## PORTFOLIO 2023

IMAGE MAKER - CREATIVE DIRECTOR - DIRECTOR - TREATMENT DESIGNER BY OZZILINE



## TREATMENT DESIGNER FASHION FILM - FASHION STILLS - MUSIC VIDEO - PRESS



# FASHION FILM

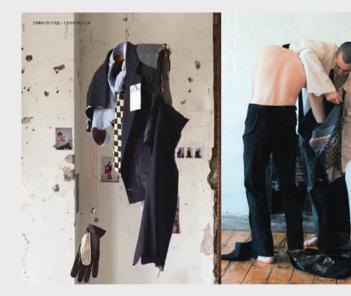
## EMMA BLYTHE FASHION FILM [DIRECTED BY MALTHUS]



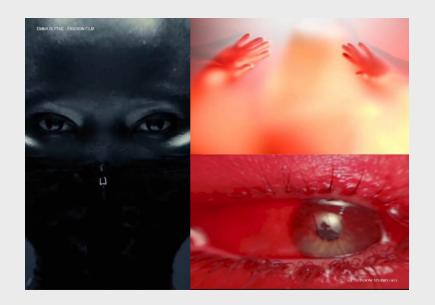
#### INTRODUCTION TO EMMA BLYTHE

EMMA BLYTHE - FASHION FILM

UPCYCLED DESIGN 'MASCULINE' CUTS MADE ANDROGYNOUS GENDERLESS A SOFTNESS TO TAILORING HISTORY POETIC DANCEABLE ROMANTIC



UTTLEDOOM STUDIO 20



## PROPOSAL: THE NARRATIVE

WE FOLLOW ONE PROTAGONIST AS THEY DISCOVER EMMA BLYTHE'S COLLECTION THE JOURNEY IS ABSTRACT, THE SPACE NON-SPECIFIC AND TIMELESS AS THE PROTAGONIST WEARS EACH GARMENT, WE SEE THAT THE CLOTHING HAS A LIFE OF ITS OWN: HAUNTED BY ITS PAST THE HAUNTING IS ARTICULATED THROUGH THE PERFORMANCE AND MOVEMENT





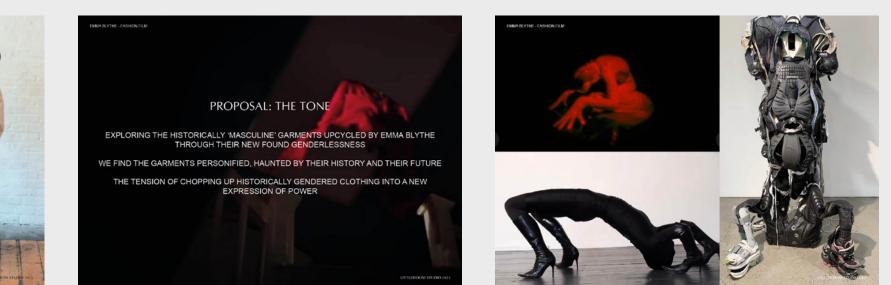


EMMA BLYTHE - FASHION FILM

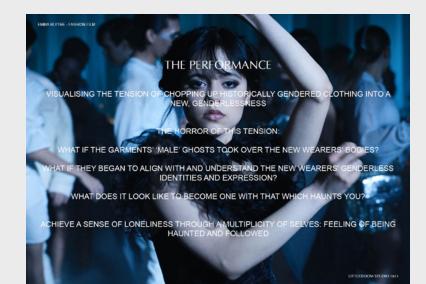
#### CASTING

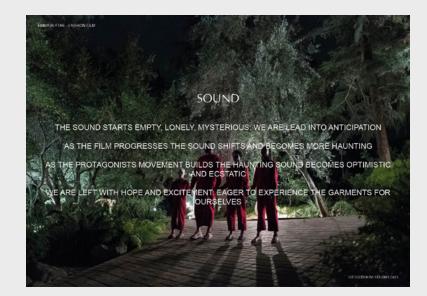
A CONTEMPORARY YET TIMELESS FACE THEIR MOVEMENT CARRIES A TENSION BETWEEN THEM WEARING THE CLOTHES AND THE HAUNTED CLOTHES WEARING THEM

AN IMAGINATIVE, NON-GENDERED EXPRESSION OF BODY LANGUAGE











## KAYA CHIE FASHION FILM [DIRECTED BY ZHUÓ CHEN]

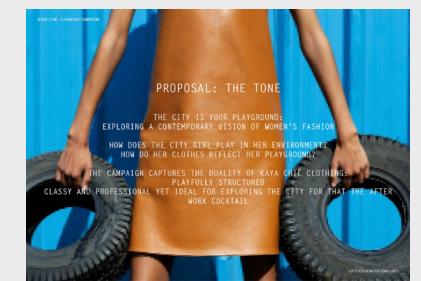


#### INTRODUCTION TO KAYA CHIÉ

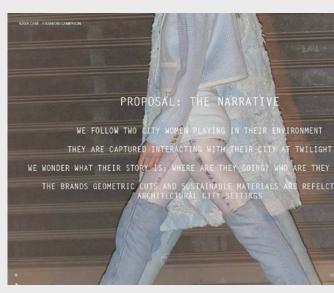
DECONSTRUCTED STRUCTURES SOPHISTICATED AND SUSTAINABLE CONTEMPORARY YET CLASSIC CITY ARCHITECTURAL POETRY GEOMETRIC TEXTURAL CONTEMPORARY UNDERSTANDING OF THE FEMALE FORM











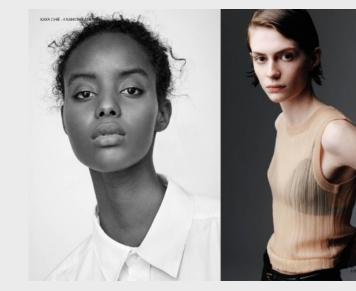


KAVA CHIÉ - FASHION CAMPAGE

KAYA CHIÉ - FASHION CAMPAIGN

#### CASTING

TWO WOMEN WITH CONTRASTING LOOKS FACES THAT COMPLIMENT THE GEOMETRIC CLOTHING LOOKS THAT DEMONSTRATE A CONTEMPORARY TAKE ON FEMININITY THE MODERN CITY GIRL AT THE START OF HER CAREER SHE'S VIBRANT, PLAYFUL, SLEEK AND CLASSY







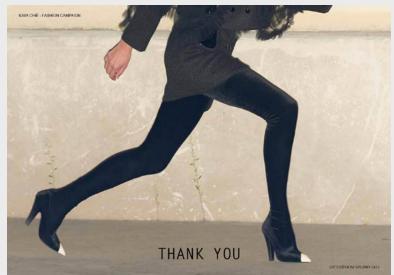












# MUSIC



### MALTHUS VISUAL EP: "CONVULSIONS" [DIRECTED BY MALTHUS] 1/2



#### INTRODUCTION

THE "CONVULSIONS" EP BY MALTHUS EXPLORES THE BLEAK SIDE OF INTIMACY, ADDICTION, HEARTBREAK AND SUICIDE

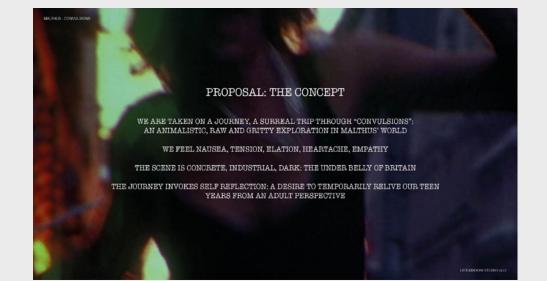
ITS TONE IS REMINISCENT OF A SURREAL, 90s, DRUG FUELLED RAVE: ANIMALISTIC NAUSEOUS ESCAPISM

THE LYRICS ARE TWISTED, SURREAL, HONEST, RAW AND EMOTIVE

THE VISUAL EP MUST BE AN EXTENSION OF THE MUSIC BUT SHOULDN'T FEEL NOSTALGIC: THE SOUND IS CURRENT, EXPERIMENTAL AND LOADED WITH EMOTION



LITTLEDOOM STUDIO 24:







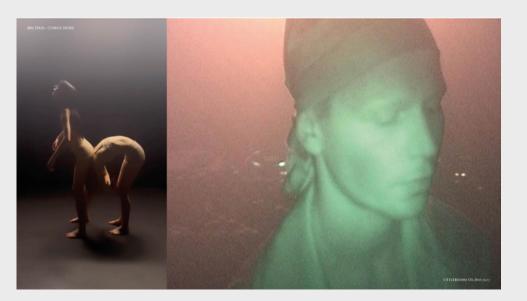
### PROPOSAL: THE TONE Intemporary take on 90s cinema and the UK rave scene Met with current queer party and pashion culture

- ND XXPERIMENTAL LIGHTING IS USED THROUGHOUT TO SET THE SCENE THE SPACE IS CONCRETE, INDUSTRIAL, DARK
- EMPHASISE DETAILS: WE'RE EXPOSED TO A GNARLY AND INTOXICATING EXPERIENCE

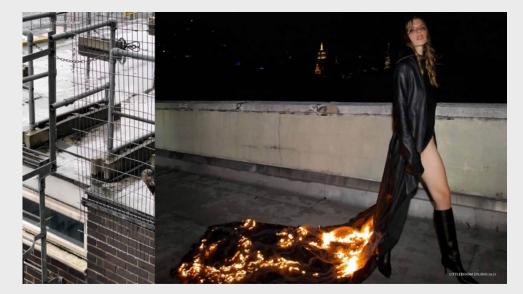






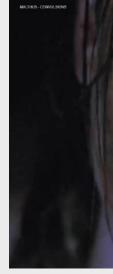






## MALTHUS VISUAL EP: "CONVULSIONS" [DIRECTED BY MALTHUS] 2/2



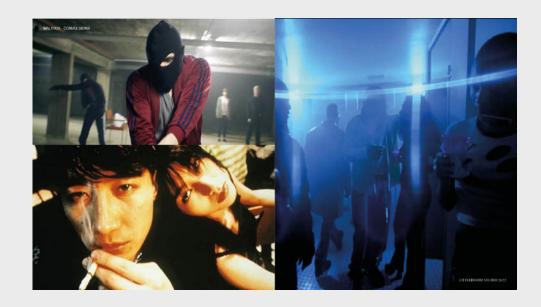














## TWST

## MUSIC VIDEO: "Sad Girls Club but U Gotta Be Cute" [DIRECTED BY TWST + SAM KINSELLAS] 1/2



#### INTRODUCTION

TWST AS A CHARACTER STRONGLY IDENTIFIES WITH THE JAPANESE TERM 'HIKIKOMO MEANING A SEVERE FORM OF SOCIAL WITHDRAWAL BECOMING A RECLUSE IN YOUR BEDROOM

"SAD GIRLS CLUB BUT U GOTTA BE CUTE" SPEAKS TO THE INSULAR E-GIRL, ALONE IN HE ROOM, FEELING ALL HER EMOTIONS, BEING AT ONE WITH THEM, BUT ALSO BEING CUTE

SHE WANTS THE WORLD TO KNOW HOW LONELY, SAD AND CUTE SHE IS

SHARES A FEW POEMS WATCHES HER RECLUSIVE BEHAVIOUR BEING WATCHED BY OTHERS

PROPOSAL: THE CONCEPT

FOR THE "SAD GIRLS CLUB BUT U GOTTA BE CUTE" COVER ART WE CREATED AN IMAGE THROUGH THE WINDOW OF TWST ALONE, LYING ON HER BED, LOOKING OUT TO US THE MUSIC VIDEO WILL BUILD ON THIS CONCEPT

> WE CREATE A DIALOGUE BETWEEN THE TWO VERSIONS OF TWS 1. THE RECLUSIVE, HIKIKOMORI TWST 2. THE BOLD, AVAILABLE, E-GIRL TWST

E-GIRL TWST IS WATCHING AND FILMING RECLUSIVE TWST THROUGH THE WINDOW RECLUSIVE TWST IS WATCHING THE FOOTAGE OF HERSELF THAT E-GIRL TWST IS RECORDING, ON A SCREEN IN HER BEDROOM

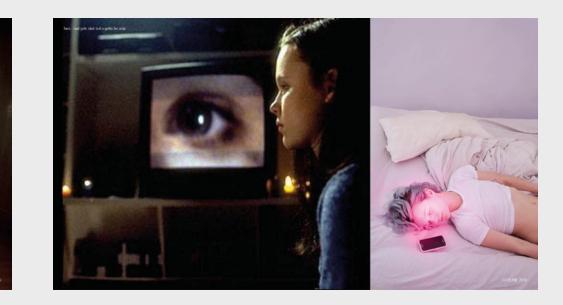
THERE IS A META FEEDBACK LOOP OF SELF

THIS FEEDS FURTHER INTO THE CONCEPT OF THE 'SAD GIRL': HOW SHE HAS TWO VERSIONS OF HERSELF THAT NEVER QUITE MEET HER DESIRE TO HIDE X HER DESIRE TO BE SEEN HOW THIS SPEAKS TO A WIDER ISSUE OF BEING ONLINE, BEING AN E-GIRL





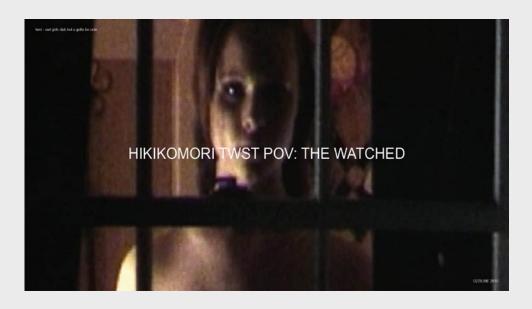












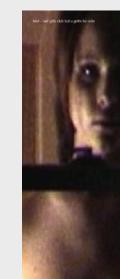


## TWST

MUSIC VIDEO: "Sad Girls Club but U Gotta Be Cute" [DIRECTED BY TWST + SAM KINSELLAS] 2/2













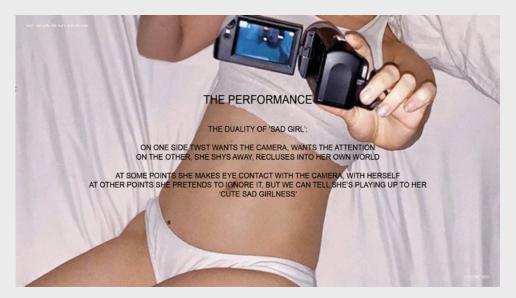














## OLESIA

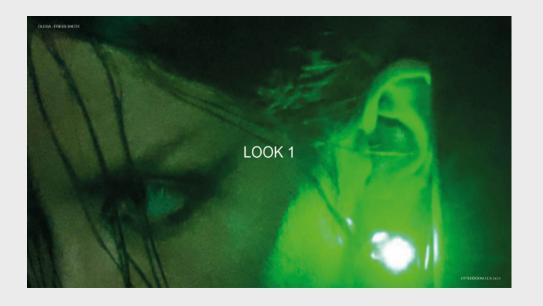
STILLS + MOVING IMAGE: PRESS SHOTS + CONTENT [CREATIVE BY OZZILINE] 1/3

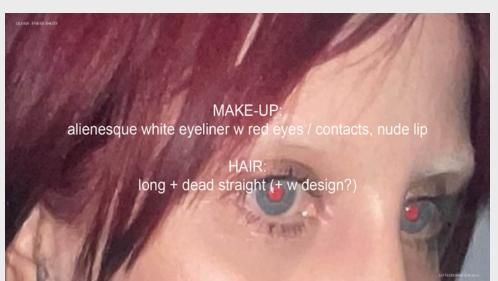


#### DELIVERABLES

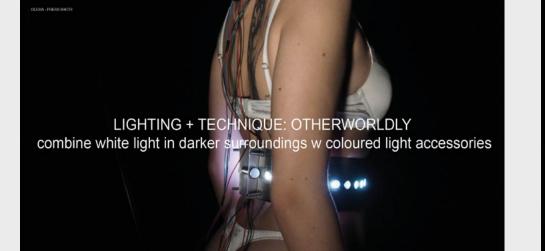
6-8 STILLS SHOT BY OZZILINE MERCEDES CONTENT REELS FOR SOCIALS DIRECTED BY MALTHUS

3 LOOKS - 3 LIGHTING SET UPS SHOOT ALL WITH A COMBINATION OF CLEAN DIGITAL IMAGES + TEXTURED CAMCORDER



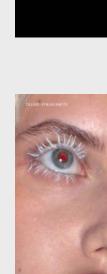












olesia's references



#### olesia

POST-DIGITAL GRIT MEETS TECHNO PIXIE FUTURISTIC MYSTICAL TEXTURED + REFLECTIVE STYLING + MAKEUP TO REFLECT OLESIA'S SPACE AS A DJ PLAYFUL LIGHTING EXPERIMENTAL SHOOTING TECHNIQUES





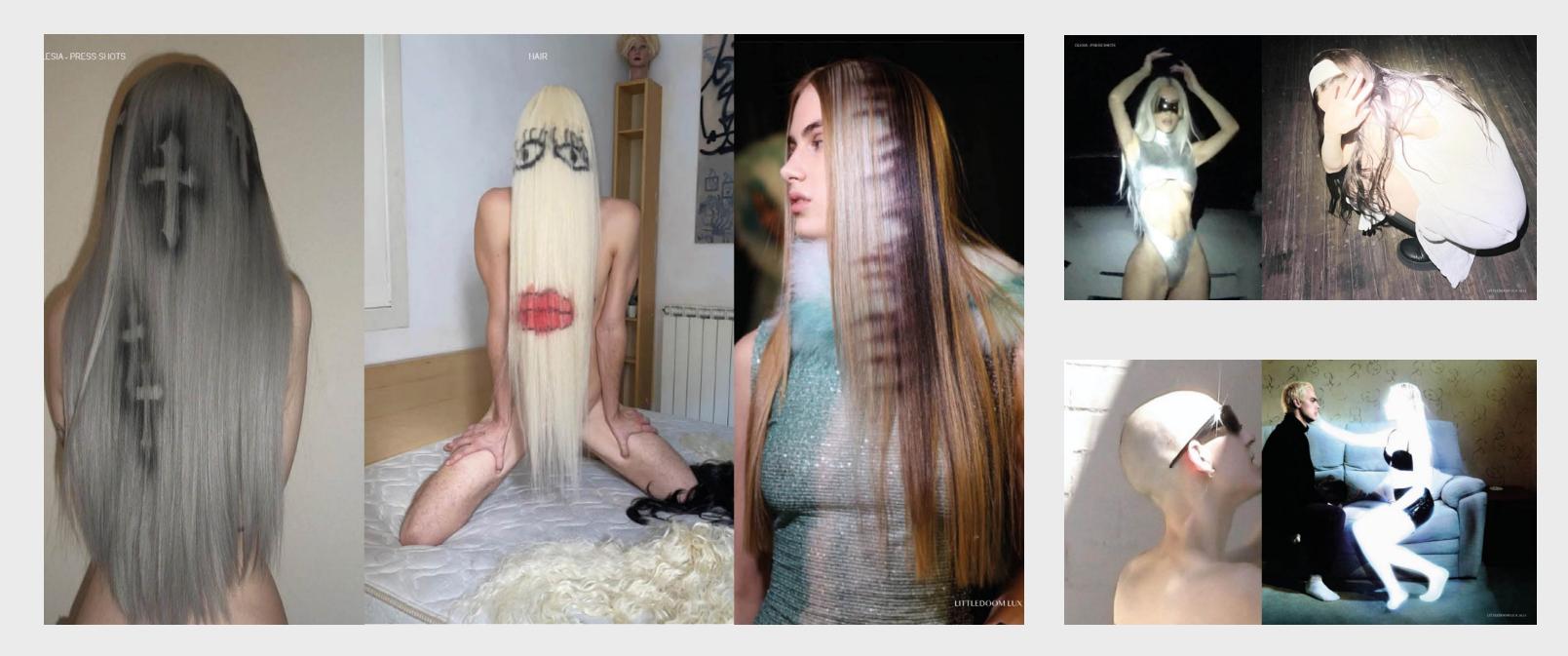
## OLESIA STILLS + MOVING IMAGE: PRESS SHOTS + CONTENT [CREATIVE BY OZZILINE] 2/3

MAKE-UP: graphic liner, warm colours (avoid black) w soft smudged lip

> HAIR: igh up plaits (+ w strips of leather weaved in?)















## OLESIA STILLS + MOVING IMAGE: PRESS SHOTS + CONTENT [CREATIVE BY OZZILINE] 3/3



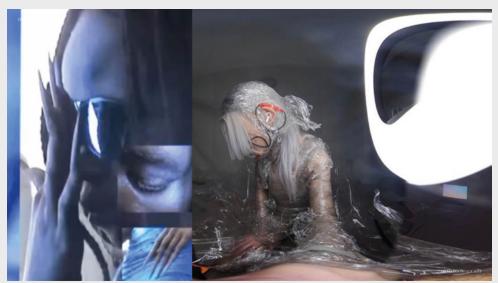














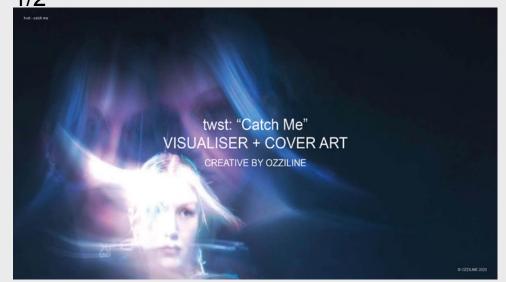








## TWST STILLS + VISUALISER: "catch me" [DIRECTED + CREATIVE BY OZZILINE] 1/2



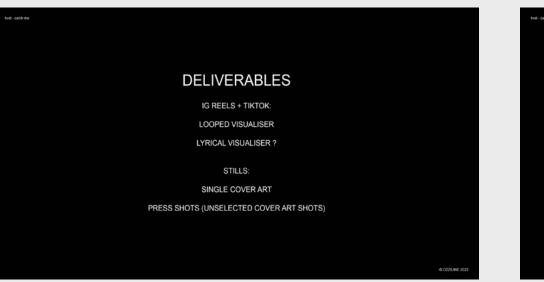
CONCEPT

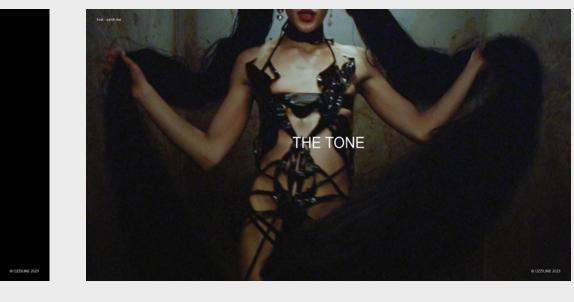
WE CREATE ONE MAIN VISUALISER PLAYING ON THE IDEAS OF: "UNBALANCE" x "PLEASURE AND HARM"

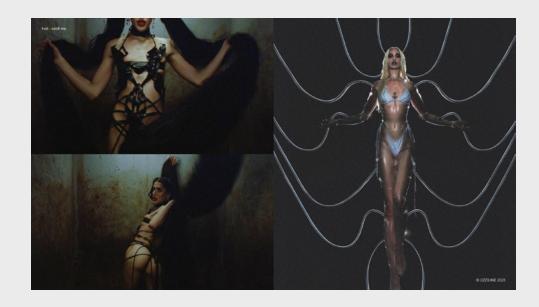
WE TAKE INSPIRATION FROM HAIRIALISTS + HAIR BONDAGE THE CORE COMPONENT THROUGH EACH SHOT IS A MEGA PONYTAIL WORN BY TWST

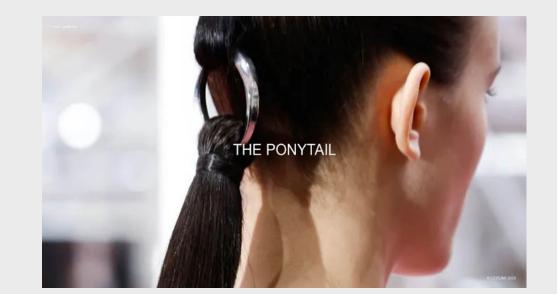
WE PLAY WITH ILLUSION + MOVEMENT TO CREATE VISUALS THAT DEPICT THE BLURRED BOUNDARIES OF DESIRES + DESPERATION: WANTING TO BREAK FREE FROM SOMETHING TOXIC YET STILL HOPING THAT PERSON WILL CATCH AND CARE FOR YOU EVERYTIME TO TRY TO RUN

> TWST'S PONYTAIL SYMBOLISES THAT TENSION THE COVER ART WILL BE A STILL FROM THE MOVEMENT VISUALISER













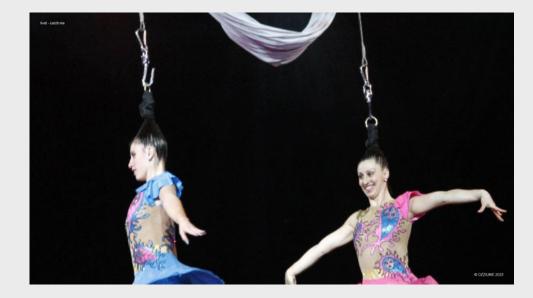
#### INTRODUCTION TO 'CATCH ME'

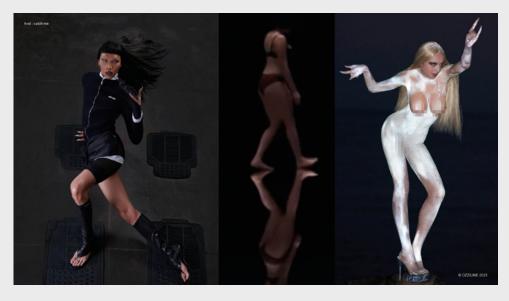
"a raw and introspective portrayal of the complexities and damaging aspects of a toxic relationship

unbalanced power dynamics

emotional manipulation

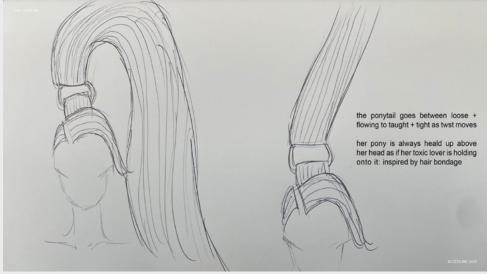
blurred boundaries between pleasure and harm"





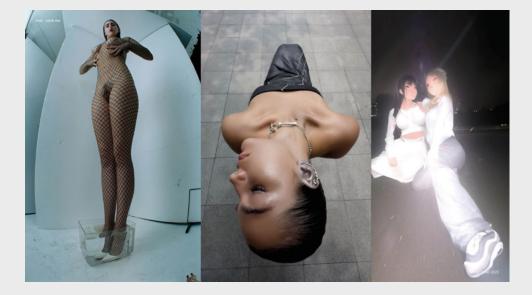


## TWST STILLS + VISUALISER: "catch me" [DIRECTED + CREATIVE BY OZZILINE] 2/2



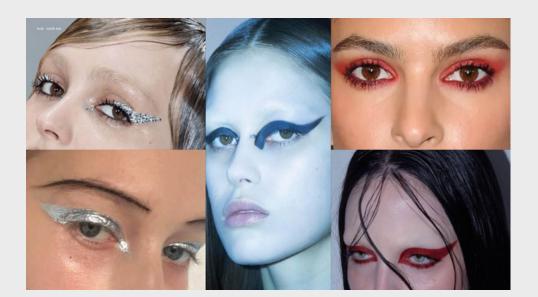


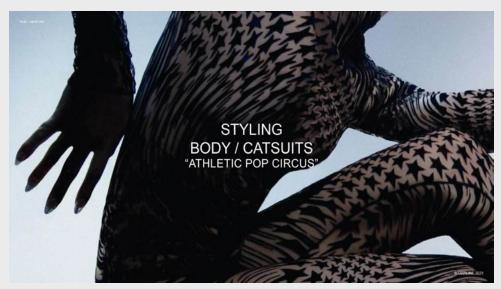


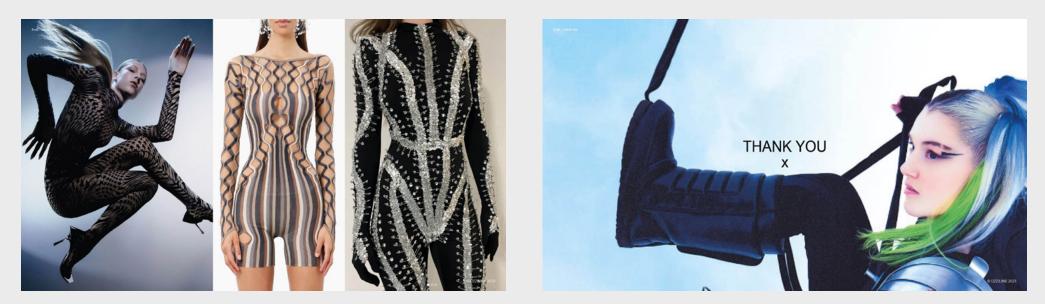




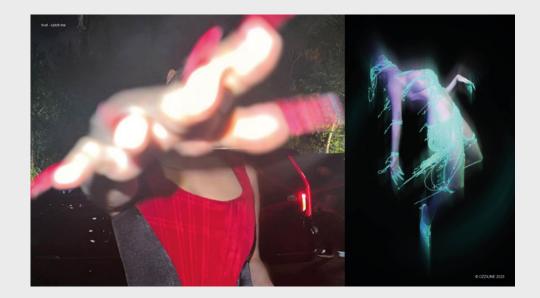














# COMMERCIAL

### JUICY COUTURE FASHION CAMPAIGN FILM: "JUICY GIRL" [SPECULATIVE CREATIVE BY OZZILINE] 1/2



**IntroSuction** "Juicy Couture" is one of the most iconic, luxury tracksuit and accessory brands their current aesthetic is reminiscent of their y2k wearers and campaigns: La. 'It girl', luxury, influencer - paris Hilton, lindsay Lohan, young kim k - wide sunny roads, palm trees, girly, plush, pink Related to early instagram artists like petrac collins and arvida bystrom now, the it girl aesthetic has developed to something edgier, darker and more sophisticated: "succubus" girl, vamp, grunge, punk, mysterious, gritty for this new campaign, "juicy couture" taps into the darker side of the 90s, to the underworld, where the function of the vampire slayer, xena the warrior princess, charmed, bewitched, the craft











#### JUICY COUTURE - FASHION CAMPAION

#### The Marrative: Scene 1

A GIRL IS WALKING ALONE ON A WIDE, EMPTY L.A. WALKWAY, LOOKING BORED AND LONELY. THERE IS A BLUE GLOW WITH IRIDESCENT MOONLIGHT REFLECTING ON HER FACE. A STRIKING GIRL DRESSED HEAD TO TO'E IN BLACK JULY COUTURE TRACKSUIT WALKS PAST HER DRINKING A RED JULCE FROM A CUSTOM JULY CUP WITH A STRAW, SHE BRIEFLY MAKES EYE CONTACT WITH ALONE GIRL FROM THE CORNER OF HER EYE, SMILING SLIGHTLY, WE HERE "JULCY" UNDER THE STRANGERS BREATHE, ALMOST LIKE A VAMPRES HISS. THE ALONE GIRL LAONE GIRL LINGS BACK TO LOOK AT HER TO SEE THE BACK OF HER "JULCY" THACKSUIT.

WHEN SHE TURNS TO FACE FORWARD SHE TRIPS OVER ANOTHER GIRLS FOOT, WHOSE LEG IS EXTENDED AS SHE PERCHES ON HER CUSTOM JUICY MOTORBIKE, CHATTING WITH HER FRIEND. AS ALONE GIRL STANDS UP STRAIGHT, TO MAKE EYE CONTACT WITH MOTORBIKE GIRL WE HEAR THE HISSING "JUICY" AGAIN. SHE SMILES AT ALONE GIRL WITH AN INVITING YET CHILLING GLEAM IN HER EYE, LIFTING HER TONGUE TO THE SIDE OF HER MOUTH, AS IF SHE'S READY FOR A SNAW

OPPOSITE THE GIRLS AND THEIR MOTORBIKE IS THE ENTRY TO AN UNDERGROUND BAR, WITH THE SIGN "JUICY" ABOVE THE DOOR. THERE ARE SOUNDS OF MUFFLED MUSIC COMING FROM BELOW. LOOKING LOST YET DEFIANT, THE GIRL CAUTIOUSLY AND CURIOUSLY ENTERS THE DOOR. HER COMPULSION TO EXPLORE OVERRIDES ANY FEAR, AS IF AN INVISIBLE FORCE IS PULLING HER UNDERGROUND. THE STAIRCASE AND WALLS ARE RED VELOUR, HER HAND BRUSHES AGAINST THE WALL AS SH WALKS. SHE PROCEEDS SLOWLY, EDGING DOWN THE STAIRS, TURNING BACK ONCE TO SEE THE GIRLS STANDING AND STARING AT HER WITH ENCOURAGING YET MYSTEPYING GRINS ON THEIR FACES.

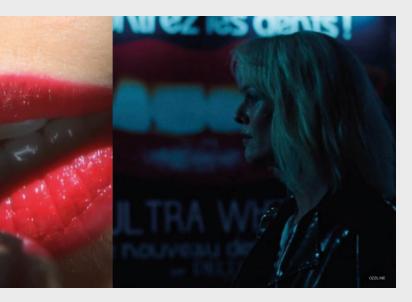
AT THE BOTTOM OF THE STAIRS IS A MIRROR, SHE SEE'S HERSELF, NOTICING THAT HER REFLECTION REVEALS DIFFERENT CLOTHING TO WHAT SHE SEE'S WHEN SH LOOKS DOWN AT HER BODY: A JUICY COUTURE CATSUIT. SHE DOUBLE TAKES, LOOKING DOWN AT HER CLOTHES AND BACK AT HER REFLECTION, TOUCHING HER CLOTHES AND THEN THE MIRROR IN DISBELIEF. AS SHE TOUCHES THE MIRROR IT MOVES SLIGHTLY ALAR'S AND BACK AT HER REFLECTION, TOUCHING HER SWINGS OPEN. REVEALING THE NEXT SCENE.

OZZ









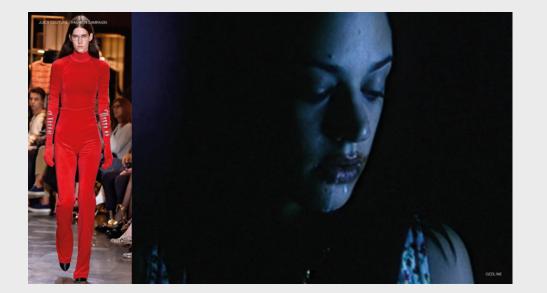


## JUICY COUTURE FASHION CAMPAIGN FILM: "JUICY GIRL" [SPECULATIVE CREATIVE BY OZZILINE] 2/2



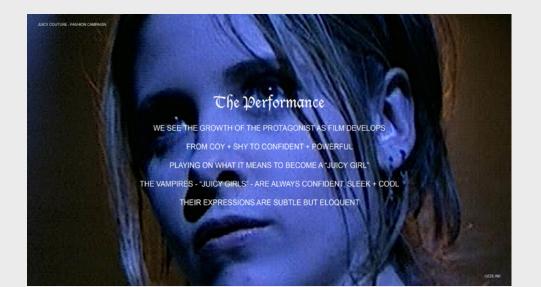


















UICY COUTURE - FASHION CAMPAIGN

#### The Narratíve: Scene 2

THE SCENE IS MAGICAL, UNEXPECTED, MESMERISING: BEAUTIFUL VAMPIRES FILL THE ROOM, DRESSED IN JULY COUTURE: TALKING, DANCING, DRINKING BLOOD RED MARTINIS, THE GIRL LINGERS IN THE DOORWAY TAKING IT ALL IN, EYES WIDE IN A MAZEMENT. THE CLUB HOSTESS GLIDES INTO VIEW, HISSING "JUICY" REPEATS. THE HOSTESS PERGATES HER HAND TO TOLICH AL ONE RIP IS SHOLL DER WEI COMING HER IN HOSTESS PERGATES HER HAND TO TOLICH AL ONE RIP IS SHOLL DER WEI COMING HER IN

ALONE GIRLS EYES LIGHT UP, SIMILAR TO THE GLEAMING EYES OF THE MOTORBIKE GIRLS. AS SHE MOVES FROM THE DOORWAY INTO THE ROOM, SHE IS SUDDENLY WEARING THE JUICY COUTURE CATSUIT SHE SAW IN HER REFLECTION. HER HANDS SMOOTH OVER HER NEW OUTFIT, BUT ONLY FOR A MOMENT, SHE CAN'T TAKE HER

THE ATMOSPHERE BECOMES DREAMLIKE, WE MOVE THROUGH THE ROOM FROM HER POV, GETTING A CLOSER LOOK AT ALL OF THE VAMPIRES. THEIR FANGS ARE

THE NEXT SHOT CUTS TO ALONE GIRL STANDING AT THE BAR. WE SEE HER BACK, AS SHE FACES THE BAR TENDER. FOR A MOMENT HER BODY IS STILL, AS THE BAR TENDER PLACES A BOOD RED MARTIN TO HER RIGHT HER BODY ROTATES, REVEALING HER SIDE PROFILE. PICKS THE DRINK UP AND TAKES A LONG SIP. THE CAMERA THEN ZOOMS IN FAST TO THE "UILCT" GENER ON THE BACK OF HER CATSUIT.

THE SHOT CUTS, PANNING OUT QUICKLY FROM INSIDE HER MOUTH, REVEALING HER NEW SET OF DIAMANTE FANGS. SHE IS SURROUNDED BY OTHER JUICY VAMPIRES, INCLUDING THE STRANGERS WE MET ON THE STREET. THEY SMILE TOGETHER, HISSING AND FLAUNTING THEIR JUICY COUTURE.

ALONE GIRL IS NO LONGER ALONE. SHE'S JOINED "JUICY COUTURE".

THE END SHOT SHOWS HER LEANING WITH POISE AGAINST THE BAR. SHE MAKES EYE CONTACT WITH US, WINKING AND GRINNING WITH HER FANGS ON SHOW. CUT TO ZOOM TO HER MOUTH WHERE WE SEE THAT HER FANGS HAVE A JUICY COUTURE EMBELLISHMENT, THERE IS A DROP OF RED BLOOD DRIPPING DOWN.





## **BLEACH LONDON** ONLINE CAMPAIGN FILM [PROPOSAL FOR RADICAL MEDIA]



#### INTRODUCTION

BLEACH LONDON - ONLINE CAMPAIGN

BLEACH LONDON
CONTEMPORARY
FUN
PLAYFUL
HIGH QUALITY
ACCESSIBLE
COLOURFUL



#### CONCEPT

INSPIRED BY THE BLEACH LONDON PACKAGING WE CREATE A PLAYFUL TAKE ON THE YOUTUBE "HAIR TUTORIAL" WE MEET DIFFERENT CHARACTERS WITH THEIR OWN VIBE EACH CHARACTER HAS THEIR OWN COLOURED BACKGROUND + GREEN SCREEN PICTURES BEHIND THEM PICTURES BEHIND THEM INSPIRED BY THE TEXTURES OF BLEACH LONDON: WET BLEACH - HAIR - BRUSHES

THEY TELL US ABOUT WHY THEY LOVE BLEACH LONDON: DOES IT MAKE THEM FEEL FREE? PLAYFUL? UNIQUE? EXCITED?





THEY INTRODUCE THEMSELVES AND TELL US WHY THEY LOVE BLEACH LONDON











#### THE PERFORMANCE

THE FIRST FRAME IS A HEADSHOT OF THE CHARACTER WITH THEIR UNIQUE COLOURED BACKGROUND

EACH CHARACTER STARTS BY LOOKING INTO THE CAMERA: ENGAGING WITH US

THE GRAPHIC GREEN SCREEN BACKGROUND COMES IN AFTER THAT: PLAYFUL JUXTAPOSITIONS AND MUSIC

THE CHARACTERS LAUGH, SMILE, PLAY WITH THEIR HAIR, WINK, BLOW A KISS TO THE CAMERA



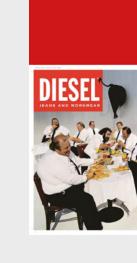
## DIESEL STILLS CAMPAIGN [TBC - CREATIVE BY SACHIN GOGNA] 1/2











OZZILINE



#### CONCEPT: THE NARRATIVE

INSPIRED BY DIESEL'S EARLY CAMPAIGNS WE CREATE A LIVELY, SLEEK AND MEMORABLE CAMPAIGN BASED ON TWO IDENTITIES THAT MAKE DIESEL "DIESEL":

1. DENIM TYPICALLY IDENTIFIABLE WITH AMERICAN CULTURE, WE EXPLORE THE FEEL OF AMERICAN DENIM: OLD SCHOOL DENIM ADS, THE MALL, THE DINER, THE MECHANICS WORKSHOP.

#### 2. EUROPEAN CULTURE

DIESEL AND EUROPEAN CULTURE ARE A SIGN OF GOOD QUALITY, HISTORY AND SOPHISTICATION: VISUAL ART IN PARTICULAR. WE EXPLORE THIS THROUGH 'THE TABLEAU VIVANT' - MEANING 'LIVING PICTURE' - BY CREATING IMAGES THAT DRAW US IN, THAT MAKE US FEEL LIKE WE'RE THERE; WE ARE DIESEL'S NEW FORWARD THINKING WEARER.

DIESEL'S NEW CHAPTER - THE REVIVAL - IS TOLD.











#### CONCEPT: THE REVIVAL

DIESEL IS MAKING A COMEBACK WITH NEW, INNOVATIVE, FLUID DESIGNS.

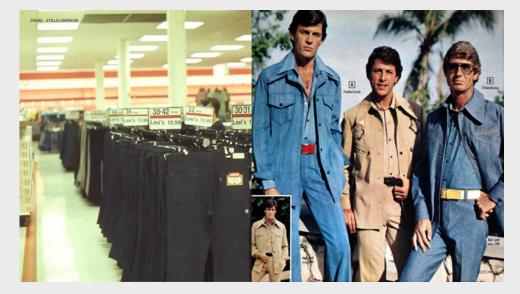
IT'S NO LONGER JUST FOR THE STAPLE DENIM WEARER: IT'S FOR THE FORWARD THINKING, THE PLAYFUL, THE FRESH.

THE SS22 CAMPAIGN SHOULD REFLECT THIS NEW STYLE YET ITS HISTORY SHOULD NOT BE FORGOTTEN.

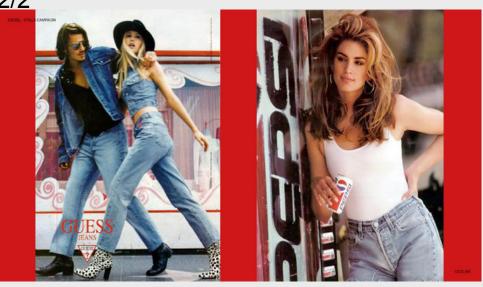
HOW TO APPEAL TO THE NEW, MORE FASHION CONSCIOUS WEARER?

THE CAMPAIGN IMAGES SHOULD BE IMMEDIATELY RECOGNISABLE BUT ALLURING - SOMETHING NEW.

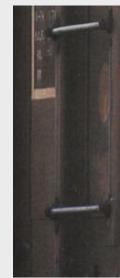




## DIESEL STILLS CAMPAIGN [TBC - CREATIVE BY SACHIN GOGNA] <u>2/2</u>















SUCCESSFUL LIVING



#### CASTING

THE CASTING FOR THIS CAMPAIGN PLAYS A BIG PART IN RETELLING THE DIESEL STORY.

FACES THAT HAVE THEIR OWN CHARACTER - A STORY TO TELL. A TRUTH TO REVEAL - THEY ARE WEARING DIESEL, DIESEL IS NOT WEARING THEM.

THEY MUST HOLD THEIR OWN, AS IF THEY KNOW DIESEL WELL - THEY ARE OLD FRIENDS.

THESE ARE THE FACES OF NOW: VIBRANT, IN DEPTH, KNOWLEDGABLE, POWERFUL, ROLE MODELS AND MUSES.







THE GRAPHICS

KEEP IT CLASSIC.

TAKE THE STAMP CONCEPT FROM EARLY CAMPAIGN'S AND REJUVINATE.

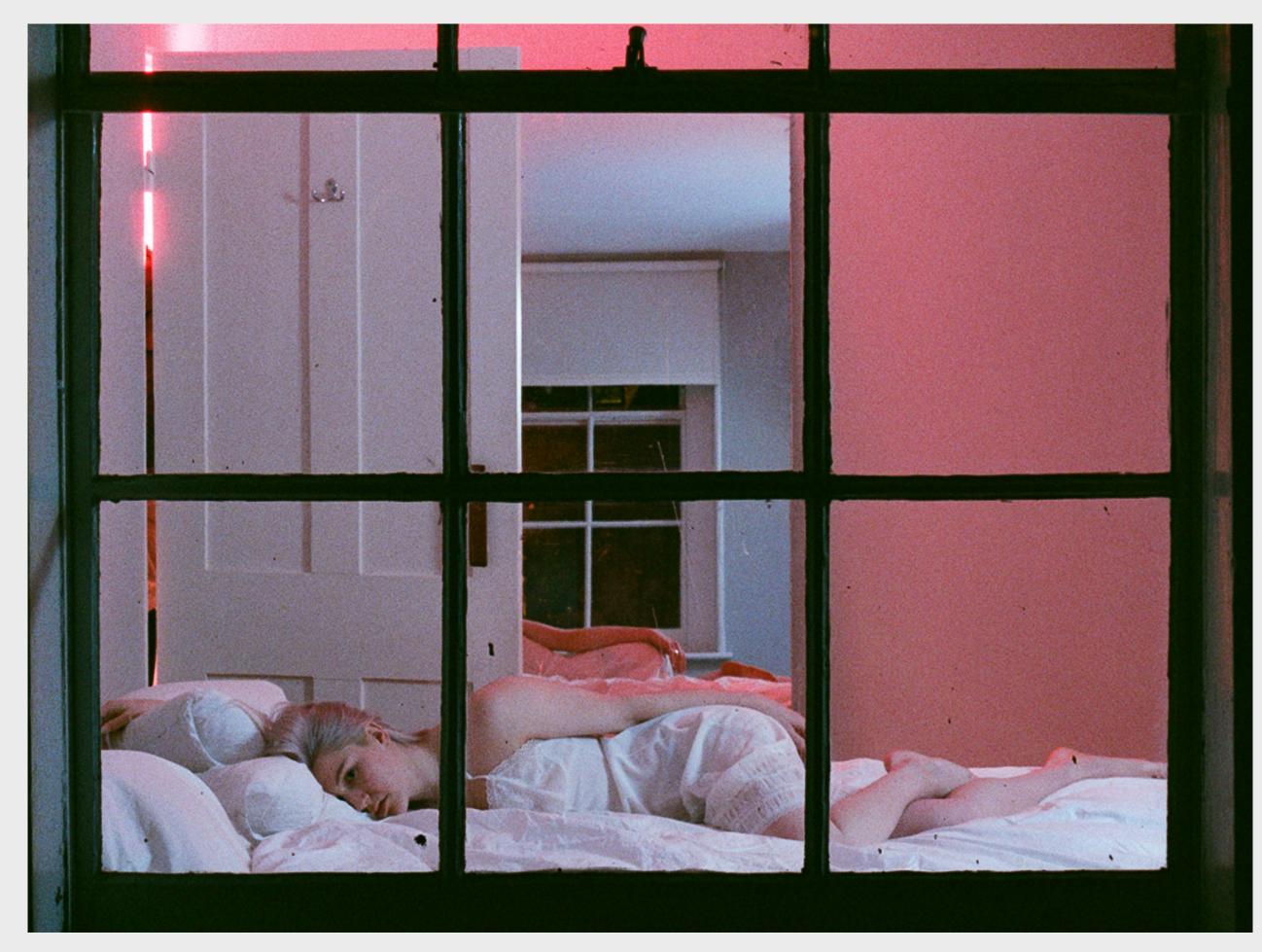
THE MESSAGE MUST BE CONTEMPORARY + SIMPLE - IN LINE WITH THE FORWARD THINKING, SUSTAINABLE FASHION CONSCIOUS DIESEL WEARER.



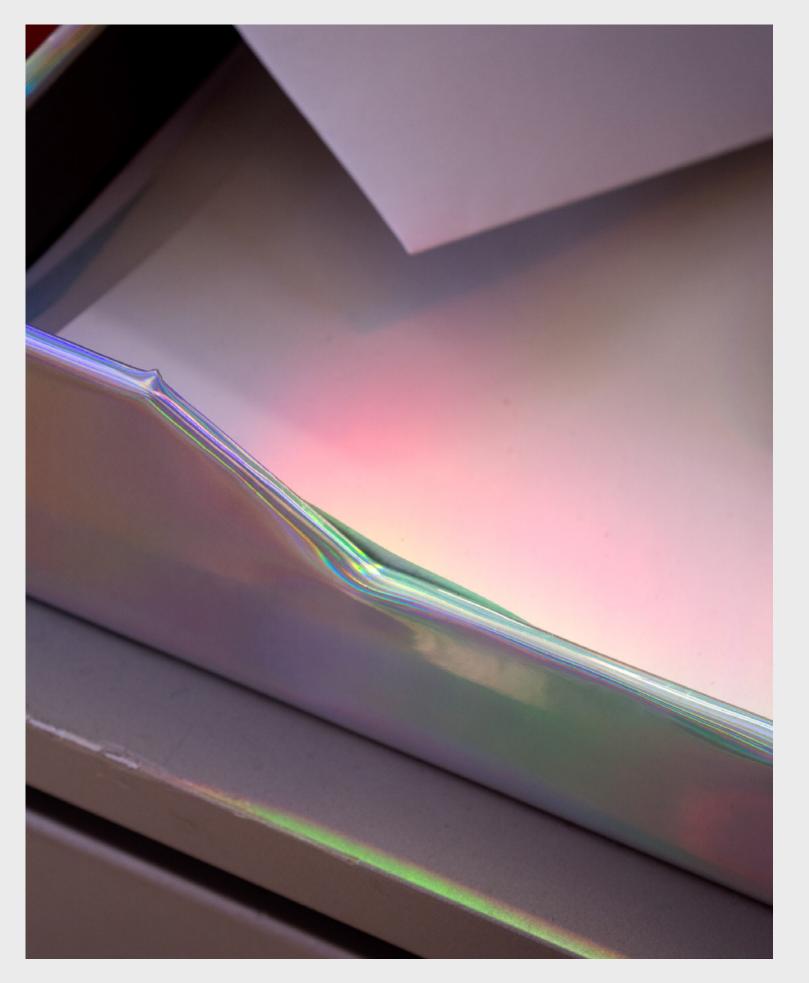
## IMAGE MAKING + CREATIVE DIRECTION

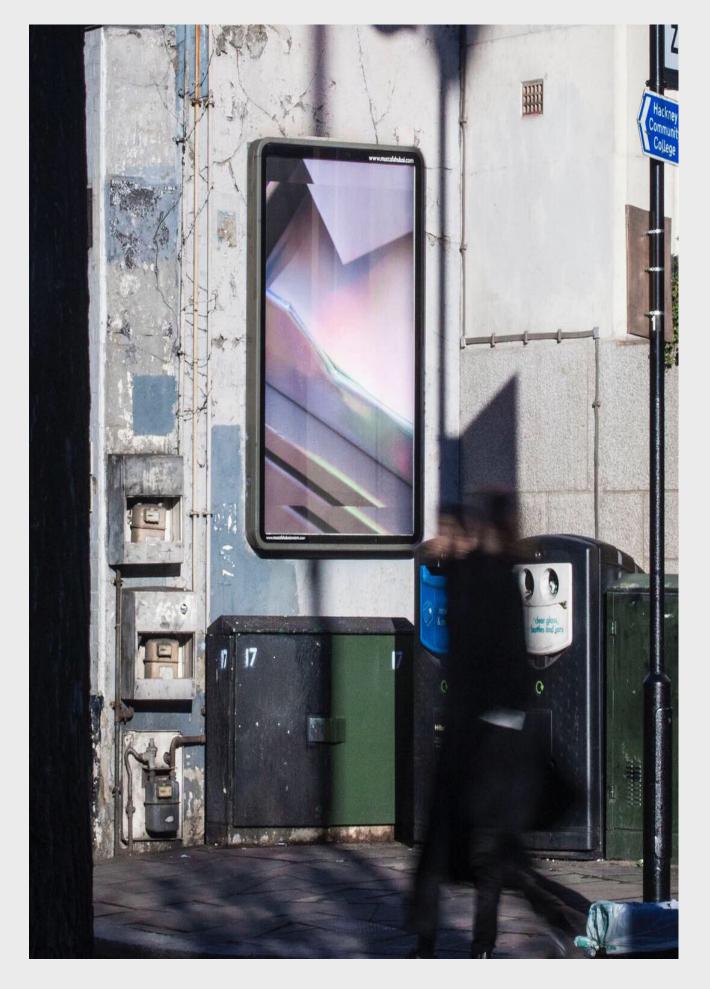
**SELECTED WORKS** 

## TWST COVER ART: "Sad Girls Club but U Gotta Be Cute"



## "DOMESTIC DESIRES" COMMISSIONED PUBLIC ARTWORK: MUSTAFA HULUSI POSTERS, SHOREDITCH, LONDON





## PRIVATE COMMMISSION



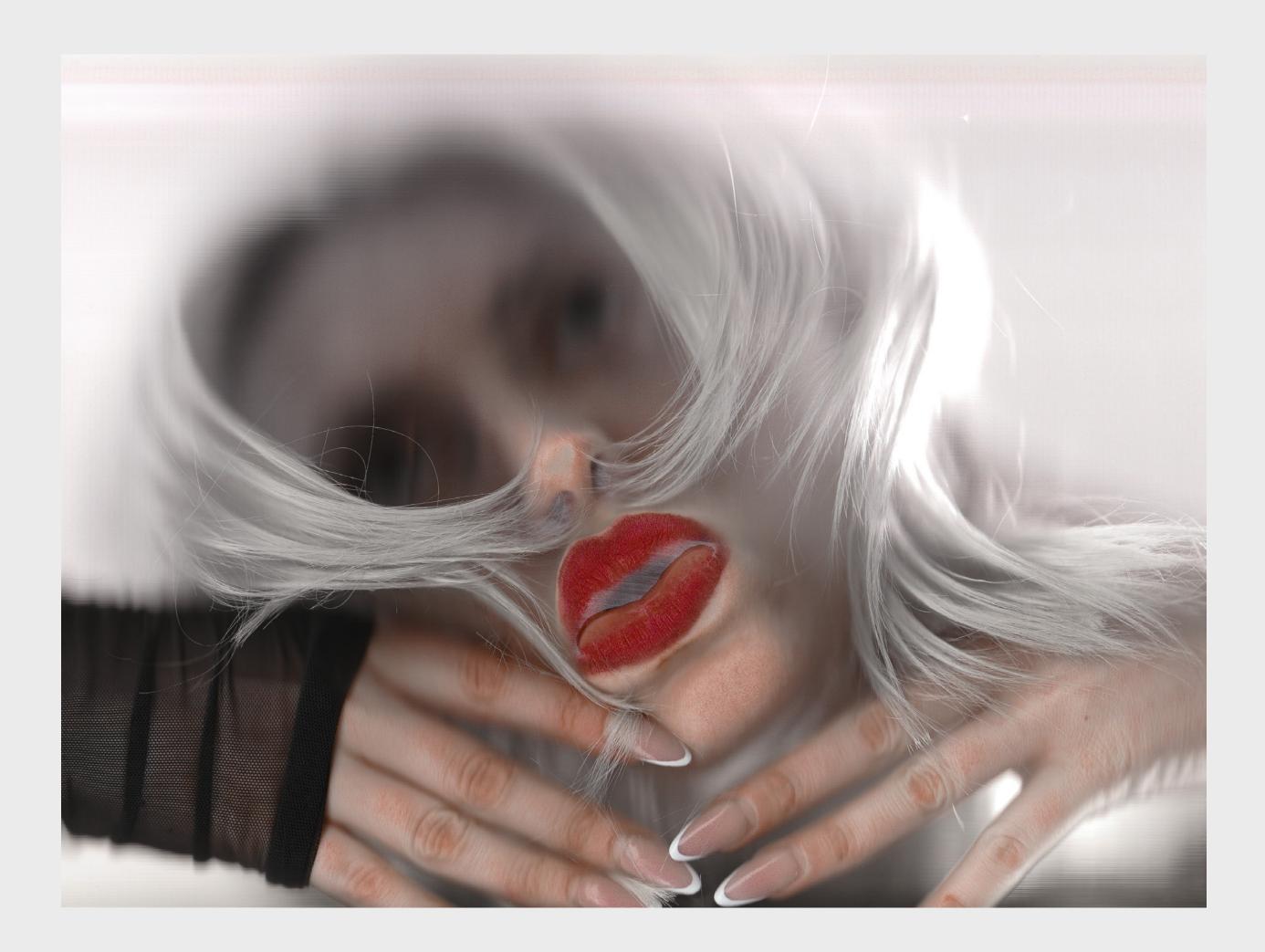
LITTLEDOOM DIRECTOR PORTRAITS 2023 1/3



LITTLEDOOM DIRECTOR PORTRAITS 2023 2/3



LITTLEDOOM DIRECTOR PORTRAITS 2023 3/3



## MERCEDES 666 COVER ART: "träumend"

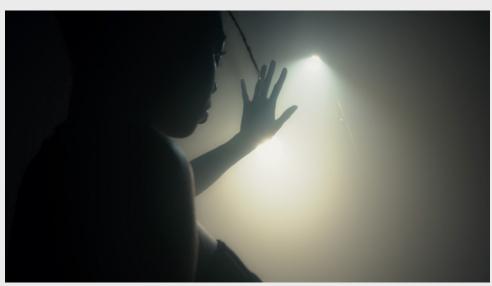


MERCEDES 666 POSTER

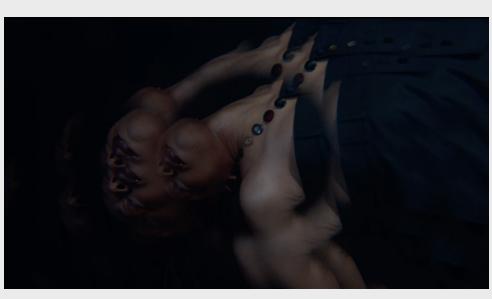


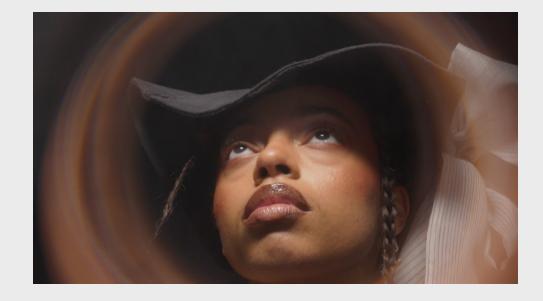
## EMMA BLYTHE CREATIVE CONSULTANT + VISUAL RESEARCHER: FASHION FILM [DIR. MALTHUS]

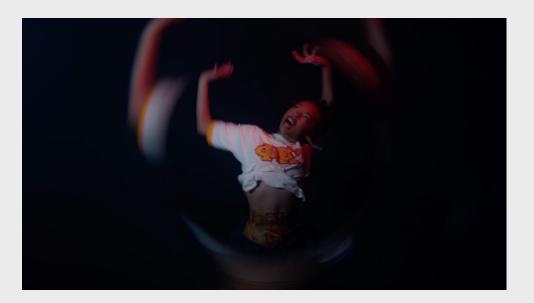


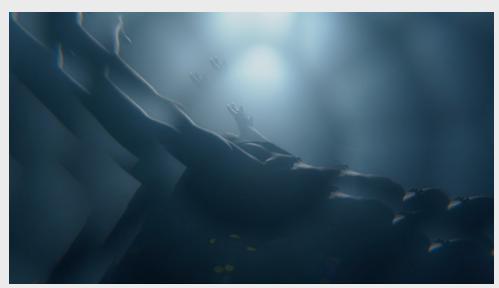






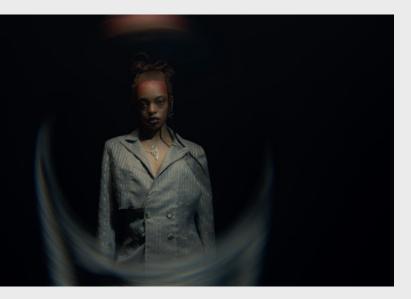




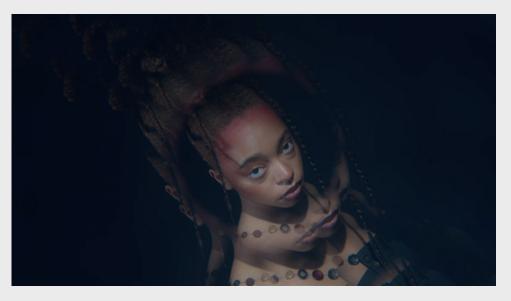


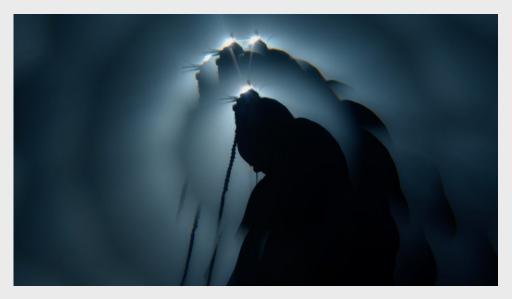


## WATCH <u>HERE</u>



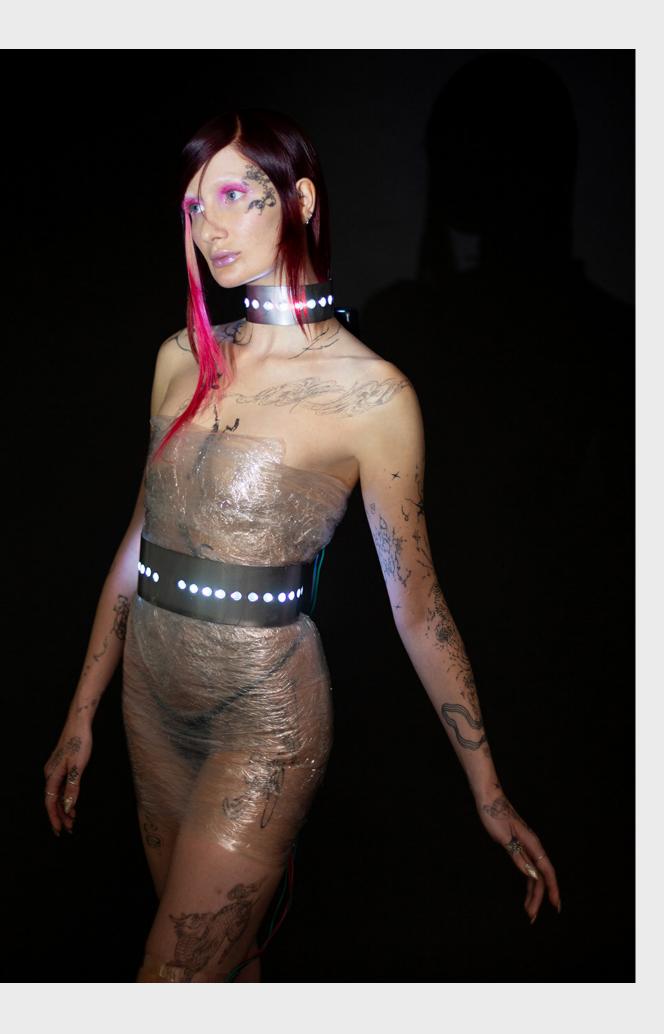




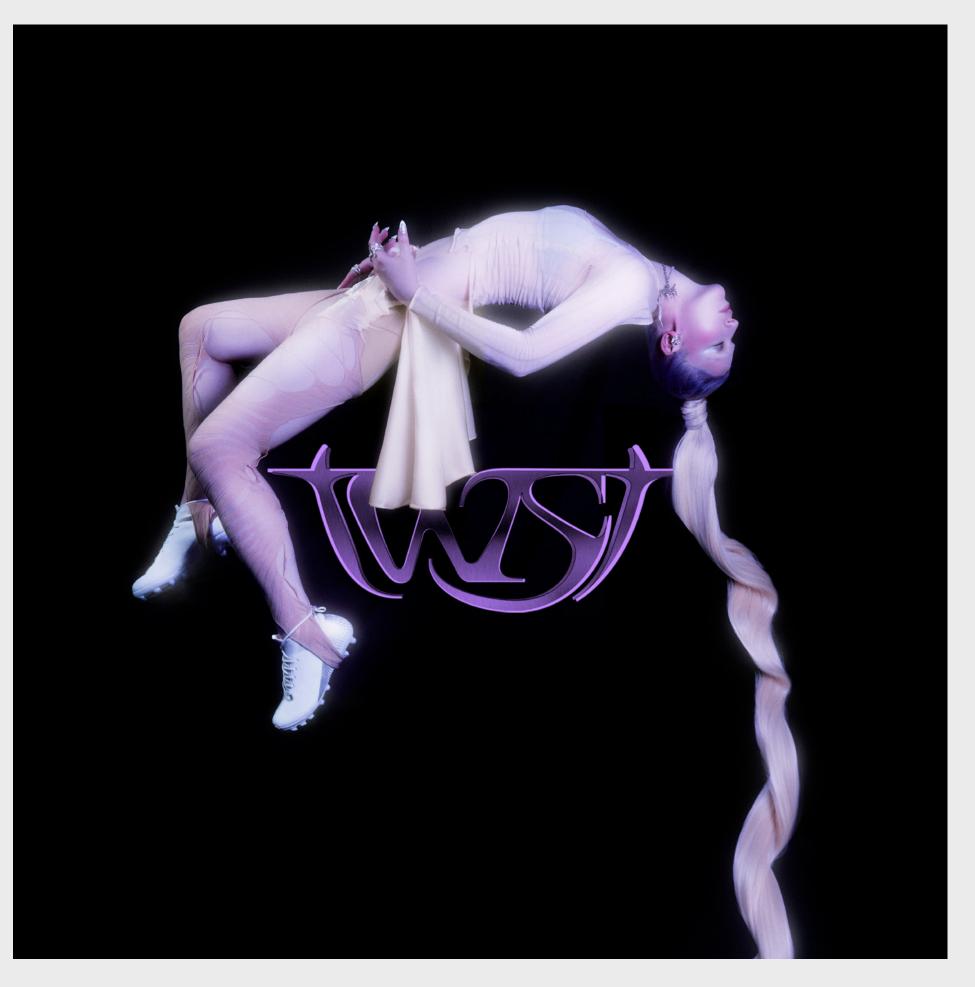


## OLESIA PRESS SHOTS





## TWST COVER ART: "Catch Me" [PHOTOGRAPHER: YANA VAN NUFFEL]



## MOVING IMAGE + DIRECTING **SELECTED WORKS**



#### MERCEDES 666 "hard drive" MUSIC VIDEO













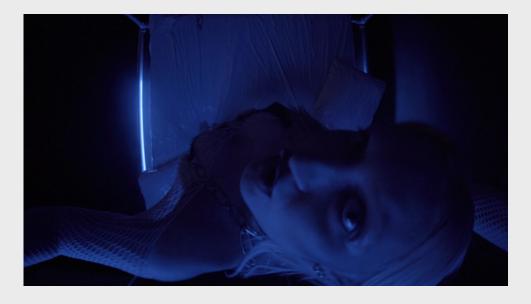


#### WATCH <u>HERE</u>













#### MERCEDES 666 "CYBER PEEP SHOW" VIDEO INSTALLATION: TRUMAN BREWERY, LONDON

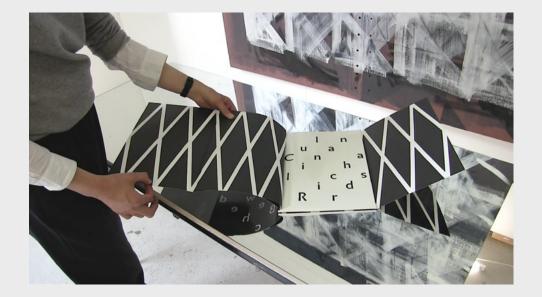


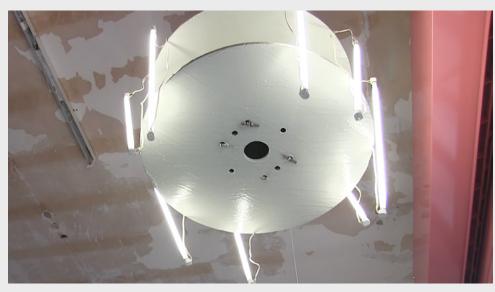






#### CULLINAN RICHARDS COMMISSIONED ARTIST STUDIO FILM: "Ghost Technology"











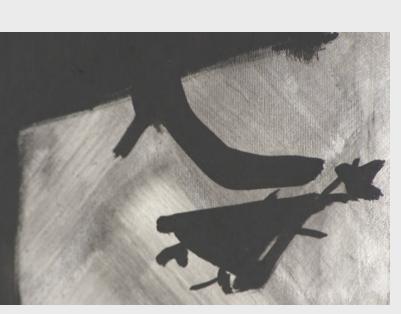


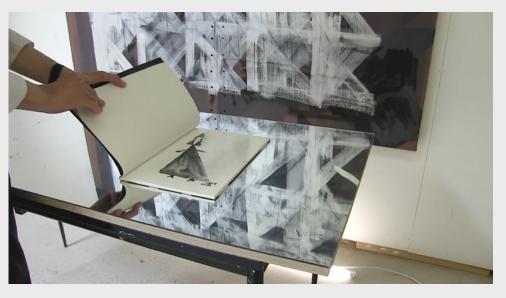


#### WATCH <u>HERE</u>

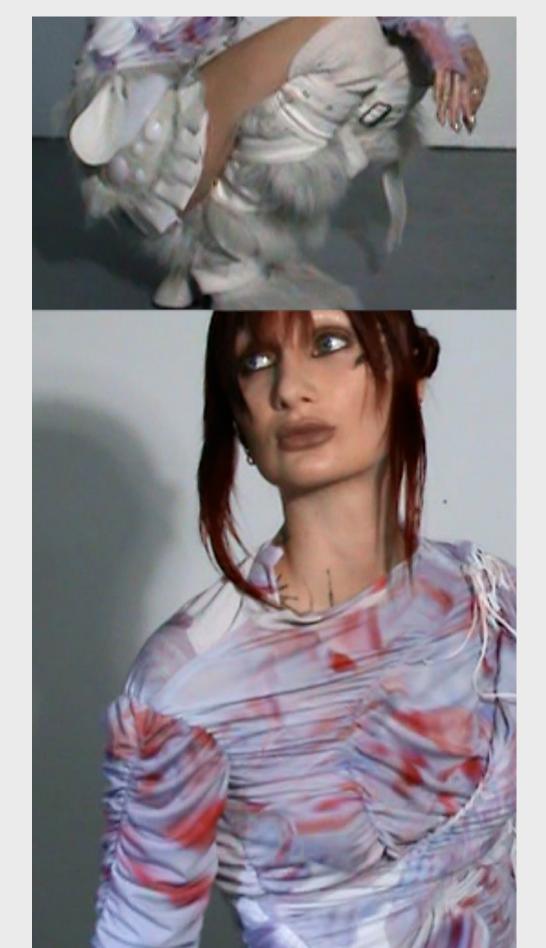








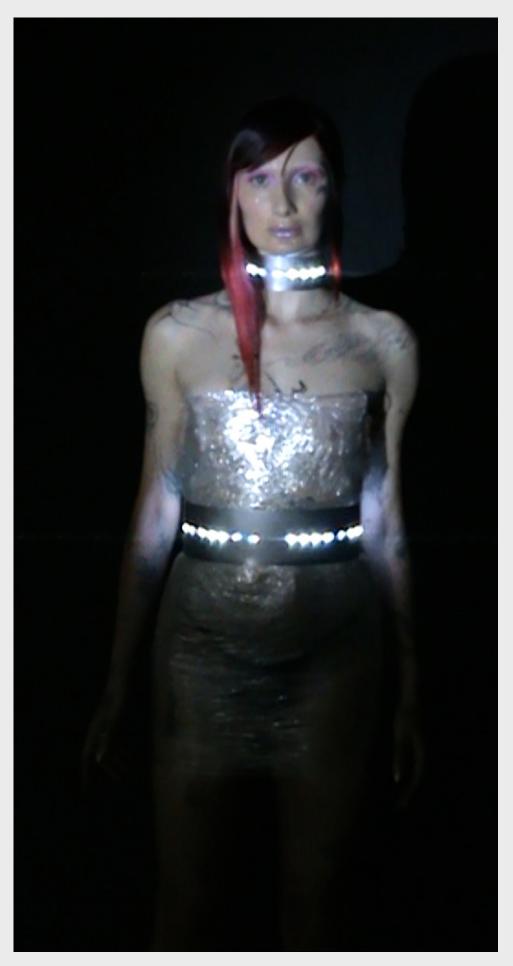
#### OLESIA CONTENT: REELS FOR SOCIALS



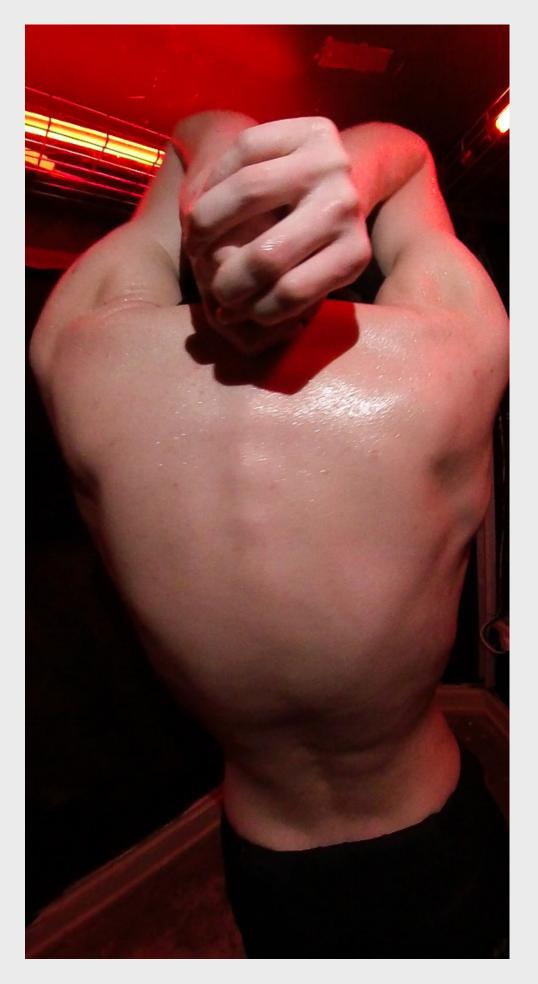








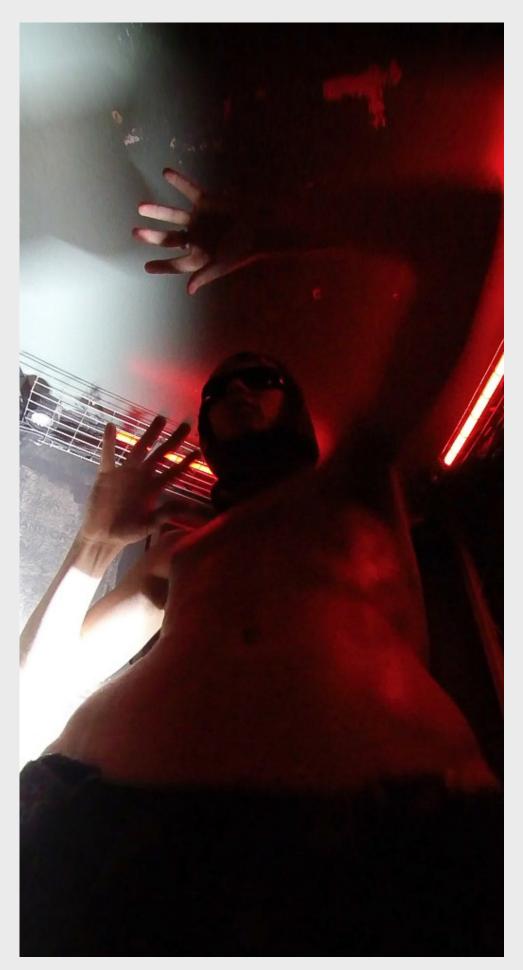
#### LITTLEDOOM LABEL CONTENT: PROMOTIONAL REEL FOR SOCIALS







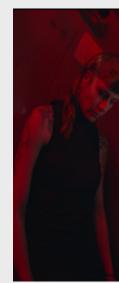


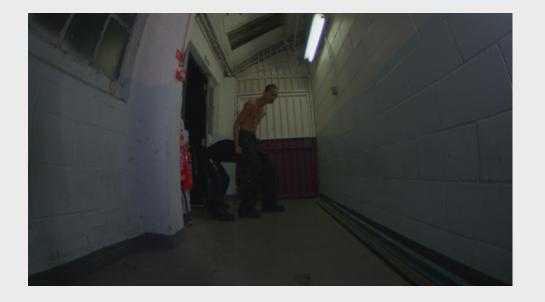


#### MALTHUS ASSISTANT DIRECTOR: "CONVULSIONS" VISUAL EP [DIR. MALTHUS]

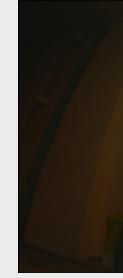


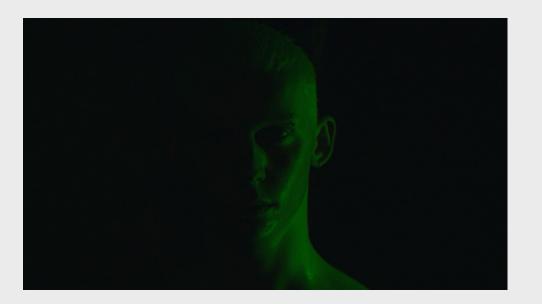


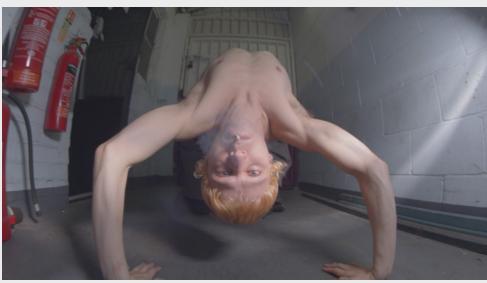






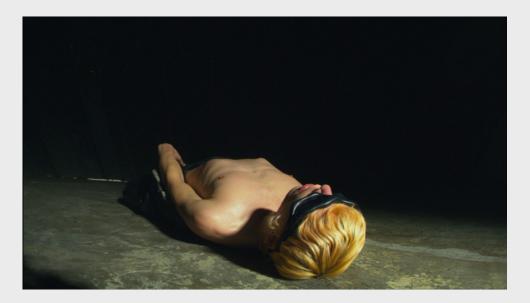




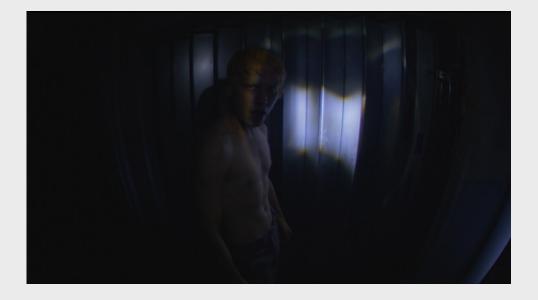


#### WATCH <u>HERE</u>







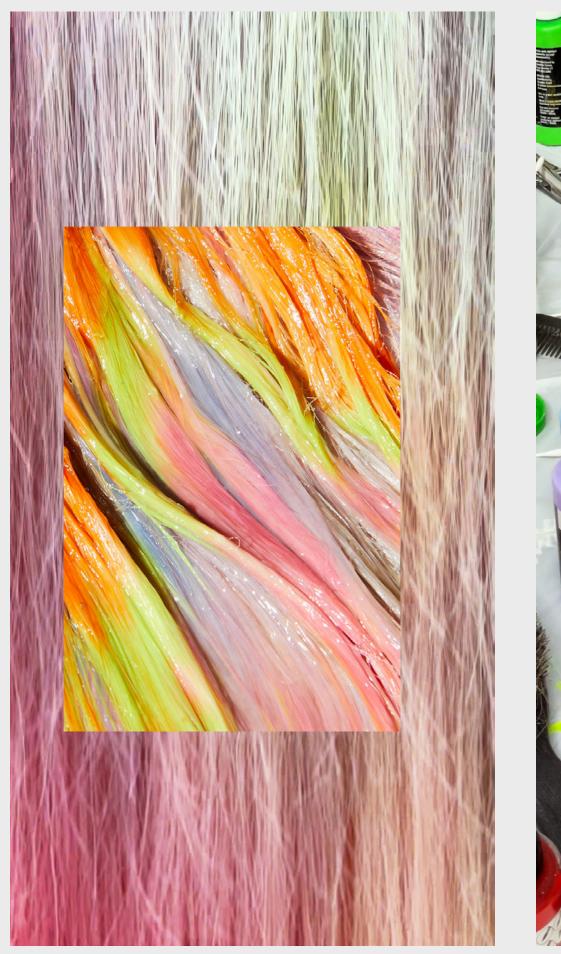




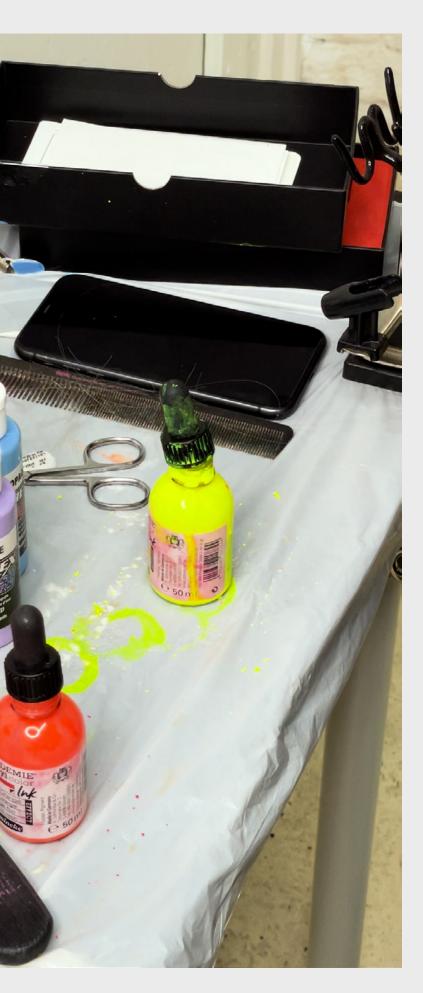


#### JANINA ZAIS x YUUL YIE CONTENT: PROMOTIONAL REEL FOR SOCIALS





#### WATCH <u>HERE</u>

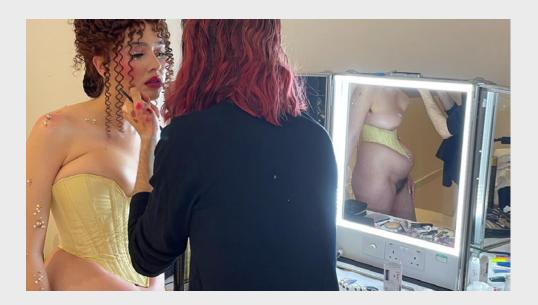




## **BEHIND THE SCENES SELECTED STILLS**

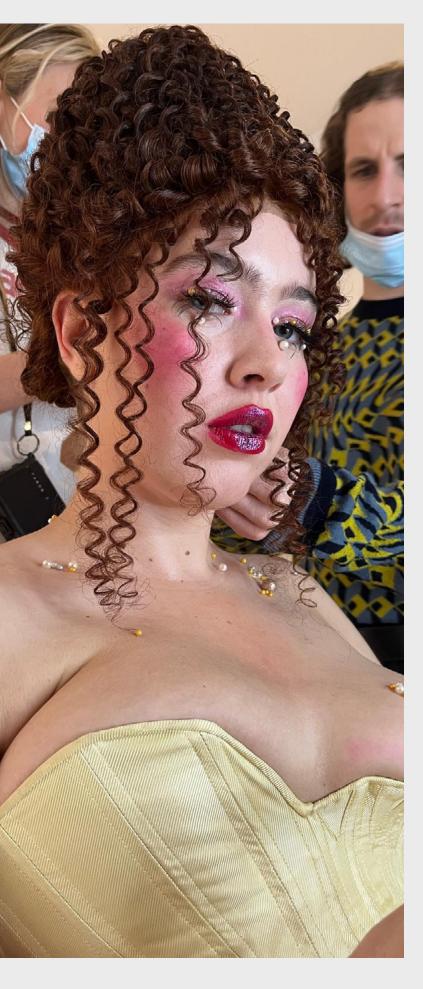
#### MICHAELA STARK x NICK KNIGHT SHOW STUDIO













#### MALTHUS "CONVULSIONS" VISUAL EP

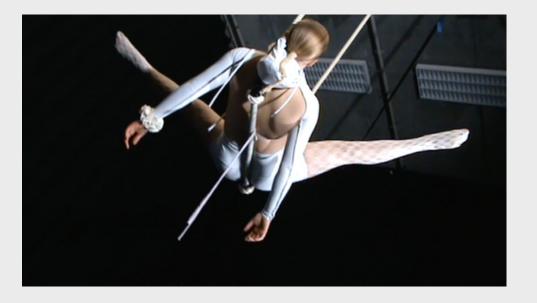




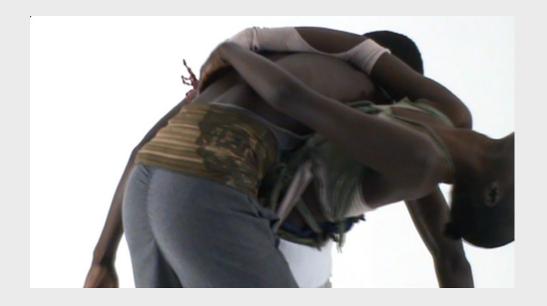


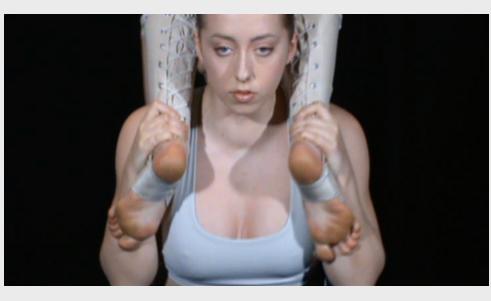


#### ANNA-LENA KRAUSE x CARMEN YOUNG AUTRE MAGAZINE







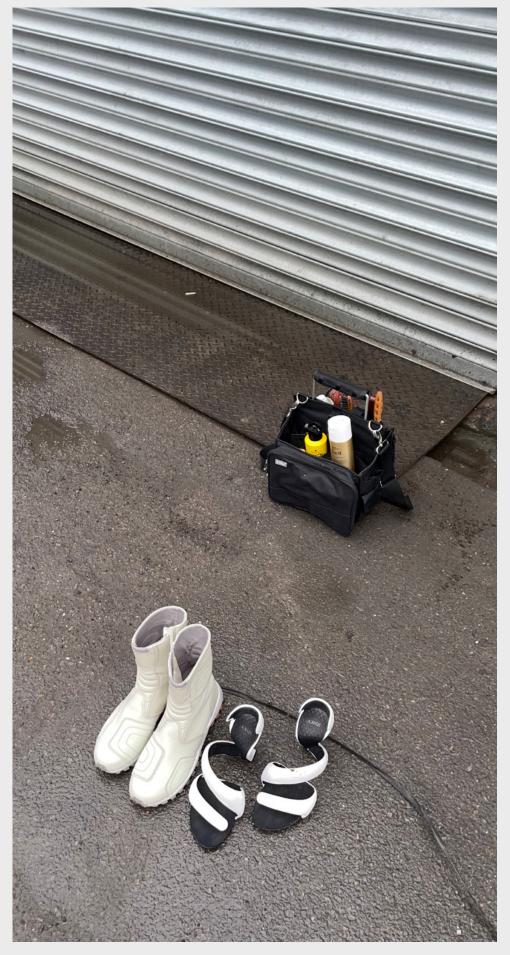




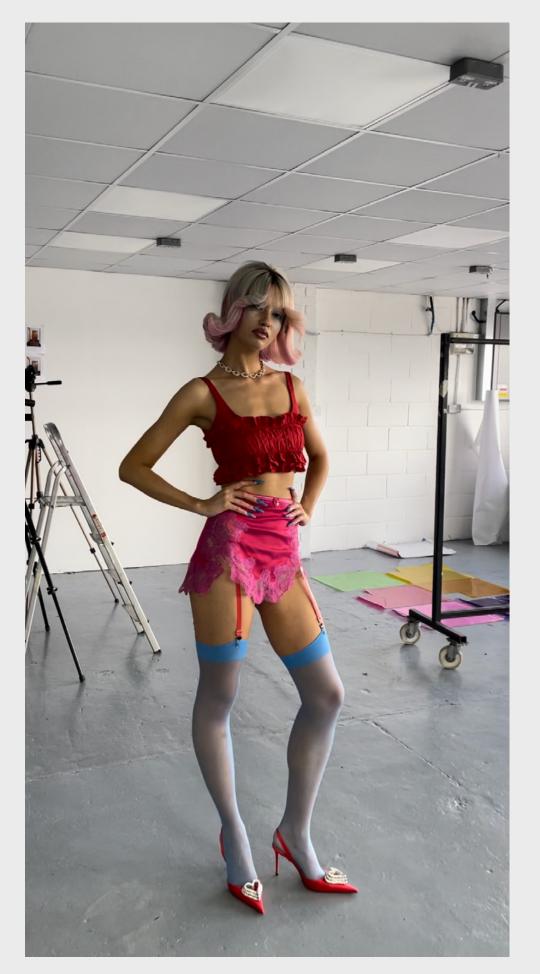






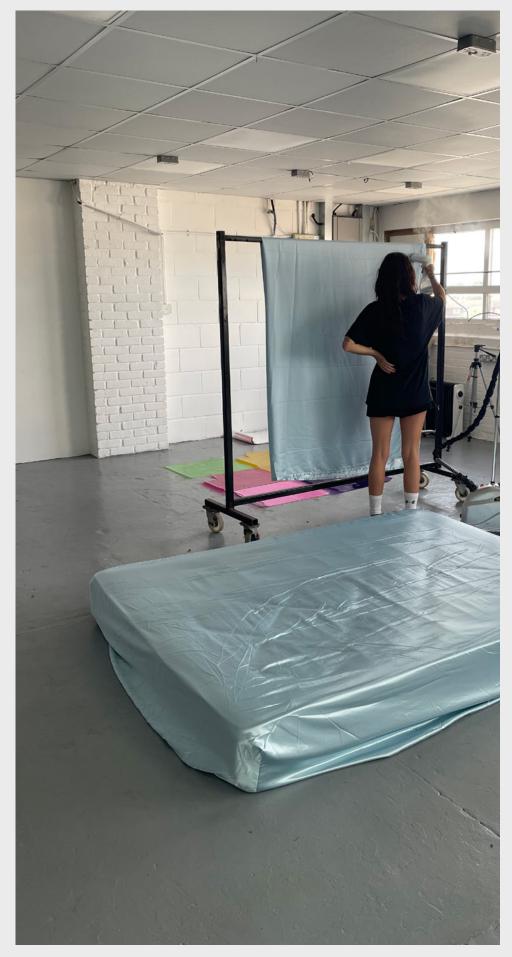


#### YANA VAN NUFFEL x REBECCA O'DWYER SCHÖN MAG

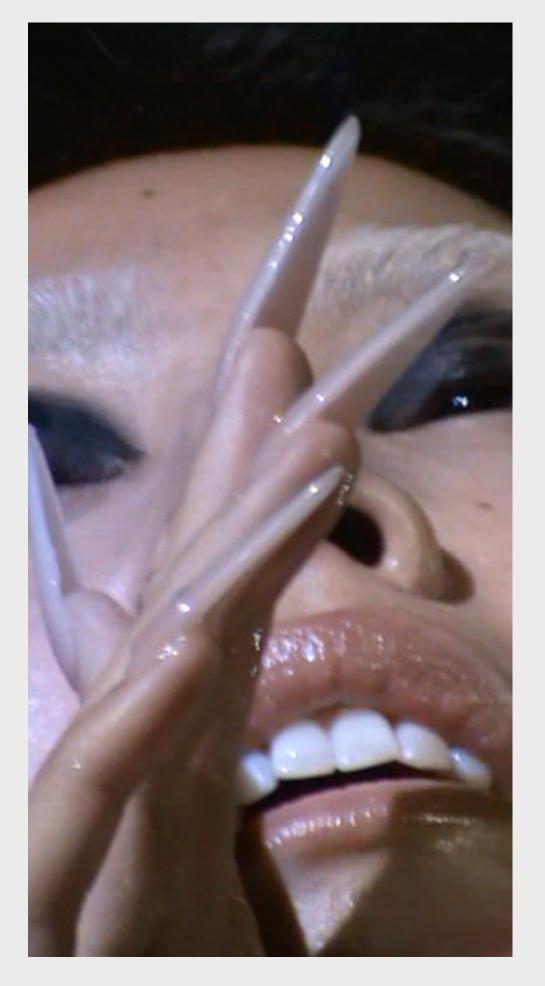


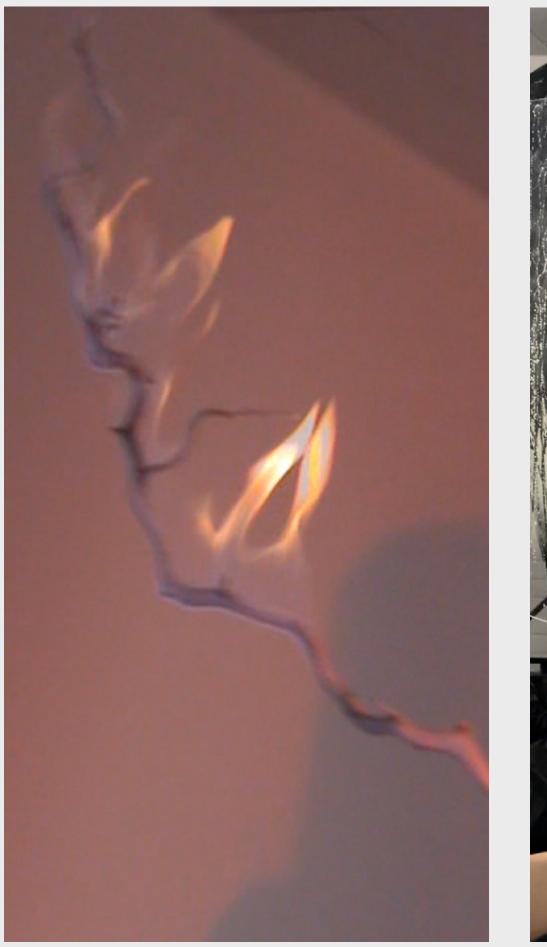


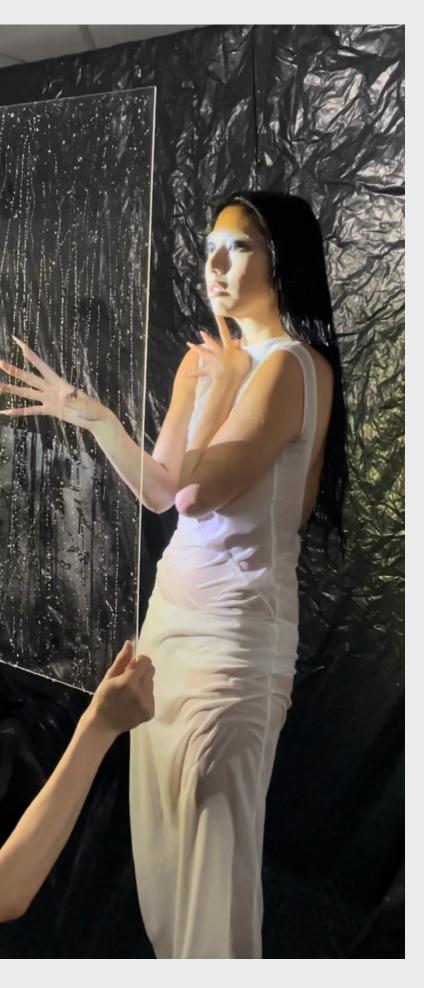




#### RIEKO x MIKA KAILES COEVAL MAG

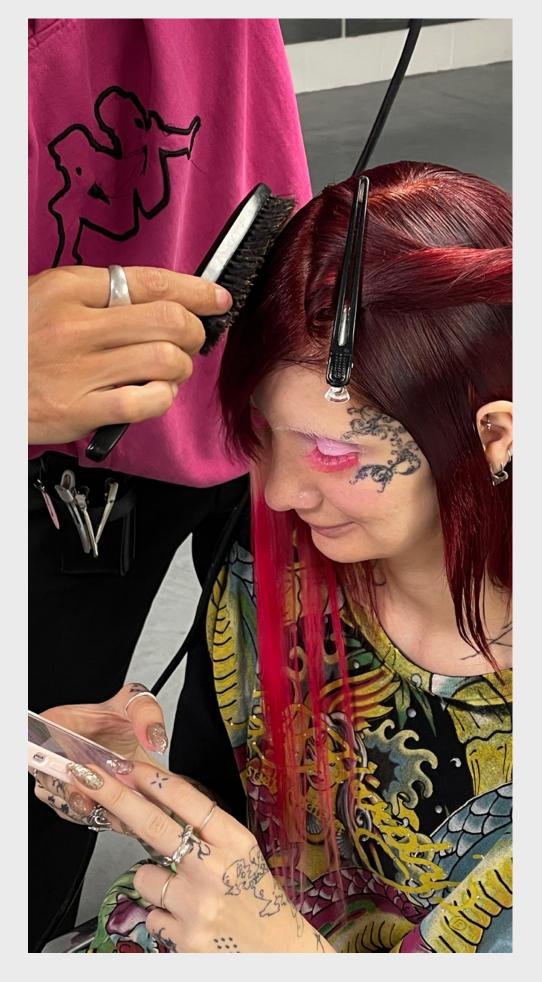






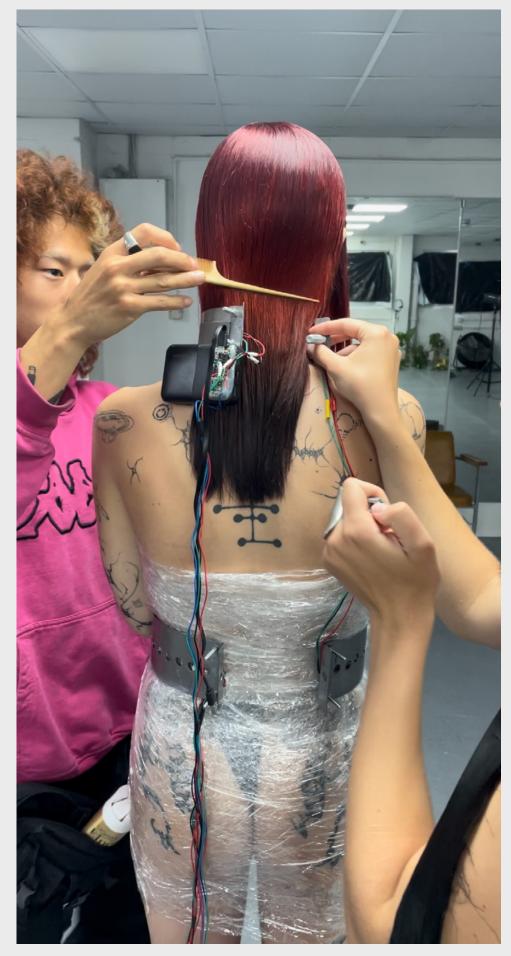


#### OLESIA PARALLEL LABEL











### CV

Ozziline is a Creative Director, Content Creator and Director based in London. With particular interest in voyeurism, internet culture and the history of photography, she has developed a uniquely experimental filmic approach. Having pursued the role as Director of and Executive Producer at the artist led production house: 'Littledoom Studio' over the last year, Ozziline continues to work closely with musicians and commercial clients on a freelance basis as Treatment Designer, Content Creator, and Creative Art Director. Reminiscent of her experience in London and Berlin's underground art and music scene, she maintains a DIY, punk ethos; demonstrating a unique take on commercial projects.

#### **EMPLOYMENT + FREELANCE CLIENTS**

Creative Director, Content Creator and Treatment Designer for Twst - London 2023 Creative Director and Content Creator for Olesia - London 2023 Company Director and Executive Producer - Littledoom Studio - 2022 - 2023 Music Video Director and Producer for Mercedes 666 - London 2023 Creative Consultant and Researcher for Emma Blythe Fashion Film - London 2023 Creative Director and Content Creator - Mercedes 666 - London 2020 - ongoing Music Video Assistant Director and Producer for Malthus - London 2022 Content Creator for Tsatsamis - London - 2021 - 2022 Director, Camera and Editor for Cullinan Richards Artist Film - London 2021 Music Video Assistant Director for GFOTY - London 2021 Music Video Art Director and Assistant Director for Twst - London 2019 Directors Treatment Designer and Writer - 2019 - ongoing Photographer and Retoucher - Voo Store Berlin - Berlin 2017 - 2018 First Assistant Josephine Pryde - Photographer – Berlin 2017 First Assistant Marcus Tomlinson - Photographer - London 2014

#### **EDUCATION + ACHIEVEMENTS**

University of Westminster – BA Photography - September 2018 - June 2021 First Class Honours

University of Westminster Excellence Award - 2019 and 2021 An award of £500 to celebrate the Universities highest academic achievers

B1 German – BSI Sprachschule, Berlin – 2017

Chesterfield College – September 2013 – June 2014 Completed Photography Foundation Diploma with a Merit

#### SKILLS

Organised - Detail Oriented - Communicative - Collaborative - Critical Thinker

#### **ADVANCED IN**

Adobe Suite - Photoshop, Premier Pro, Lightroom, InDesign, Bridge Google - Docs, Sheets and Slides Microsoft - Word and Excel Instagram and Instagram Planning Apps

#### **PROFICIENT IN**

Insta 360 Camera and Insta 360 Studio Editing Suite GoPro Handycam **Digital Photography** iPhone Photography and Filming TikTok and Twitter

#### **EXECUTIVE PRODUCTION WORK**

Littledoom Studio

@littledoom.studio

#### **PRODUCTION SKILLS**

Project Management **Budget Management** Communicating with large teams Schedule and time management Call sheets Location Scouting

#### CONTACT

ozziline@littledoom.studio

+44 7771292315

E5. London



# THANK YOU

- OZZILINE