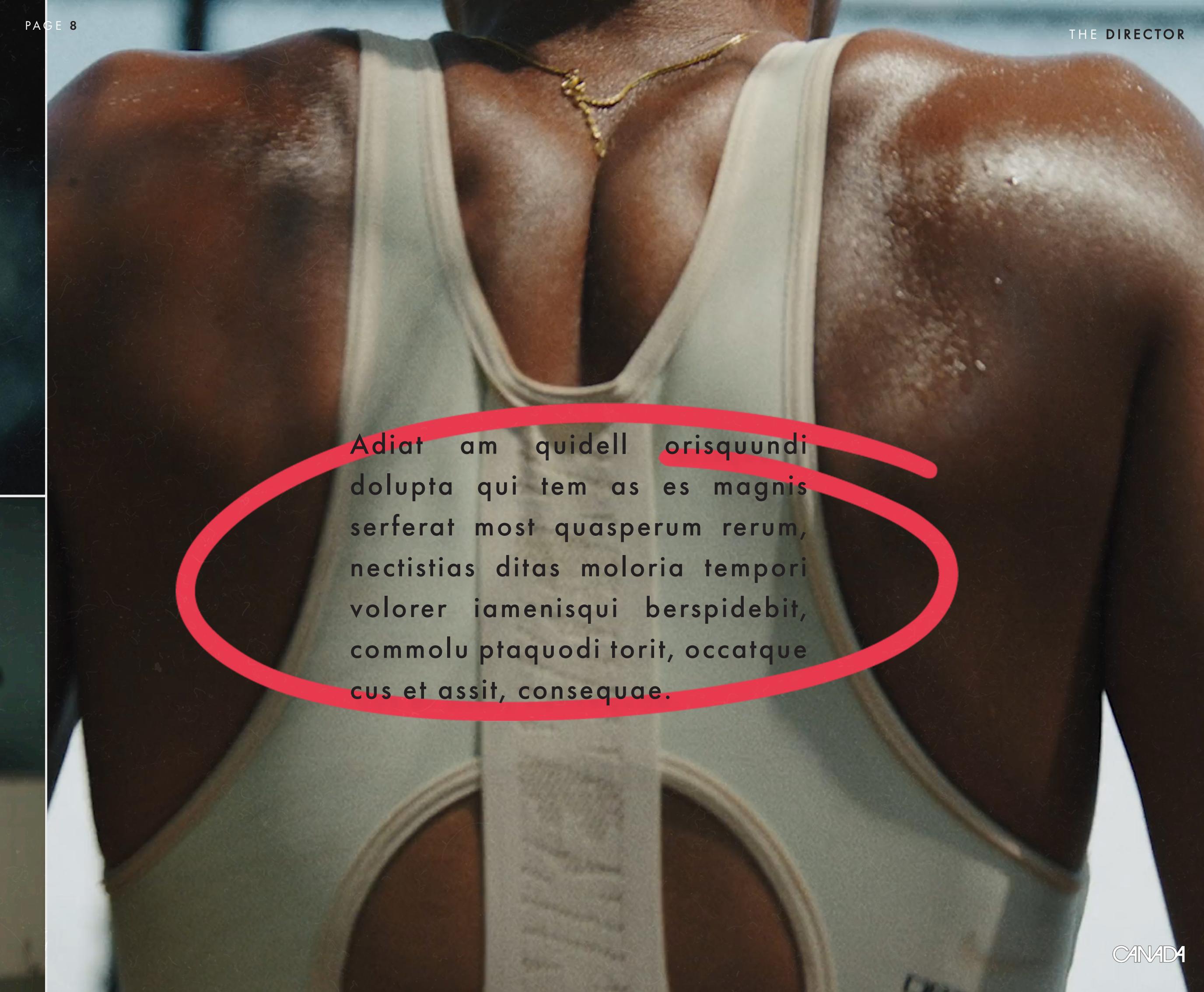




RORE NIMILIQ UASSEND IPSANDI AUTO  
GNATEM UT OFFICTEM ESTIUM NOVOLORE  
ESTIU VOLUPTUR REPED.

A photograph of a person performing a headstand on a light-colored wooden floor. The person's body is inverted, with their legs bent and feet tucked under their head. Their arms are extended straight up, supporting their weight. They are wearing a dark tank top and purple leggings. In the background, there is a textured rug and a white wall.

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**...ERCHICIA TECTATA IL MA CUM FACCABORIA VENT  
AS ET EX ESCI RE NIS EAQUAM, UT LANDAESSI  
DOLORERITIAE PARIDRECEA PORATIUR ABORESTENDI.**

Within that mass of light energy, the walls can start to open up from the centre like a pupil opening wider and wider... we can even cross cut to our hero's pupil opening as more light enters the room. The wall could dissolve in particles, rather than break up into big chunks, so this feels graceful and elegant and not threatening. The particles would flow into the new world. Wind would be rushing gracefully though the scene as this happens. The whole portal moment should feel graceful and cinematic.



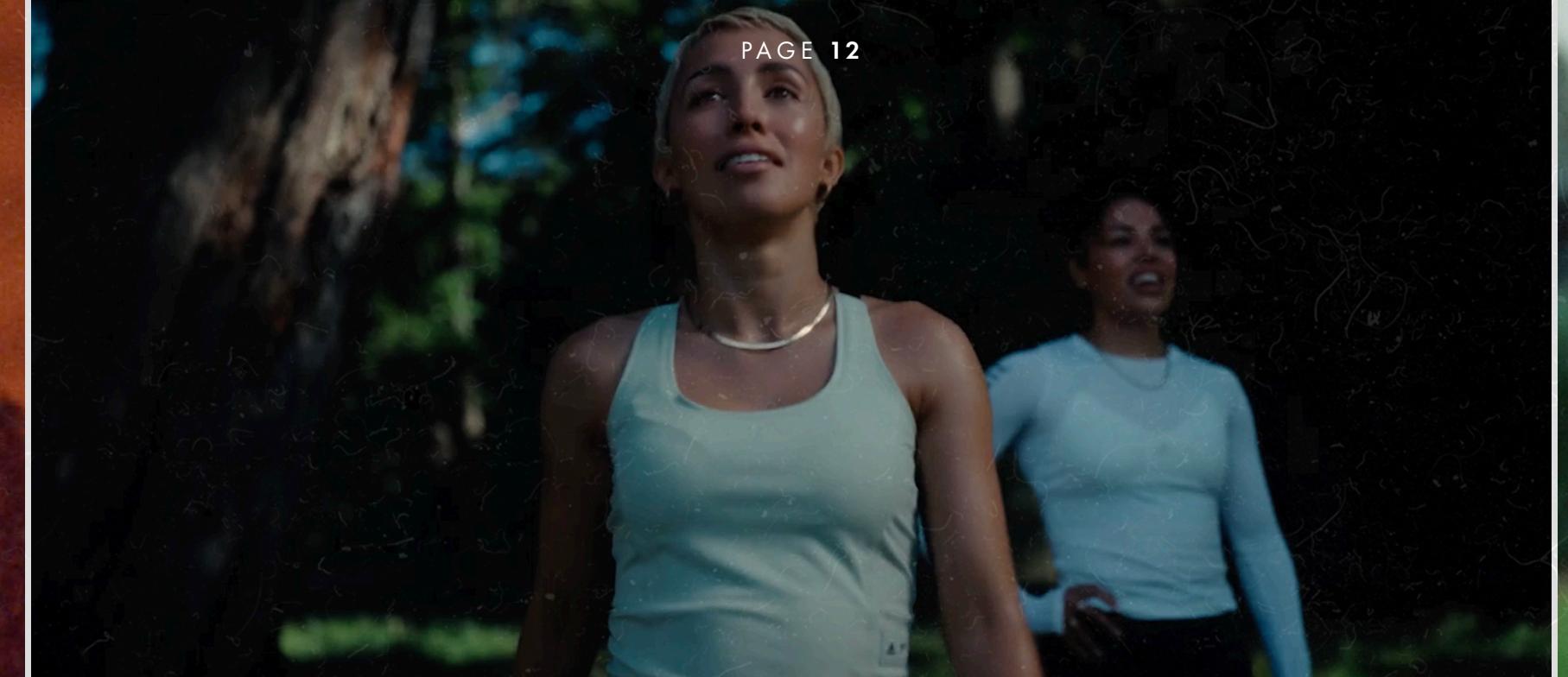


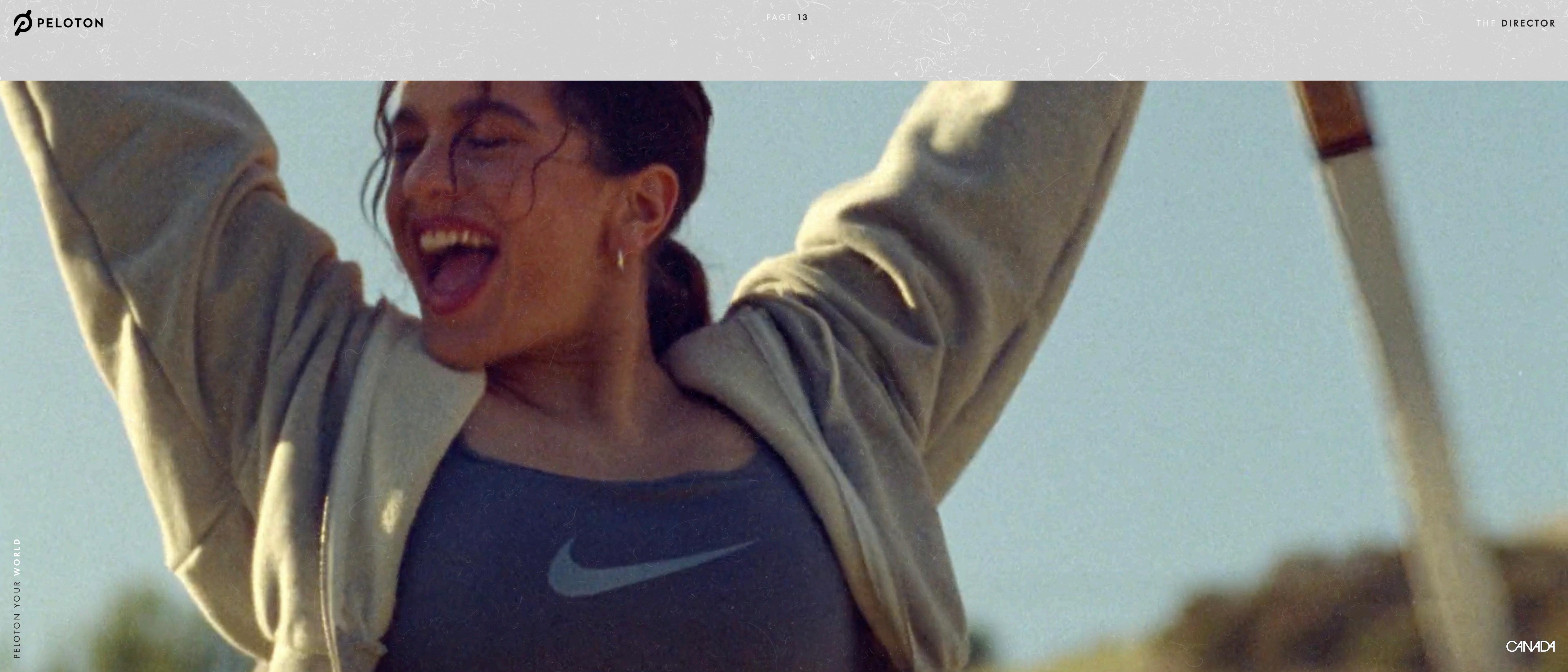
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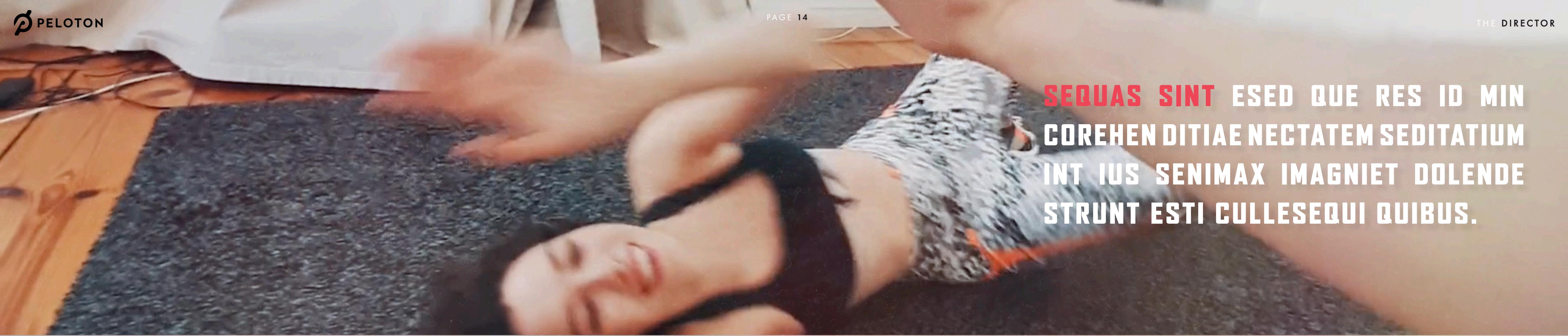
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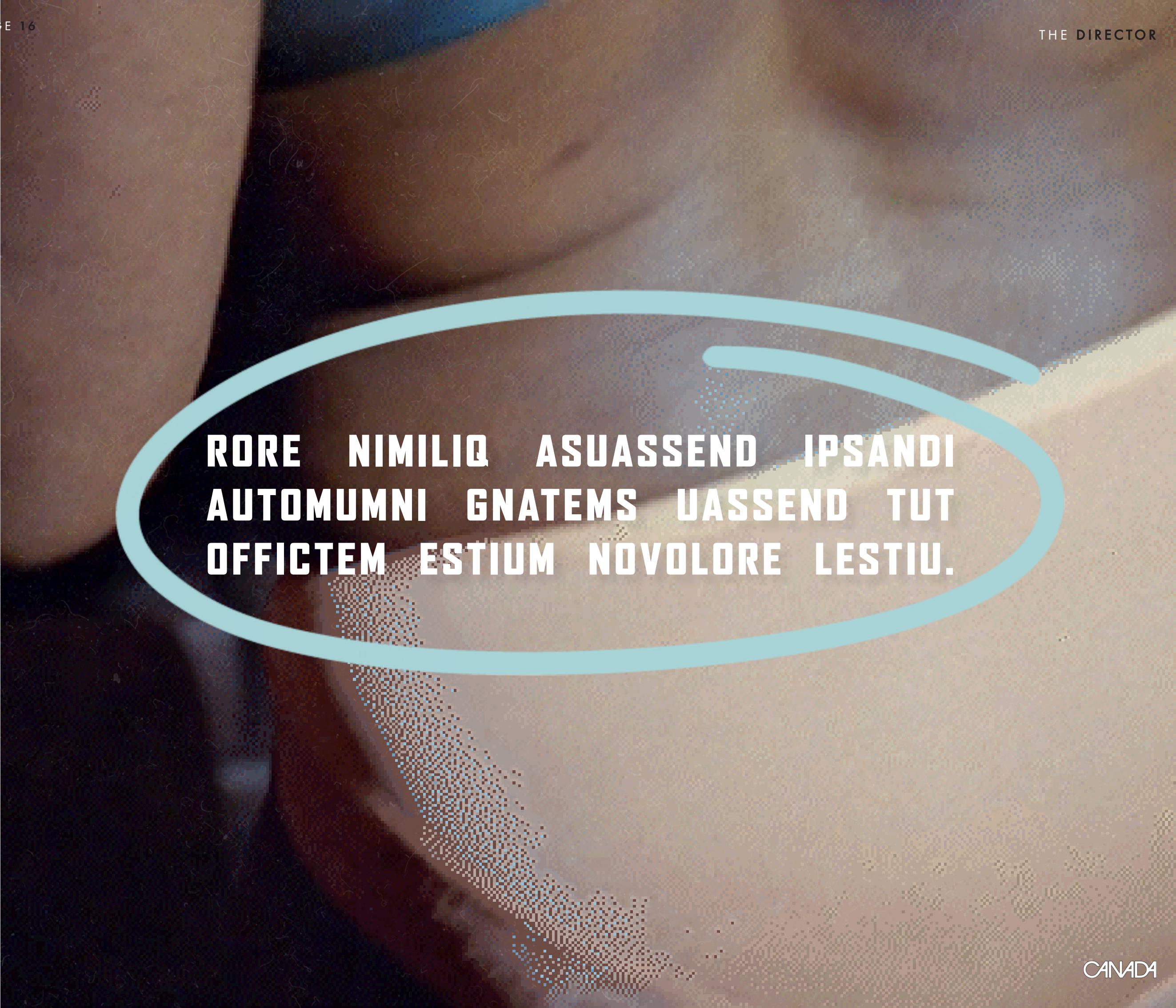


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## VATUS FURNICTUS SUPIOR POENDIT.

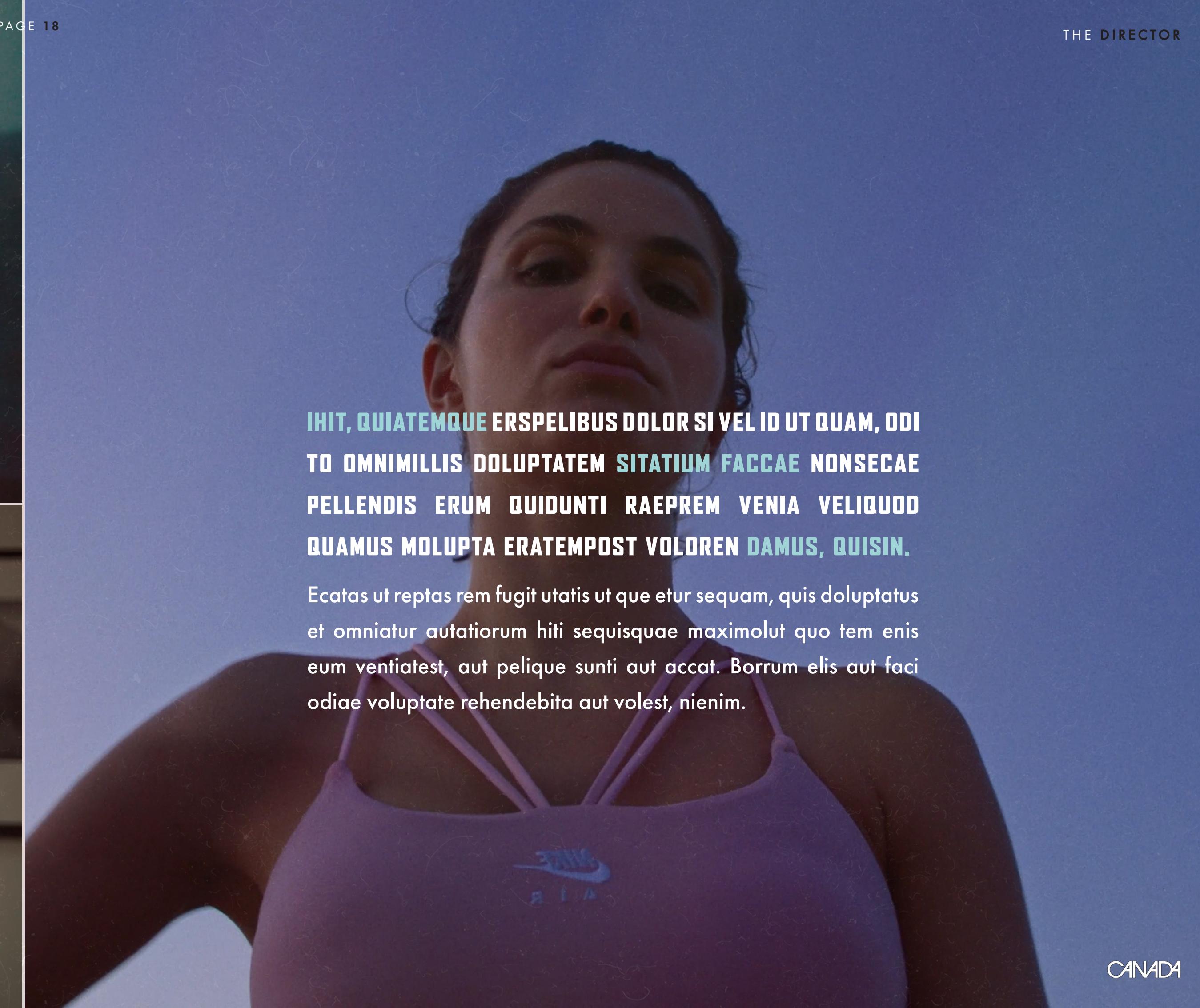
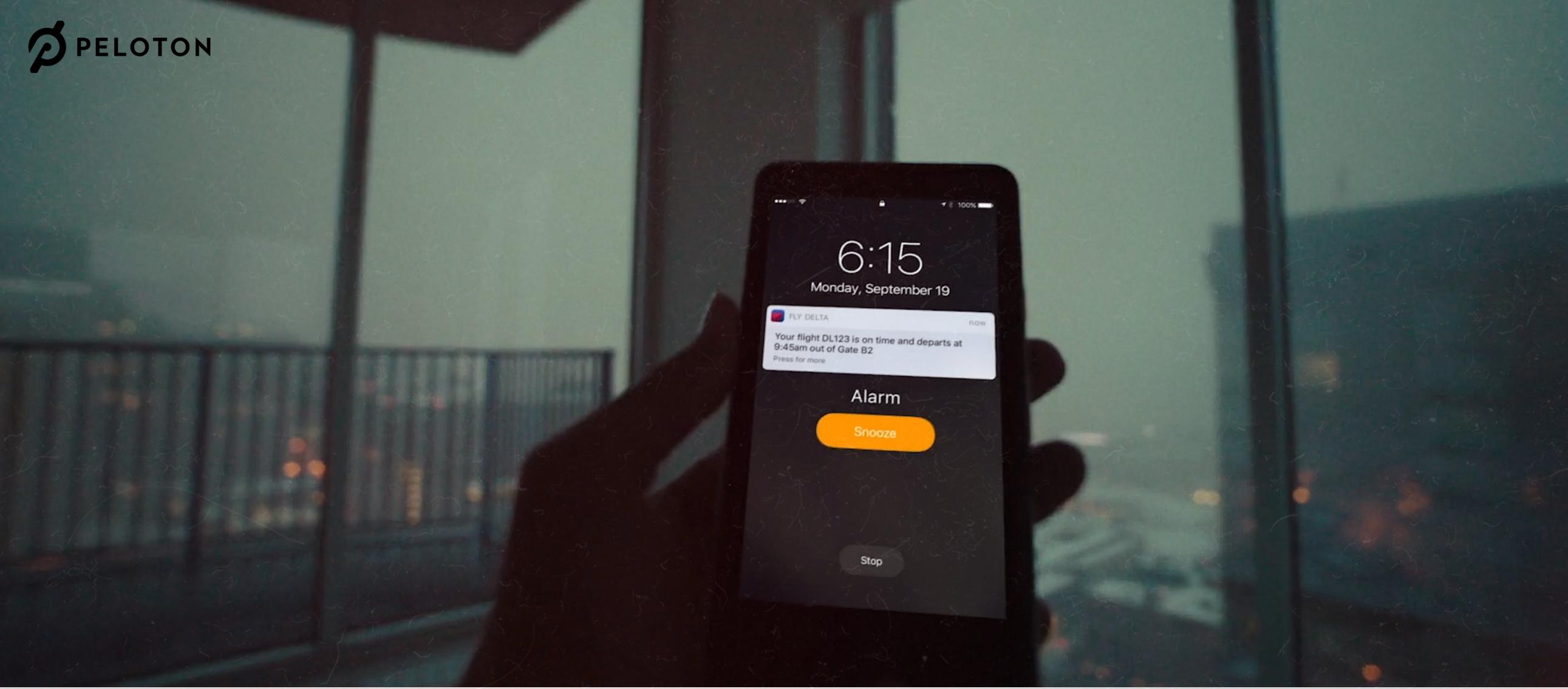
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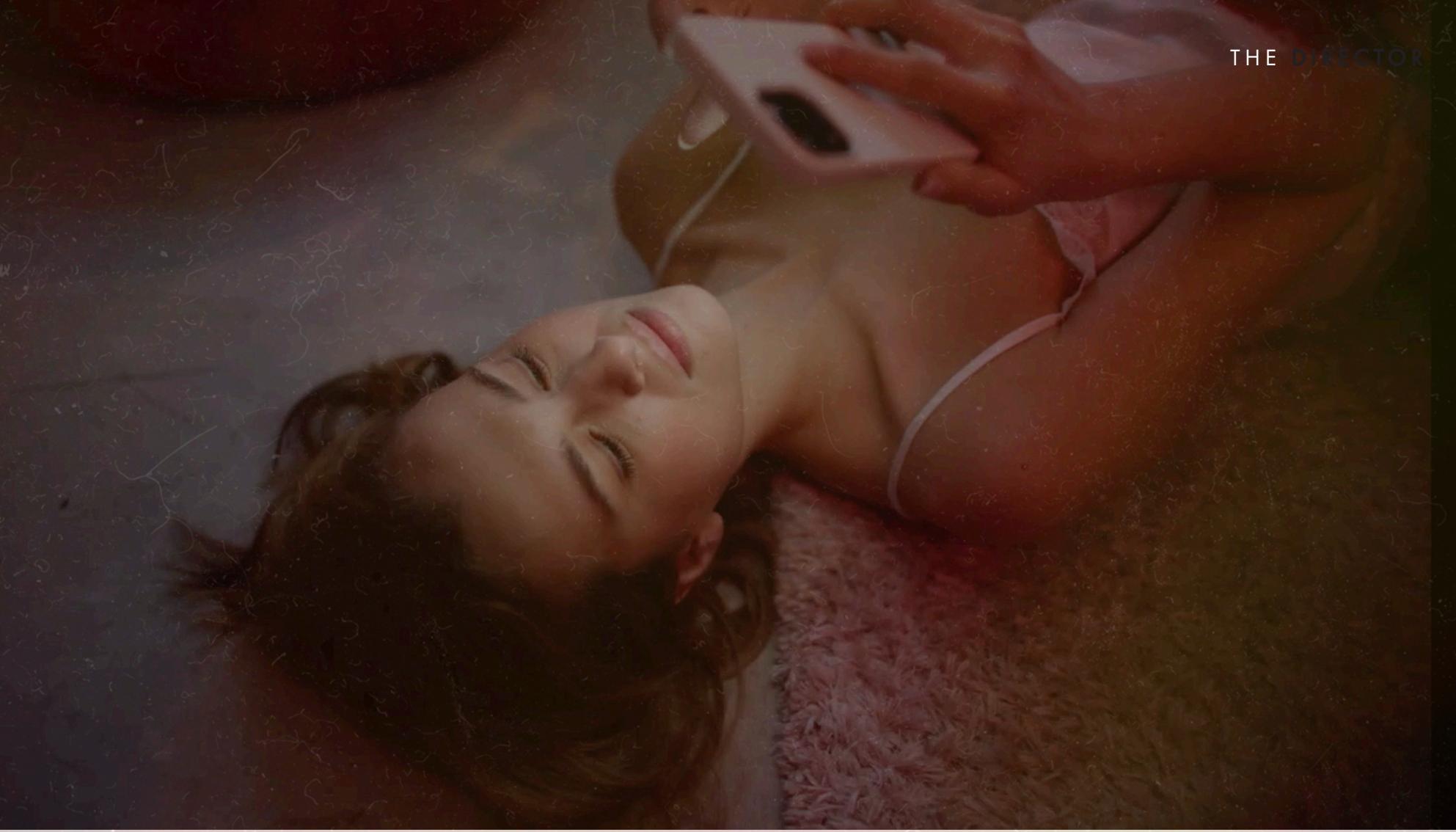


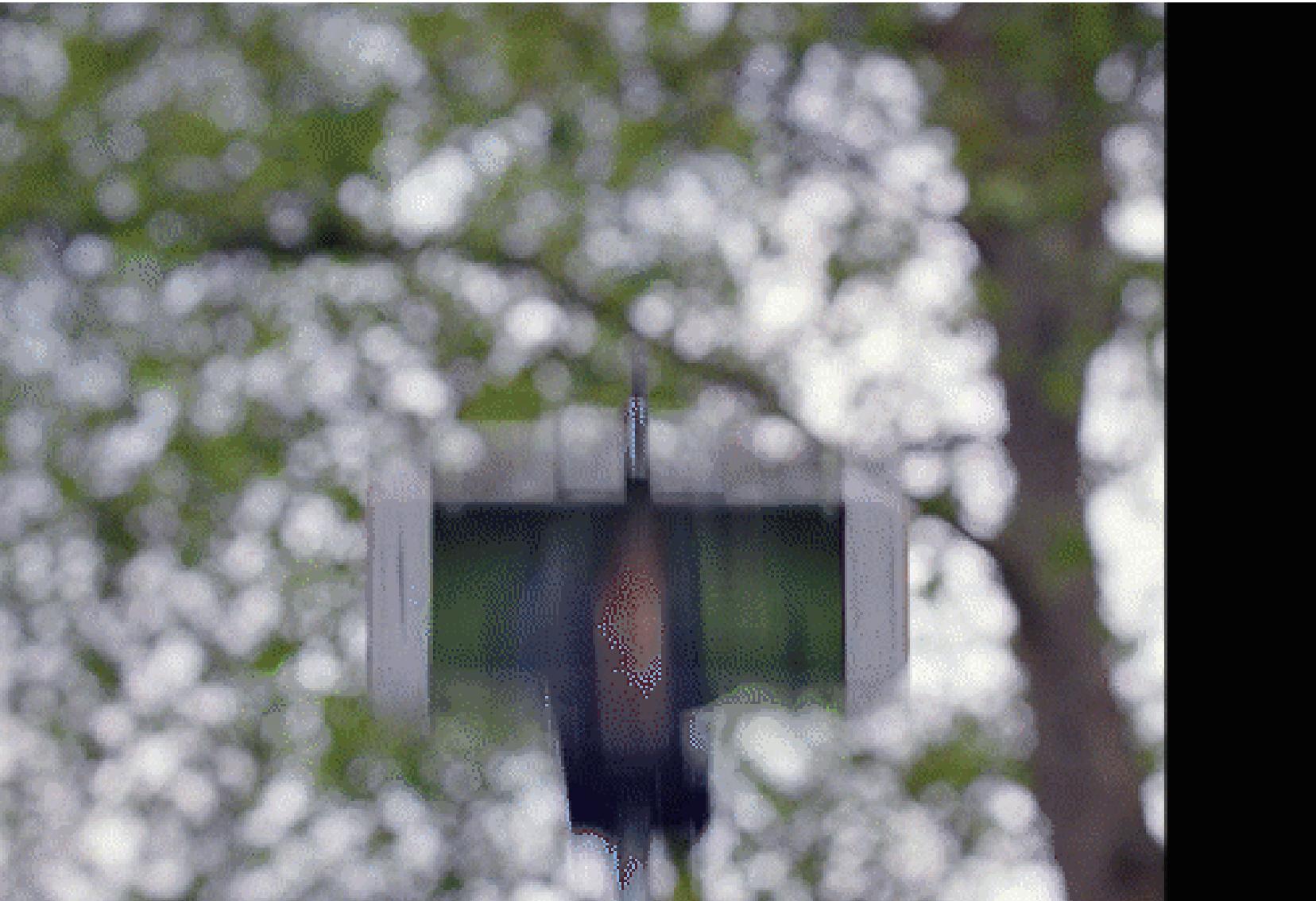
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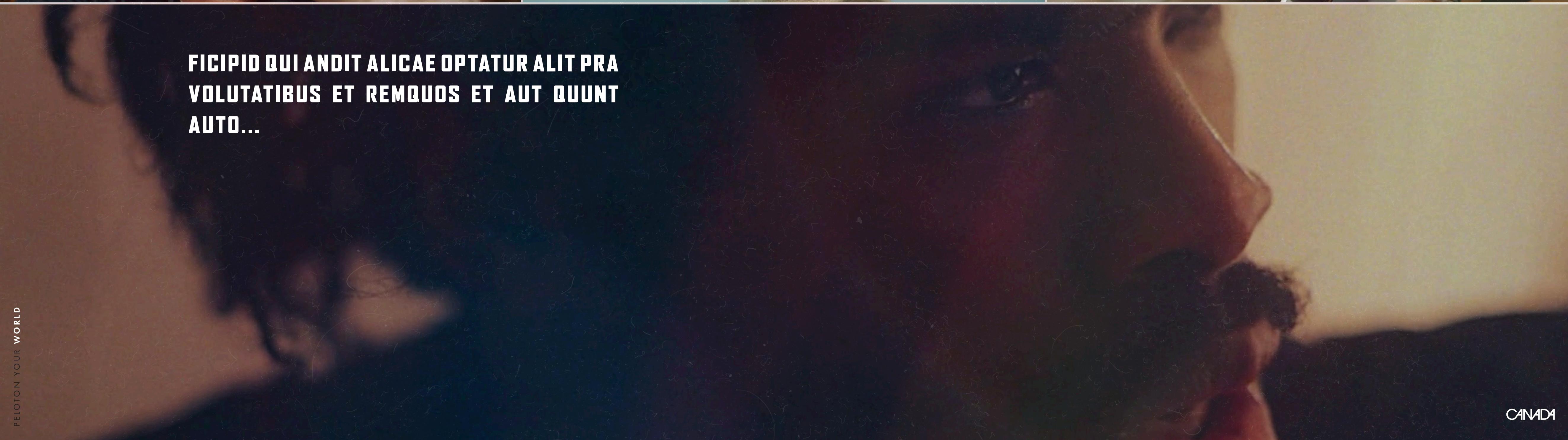


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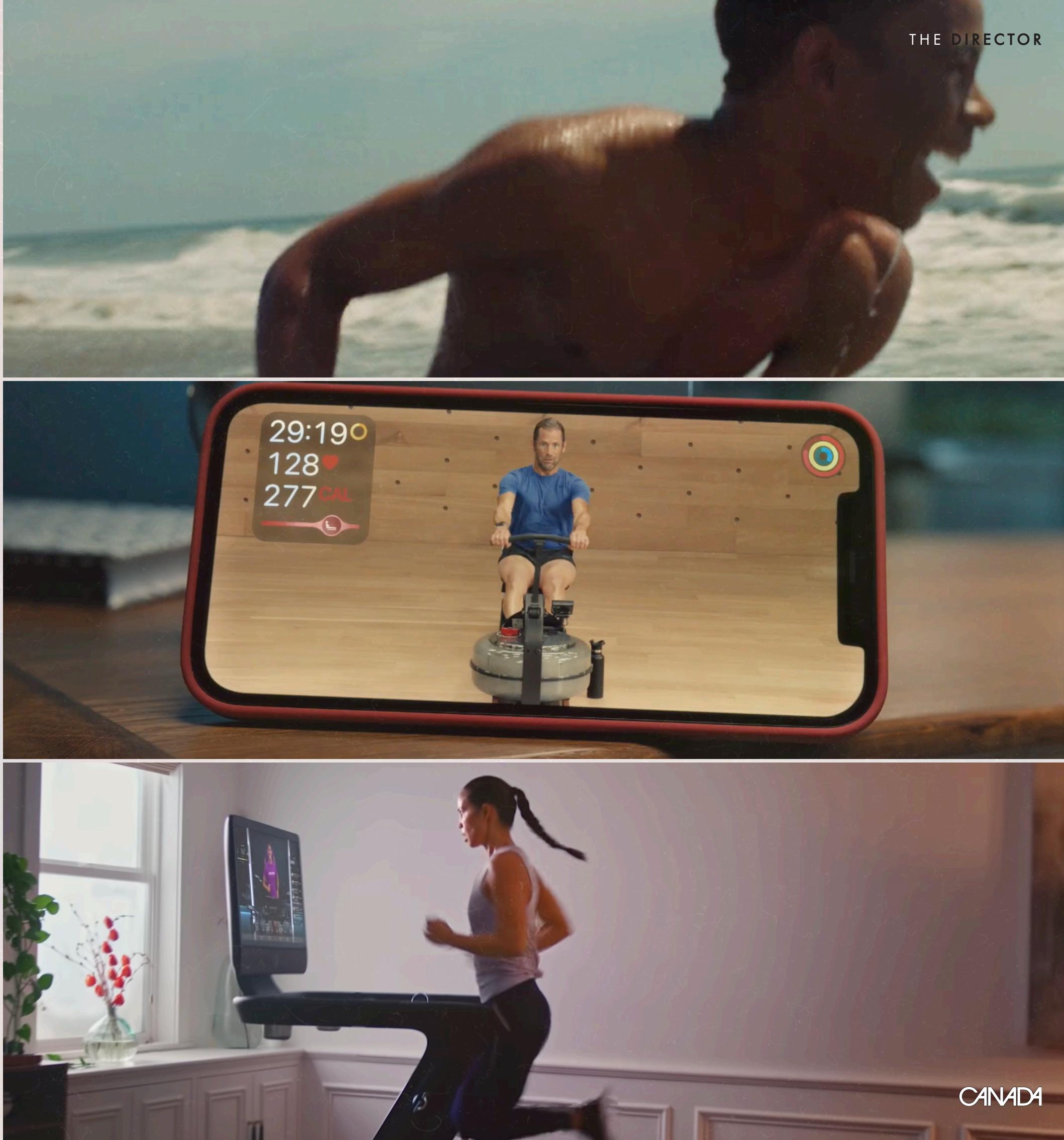
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